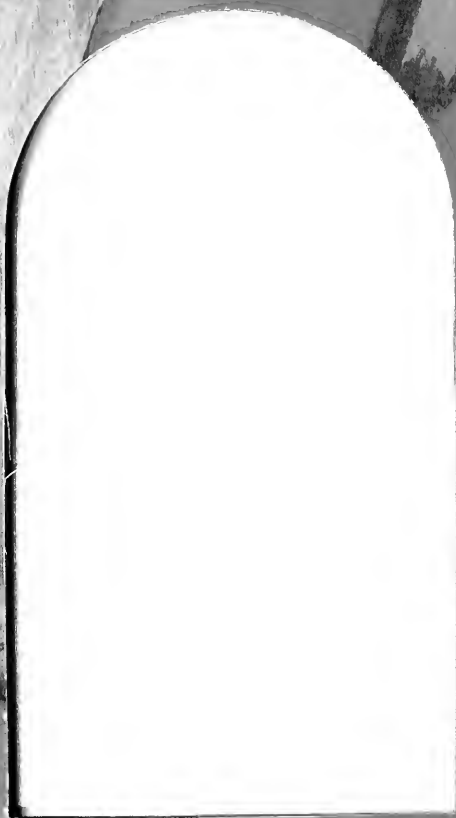


Eckerd



2000



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Hullabaloo



During their Autumn Term initiation process, the RAs show the freshmen how to make a smooth passage into college life by being care free and willing to try new things such as karaoke. Karaoke itself made a passage from its Japanese roots over the last two decades of the 21st century to become a popular form of entertainment all across the world. photo by Adrian Stewart

1999-2000

Volume V

Eckerd College
4200 54th Avenue S
St. Petersburg, FL
33711

enrollment: 1568

*Passage
Through
Time*

Past Times

Florida Presbyterian College, founded in 1958, welcomed its first freshman class in the fall of 1960. Florida Presbyterian was never intended to be the permanent name of the school, and on July 1, 1972, it was renamed



Sandra Lee Caruthers and **Peter R. Moore**, members of the first class at Eckerd college, make their way through the Student Union, what would now be the pub, as **Dr. Kadel** and his daughter **Mary** look on from the sidelines. The first class began at Florida Presbyterian College in the Fall of 1960 and graduated in the Spring of 1964 photo courtesy of Cathy McCoy, library archives

Eckerd College after Jack Eckerd who had donated a substantial amount of money to the school. In addition to its name, Eckerd has seen many changes in its "Passage Through Time." The campus has de-

veloped significantly, with new buildings popping up each year. Technology has created many opportunities for the Eckerd community. World and National events have influenced the student body to work for a number of causes. With all of these influences and changes one thing has remained constant at Eckerd, the spirit of the students who have attended this prestigious institution. As the college grows into the 21st century, it will be interesting to see how much it will change as technology and the world makes great strides into the future.

By Chandra Dreher & Michelle Allen

Sailing in the early 1980s was just as popular as it is at the turn of the century at Eckerd College. These four students at the time take advantage of the brand new shiny red sailboat issued by the waterfront. photo courtesy of Cathy McCoy, library archives





Alex Borges and Brian Soby look through a copy of the 1998 yearbook as Katie Mills and other students wait in line to get their copies of the 1998 and 1999 yearbooks distributed at Media Madness this year. This was a big event allowing students to finally look back at two years of their past times and memories at Eckerd College. photo by Michelle Allen

Danielle Hager and Danielle Englehart pass their time together sharing some juicy watermelon at an Omega Bar B Que. Many different events and functions on campus allow students to create college memories with friends that will last a lifetime. photo by Michelle Allen



A Time To Gather


Not long ago, things were very different concerning complex parties and drinking on campus. The pub use to sell beer to those who were of age and below the pub, was the basement where different

functions, such as movies and comedians, were held. When the drinking age was raised to age twenty-one, more people overall began to abuse the substance of alcohol, including Eckerd students. This abuse saw its peak this year causing dramatic

changes in the scene of Eckerd events and parties. Delta Flashback resulted in the decision to move parties away from the dorms. For the remainder of the year, the complex parties were to be held elsewhere on campus. According to Director of Student Activities Reece Roberson, "I think that times have changed, whatever is right one year may not be what's right for the next year."

By Leah MacCarthy

Seniors **JoDon Back**, **Rayetta Grasty**, **Kris Herrington**, and **Danielle Hager** enjoy the millennium complex party hosted by Alpha this year in "Fountain Square." Students danced to hip hop, techno, and pop music provided by 93.3 FLZ in front of the library. Parties such as this show the effect the "Passage of Time" has had on the party scene at Eckerd College. photo by Michelle Allen



Jimmy Henson and **Mary Ellen Emerson** enjoy a slow dance at the Christmas formal in 1960. Times have changed a lot since Florida Presbyterian College welcomed its first class of students, but the desire for the students to gather and socialize with one another at formal parties and affairs remains the same even forty years later at the dawning of a new millennium. photo courtesy of Cathy McCoy, library archives



Freshmen: Here We Come

Some consider Autumn Term one of the better features that attracted them to Eckerd College. College is an entirely new experience with new areas of study, new surroundings and unfamiliar faces. Most of the freshman came to Eckerd not knowing anyone. This presents an awkward situation to those who are too shy or just not interested in making new friends. Rebecca Day said, "Autumn Term was a good time to meet new people and make friends that would last a lifetime."

Autumn Term gave freshmen a chance to meet each other. "Go For It" broke the ice for many. At the Hometown Dinner freshmen met ASPEC members and fellow students from their home states. Luncheons and dinners, such as the Multicultural Luncheon, allowed freshmen to taste foods from various cultures and offered yet another chance for interaction.

There were varying thoughts about Autumn Term events. Freshmen either enjoyed the activities or felt they were structured like summer camp. "I felt there were lots of organized activities which allowed the students to take advantage of the attractions that are here that they may not have heard about such as the Dali museum and the Florida Aquarium", said Angela Guyadeen.

Looking back on past Autumn Terms, upperclassmen can offer a different perspective. They claim it was an easy way to be introduced into college life. While some Autumn Term classes were challenging, most feel this helped them in the long run. They also agree that with each Autumn Term they have noticed significant improvements in the events offered, with more to come in the future.

By Ryan Miller

Director of Student Activities **Reese Roberson**, Activator **Andrew Costa** and freshmen **Luciana Mesquita**, **Hristiana Krastanova**, and **Gabriela Nunes**, relax and enjoy a day at President Armacost's home in Bahama Shores. President Armacost has made this an annual tradition expressing to the incoming class his welcome and open spirit toward the student body at Eckerd College. photo by Adrian Stewart



Freshman **Erica Peth** and her mother join in tune at the Candle Light Ceremony. This was held on the first day of Autumn Term in the chapel so parents could go. It gave a warm welcome to all incoming students and their parents. photo by Jessica Green



Jana Laurin and **Brianna Waterman** of Mill house get a little bit closer with the assistance of **Tracie Eckert** during the three-legged race at the Funlympics. This day helped establish complex unity through friendly competition. photo by Chandra Dreher



Kimberly Mayette adds her signature to the class of 2003 banner before entering freshmen registration. This was the first symbol of the unity this class would share. It was one of a number of fun new additions offered at registration this Autumn Term. Photo pins courtesy of Student Activities was another such addition. These little things made the entire process a little more exciting for the incoming students. photo by Jessica Green



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Freshmen **Kendrick Wilson**, **Tony Hicks**, **Eric Ford** and **Steve Forte** enjoy the atmosphere at Black Light Bowling. UCORS sponsored this evening at the bowling alley as an alternate form of entertainment on a Saturday night providing lots of fun and a free keepsake t-shirt. photo by Alex Carlson.



Get Your Groove On

Delta's complex party was a blast from the past. The event reminisced the days of old with costumes from as far back as the 1920s. There were contests for the best overall costume and the best costumes from each decade. There were swingers, go-go girls, hippies, flappers, punks and everything in between. The Sunshine Thrift Store probably made quite a profit off of the Eckerd students! Right up until the day of the long awaited event, students were making runs to get the finishing touches for their outfits.

Hosted in the scenic outdoor commons of Delta complex, the party had it all: disco lights, strobe lights, and bubble machines. Delta did a great job creating a multifaceted environment in which everyone could comfortably party. The turnout, though not consistent, was great. Everyone made an appearance, even if for a short time, to have a swing around the dance floor and to see their brightly adorned compadres.

The DJs fulfilled all of their requirements, and then some. The music they played screamed "Flashback!" They made sure to cover music from almost every decade, though most of the focus was, again, on the '60s and '70s. They tried to keep the natives from getting restless and managed to achieve their goal. From "The Dirty Boogie" to "Disco Inferno," people danced the night away.

While the party was an overall success, due to a number of security incidents including a number of underage drinkers, the party had its repercussions. These were the cancellation of Beta Tropics and the movement of complex parties away from the dorms allowing for more control.

By Candis Carmichael and Michelle Allen

Freshmen **Rodney VanNesse** and **Jana Laurin** dressed from the 70s prepare to make an appearance at Delta Flashback. Dressing up in funky outfits was a way for students to be creative and show off their favorite decade. photo by Manny Antonaras

Sophomores **Melissa Lueking** and **Monica Luoto** dance to music from the past decades. Some students found that they could pull old 80s clothing out of the attic reminiscing this decade which they had actually lived through. photo by Steve Fort



Freshman **Dave DeFreitas** speaks with **Heather Steadham**, **Dave Steadham**, and **Jennifer Beattie** during a break from the dance floor at Delta Flashback. Complex parties are one of many places students can intermingle with friends, and sometimes even get to know staff members who come to join in the fun of the event. photo by Manny Antonaras

Dressed as daisies, **Amanda Hopkins** and **Jaime Thompson** admire **Hunter Randleman's** witch costume. Many students this year got very creative with their costumes coming up with unique ideas, whereas others dressed in classic Halloween costumes. For the first time ever, this complex party was held in Fox Woods instead of in the Zeta complex quad. This was so that more control could be maintained at the party.

photo by Taryn Sabia



Spooks in the Woods



with an overall theme of "Spooks in the Woods." The weekend event was held in the woods near Fox Hall, and the weather was perfect for the occasion. This year's theme was "Spooks in the Woods," and there were mixed reactions from students about the 1999 Zeta Halloween.

Most upperclassmen seemed to think this year's party was better than last year's. However, many upperclassmen thought it was better in prior years when it was located at Zeta Complex instead of the woods near Fox Hall where it was held this October. Sophomore Missy Clezki said, "This year seemed better organized but it was different from last year because it wasn't in Zeta Complex and I think it was better located there." The overall opinion about the party was that the location was not that great but the costumes and Halloween spirit was improved. Faakow Anu expressed his opinion, "I thought the Halloween costumes this year were wonderful and people put a lot of effort into many of them. The costumes made it seem like a better Halloween spirit also."

Some did not think too highly of the much-anticipated complex party. Freshmen had nothing to base a comparison on about Zeta Halloween. One freshman, Matt Garrett, said, "I thought Zeta Halloween was boring and decided to leave soon after I arrived." Most freshmen seemed to be disappointed but knew a lot of planning went into the party. Entney Boone stated, "People weren't dancing and it just seemed like a lot of drunk people standing around in the woods."

By Ashley Hopson

During Zeta Halloween Ben Young helps Everald Morgan, who came as a tree from Sleepy Hollow, adjust his cumbersome costume. Many students went all out to come up with the most creative costume in order to try to win the costume contest held during the party. photo by Taryn Sabia





Jarrid Dotterer and Lisa DeRoche show off their musical talent as they play the guitar up on stage in Dendy McNair during the hypnotic performance of Chip Flatow. While they believed they were really playing the guitar for the audience, the viewers, could see that they were merely playing the air-guitar providing entertainment and laughter for all. photo by Emily Imber



Hypnotist Chip Flatow checks out Genienne Betts's muscle as she flexes. He was using the power of suggestion to pump up her ego and make her believe that she was a muscle woman. Through hypnosis, participants can be made to feel many different ways letting their imaginations play like in their childhood days. photo by Emily Imber



Scott Coleman and Abigail Huitt

believe they are famous rock stars singing for a huge audience, while

Isobel Church believes she is dancing along with her favorite rock group up on stage, all while under the hypnotic spell of Chip Flatow.

Palmetto has made it a tradition to bring in at least one hypnotist each year to entertain the student body by using the power of suggestion to get them to act out silly stunts and actions. photo by Emily Imber



Dave Page takes front stage, having been told by hypnotist Chip Flatow that every time he hears the given sound, he will believe himself to be the man in charge of everyone on and off stage. photo by Emily Imber

Comical Relief

Palmetto Productions brought in three different types of stand-up performers this year.

With the ability to send his audience into utter laughter, comedian Erik Passoja made a great impression on those students here for Autumn Term. Passoja's act had a huge turn out, and proved to be more than worthy for a freshman event. "You never know what you're going to get when it comes to stand-up comics, but this one was really good, he kept the audience rolling," said one upperclass attendee.

Chip Flatow was the hypnotist brought on campus this year. Flatow started his show by clearing up some issues of confusion regarding hypnosis. He explained that we all go into a hypnotic state everyday when we feel or do something out of the ordinary and also when we sleep. After this explanation, Flatow invited students interested in being hypnotized to join him on stage. The seats filled up quickly and the show began. Once the subjects were deeply in a state of hypnosis the laughter was nonstop as Flatow had his subjects act out crazy antics on stage.

The third stand-up artist was a bit different, he was a mentalist. Craig Karges used his mental 'powers,' to make believers out of many skeptical viewers. Karges used many techniques, both mental and physical. Through unconscious writing, he read random thoughts of the audience, he pulled students up on stage, and showed proof that he had correctly predicted the destination the audience gave of the whole event. He had everyone in a state of disbelief.

Wit and humor were the main ingredients of these acts. The audience was entertained by people who were able to make them laugh and see things from a different perspective.



Comedian Erik Passoja impersonates an old man as he entertains the Autumn Term crowd this year. His fresh sense of humor was a good welcome to the freshmen as they began their college experience. photo by Michelle Allen

Mentalist Craig Karges recites the exact words that Matt Foster reads to himself from a book. Karges managed to make believers out of many skeptical viewers as they got up on stage to challenge his abilities. photo by Diana Huestis



Jennifer Kingsley and Ignacio Rosillo-Daoiz dance to the high spirit music of *Spy vs. Spy*, the opening band at *Pack Your Bags*. This band, playing familiar music from the islands, really got the audience involved and warmed up for *G. Love*, the star performer of the evening photo by Michelle Allen

Tiffany Stevens and Lova Patterson, staff of Palmetto Productions, act as crowd control at the front of the stage as excited Eckerd fans watch *G. Love* play in the Hough Quad. The audience was packed tightly as close as it could get to the front of the stage. By featuring this very popular and somewhat famous performer, Palmetto Productions was able to get their largest turnout ever for *Pack Your Bags*, photo by Michelle Allen



Jonathan Boldebuck serves beer to those who are of age from the Budweiser van brought on campus for *Pack Your Bags*. Student Affairs sponsored this feature at a number of events this year to prevent broken glass and people from bringing alcoholic beverages into the event. This also reflects the past of Eckerd College being that many years ago the college served beer in the pub! photo by Michelle Allen

Carrie Hall, Tiffany Stevens, and Kimberley Schillhammer of Palmetto Productions award a prize bucket to **Stephen Jaeger**. Each prize, in the form of a gift certificate, was handed out in a bucket full of candy and other goodies. Prizes were won through a raffle drawing based on the number printed on each student's ticket stub. The grand prize, a trip to the Bahamas for a week, was drawn by *G. Love* and won by junior **Joshua Holfeltz**, photo by Michelle Allen

Fun Lovin' Sauce



fittingly, the event featured performances by two bands able to bring a taste of island music to the campus. The popular artist G. Love and Special Sauce were the main attraction for many excited students. In the final part of the Quad for the evening, while many Eckerd students were G. Love fans, there were a number who heard him for the first time on campus.

Before G. Love, the band Spy vs. Spy opened the concert. They were upbeat, funky, and basically, everything an opening band should be, getting the audience all warmed up. The band played well-known tunes from the Caribbean that drew many people into the party.

The underlying purpose of Back to Back is the prizes that are given away. Throughout time the event has had different themes, but it has always given away great prizes, with the grand prize being a trip to the Bahamas. This year, prizes consisted of movie tickets, passes to Durango, CD's, and candy. These were all given away during the intercession between the two bands.

G. Love and Special Sauce gave the crowd quite a show. The audience was packed in as tight as possible as everyone tried to get close to the stage. After his performance, G. Love drew the grand prize trip to the Bahamas. The trip was won by junior Joshua Holfeltz.

This phenomenal show produced a great turnout such that it will not soon be forgotten.

By Leah MacCarthy and Michelle Allen

Brendan Philip expresses pride in his home country of Trinidad as he dances on stage with the band Spy vs. Spy displaying his country's flag. The crowd went wild to the island music played by this band which interacted energetically with the audience. photo by Nick Gault



Brett Kaydo and Kristen Jeffries look up as they drop the ball during the countdown at Alpha's Millennium Bash. Although it was not quite time to bring in the new year, students celebrated early together since they would all be at home when the turn of the millennium actually came. photo by Michelle Allen

The Laser Game

For the first time ever, a different kind of event was offered to Eckerd students on a sunny Saturday afternoon. Palmetto Productions brought a laser tag arena on campus. This was a giant inflated black balloon type arena, set up in Slater's woods.

Students came freely throughout the day to take advantage of this event. The overall turnout for the whole day was good. Many students played multiple times, and even went back to their dorms to get friends to join in the fun.

The game consisted of two teams. These teams were given guns with which they would shoot in the arena. They were instructed on the rules of the game and how they could score once inside.

Upon entering the arena, one team would run left and the other right down a corridor that led to the playing area. The atmosphere was complete with black lights, walls splattered with black light paints and fog generated by a machine.

The object of the game was to gain as many points as possible, increasing your score from -50,000 up to a maximum of +50,000, by shooting at those with opposite colored guns without being hit in return. Upon being hit, participants felt a slight shock as the gun vibrated in their hand being temporarily disabled.

Kimberley Schillhammer, director of the event, stated, "I wanted to try something new with Palmetto this year and I thought Laser Tag would be really cool and different; something the school had never done before. I'm thinking of bringing it back next year just because it was pretty successful."

By Michelle Allen



This Laser Tag Arena was set up in Slater's Woods for students to come and play as many games as they desired on Saturday November 6. This was a first time event hosted by Palmetto Productions. Many students took advantage of this opportunity to release some stress by shooting at one another inside this inflatable arena with laser guns. photo by Michelle Allen

Holiday Bash

Caleb Steindam was the first to take his aggression out on this police car donated for Alpha's Millennium Bash. He paid \$5 to take out a window and chose the windshield, the strongest window of all. Students crowded around to watch this out of the ordinary occurrence and security was close at hand to monitor the safety of the observers. All of the money raised through this fundraiser in the spirit of the destruction that typically occurs on New Year's Eve went to the American Leukemia Society. By the end of the evening the car was practically totalled. photo by Michelle Allen

What will the Eckerd students of this year remember most about the last Alpha party of the millennium? It has been said to be the first *real* Alpha party in a very long time. Up until this year, people have not said the words "Alpha" and "party" in the same sentence and been able to keep a straight face. When people were informed that Alpha was the complex hosting the Millennium Bash, the first response was, "That's an oxymoron!" This party, however, proved to be one of the best this semester!

As a fundraiser, they had a car painted to look like a police car, which people had to pay a dollar to get a few hits with a baseball bat, and five dollars for windows. One of the local radio stations, 93.3 FLZ, played at the big event. Candy canes and raffle tickets were distributed as guests entered the party for the midnight giveaways of various prizes, including free CDs.

The party was held in "Fountain Square" in front of the mailboxes and library, a first at Eckerd College. The trees were lit with twinkling Christmas lights, and the mood was set to be fairly mellow. The party was good, clean fun and the outcome was quite impressive. The night was complete with a shining silver ball dropping from the flagpole at midnight, bringing in...December 31, 1999!

Most of the students came dressed to impress and grooved to the pumpin' beats all night long. This was their way of celebrating the impending end of the millennium with their friends just a bit early. It was the last complex party of 1999 and made way for the first one of 2000.

By Candis Carmichael



Sophomore **Justin Crotty** concentrates as he prepares to enter the Laser Tag arena and go against the opposing team in an all out battle to win as many points as possible. Many students took time out from their Saturday schedules to play a couple rounds of laser tag. One game only took four and a half minutes so students could easily fit it in as a study break or something to do a number of times working to attain a perfect score. photo by Michelle Allen



Juniors **Christina Carleton**, **Amanda Weinkopf** with New Year's spirit during Alpha's Millennium Bash by the popular Tampa radio station, 93.3 FLZ.



Dancing for a Cause

Sandra Campanella, the Men's Volleyball assistant coach, prepares to auction off the players to anyone willing to buy a slave for a day at Nu Shrimp Fest. This fundraiser brought the team \$600, an increase over last year's auction. photo by Adrian Stewart

On Friday, November 5, 1999, Eckerd College had its first ever Fall Ball. The turnout was fantastic! The Fall Ball was a Quest For Meaning project run by a group of seniors: Kendra Brown, Kevin Kalmin, Lynne Grayton, Gordon Wilkinson, Todd Hode, Jason Nydick, and Tom Muldoon, fulfilling their service project requirement for the course. Quest For Meaning requires each student to put forth at least forty hours of community service for the project; however, these seven students put forth much more time than that.

The project raised money for R.O.C.K. (Reaching Out to Cancer Kids) Camp in Florida, an affiliation of the American Cancer Society. This camp takes children suffering from all forms of cancer and allows them to have fun and forget about their condition. "Children are so innocent and don't understand exactly what is happening to them," says project leader Kendra Brown, "R.O.C.K. Camp allows these children to forget all their troubles and lets them just have fun."

The dance was held at the luxurious Vinoy Hotel in downtown St. Petersburg. The night was one to remember recollecting old memories of high school proms. The girls and guys dressed up in their best clothes and danced the night away to the music provided by the QFM group. There were over three hundred tickets sold for the event and over \$3500 dollars collected. "However, the Eckerd College community is the group of people who should be thanked," says Brown, "without them, the children attending R.O.C.K. Camp would not be able to enjoy a carefree summer."

By Gracson Morris



Lisa Saadi, Fiona Hopkins, Josh Beauregard, Samantha Address and Kate Packard share an interesting conversation at the Fall Ball which was held at the Vinoy in downtown St. Petersburg. This was a first time event sponsored by a Quest For Meaning group with the help and support of Palmetto Productions. photo by Michelle Allen

Lucas McArthur and Kate

Kinnis break it down on the dance

floor to the tunes DJed by Todd

Hode during the Fall Ball. They

danced the night away in support of

R.O.C.K. by attending this event

hosted by a QFM group who was

raising money for the cause. There

was an excellent turnout for the

dance, and the group raised a

significantly greater amount of

money for their cause than they had

anticipated. photo by Michelle Allen

Eckerd students feast on shrimp and watch or bid as the volleyball men are auctioned off on the stage set up behind Nu. The auction was the main attraction at this sunset complex event which was held in lieu of Nu Mardi Gras. photo by Adrian Stewart



Something "Nu"

This year Nu residents did something different for their complex party. In breaking the tradition of "Nu Mardi Gras," they managed to shock the campus with "Nu Shrimp Fest." The turnout at this new event was not nearly as high as that typical of the Nu complex party, but at the same time, no food went to waste!

During Nu Shrimp Fest, the Men's Volleyball Team held their second annual auction. The players, auctioned off to the highest bidder, were obliged to do whatever they were instructed by their purchaser for a twenty-four hour period. Needless to say, this was quite an attention getter. One player was bought by his own suite-mates and forced to clean their suite, others had to do various chores such as washing laundry and cars, still others had to dress up as told or act as servers to their owners in the cafeteria.

In addition to food and the auction, the sand court was set up for Nightspiker Blacklight Volleyball. About twenty or thirty people hung around to play on this glowing court with popular musical tunes playing in the background.

Many would have preferred Nu Mardi Gras and wondered why this tradition was broken. Nu Mardi Gras has always been a highly anticipated event, so why cancel it? The primary reason was that it just did not get planned. Those living in the dorm did not come together enough to put their plans to action. There was talk of action regarding the problems that the suite-mates, such as roommates, had with alcohol consumption. The problems were solved by many of the suite-mates.



Mike Pelletier and Marla Stonecipher help themselves to the free food at Nu Shrimp Fest. The spread included shrimp, of course, and buffalo wings for those who were not seafood fans. photo by Sean Murphy





Cindy Myers and her date take a break from the dance floor as they sit and chat. The dance was attended by many non-Eckerd students who were brought along as friends or dates. photo by Nick Gault

Mike Fedder, Karen MacDowell, and **Erica Craig** dance together as a group at the Spring Ball. This was the one highly anticipated event of the year, being that many of the complex parties had been a bust. The dance floor remained packed the whole night, proof that this event was a huge success. Music ranged from pop and R & B to hits from the 80's. Many people danced outside the boundaries of the dance floor to give themselves more space to move. photo by Nick Gault



KINGS AND QUEENS

On April 28, 2000, Eckerd College hosted its annual Spring Ball at the luxurious Vinoy Resort in downtown St. Petersburg. The theme for this year's dance was "Monte Carlo." The tickets to the dance were printed on playing cards to go along with this theme, and in the lobby of the ballroom were several casino games; including Roulette, Black Jack, and Craps. Students could gamble their fake "Fun Money" at each of these casino tables, which were manned by guest dealers Richard Wallace, David Hastings, and Melissa Wolfman. Instead of winning money, students earned tickets. These were used at the end of the night in a raffle for various prizes.

Over 650 students, faculty, and staff of Eckerd College attended the Ball. The event was hosted by Palmetto Productions, with the planning committee headed by Senior Carrie Hall. The event raised \$4000 to help cover the expense of the evening.

Sophomore Tiffany Stevens commented that she felt this year's Spring Ball was better than last year's considering the behavior and attitude of all in attendance. Michelle Levy stated, "It was great to see everyone having a great time. As a senior, it was a nice tension release for the end of the year."

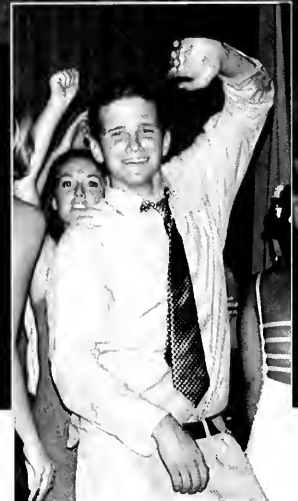
The 2000 Spring Ball made a great impact on the students who went. At the end of the night, the first 500 students who bought tickets were given a free hurricane glass to commemorate the evening. Most everyone had a great time, making it a dance that will be remembered for years to come.

By Gracson Morris



Jaime Allen and alumnus **Mark Luthi** enjoy a game of Black Jack. Students had the option of getting jiggy on the dance floor, or socializing in the lobby while playing casino games. This was a nice addition to the Ball this year. photo by Nick Gault

Patrick Long enjoys dancing with some friends at the Spring Ball. Many people attended the Ball in groups or went stag. This made the evening fun for all, with or without a date. photo by Nick Gault





Kayla Hindman and Sean Murphy intently play a game of Craps in the hotel lobby. Being that the theme of this year's Spring Ball was "Monte Carlo," a number of casino games were set up in the lobby of the Vinoy. Instead of money, students could win tickets that were good for a chance at a number of prizes in a raffle at the end of the night. The prizes included such things as restaurant gift certificates, wave runner rentals, a free massage, a fishing pole, and even a blender! photo by Nick Gault



Gregoire Dupont
was seen at the Spring Ball. He was seen at the Spring Ball. He was seen at the Spring Ball. He was seen at the Spring Ball. He was seen at the Spring Ball.

Musical Diversity

This year Palmetto Productions put on a plethora of concerts to give the student body more activities to choose from.

The biggest of these, aside from Pack Your Bags, was the Sweet Honey in the Rock concert. A free concert at the Palladium Theater, the place was packed with those curious about this a cappella women's singing group. The entire concert was filled with an energy that ran from the performers on stage to the back of the audience. Everyone was encouraged by Sweet Honey to participate and sing along, giving a sense of belonging to those in the audience with those on stage.

Other on campus concerts were held in the pub, and although turnout to those concerts never came close to matching that of Sweet Honey in the Rock, there was enough support. One successful night was the Beth Wood concert. Beth Wood sang in the pub, and there were a lot of students who were just sitting mesmerized by her beautiful voice and lyrics. There also was Blueberry Jam, a bluegrass group that played mostly country-type songs, and an instrumental guitarist, Scott Huckaby, who played for almost two hours straight. He used a lot of effects with his guitar to create a very new-age type sound.

Handshake Squad was a concert held in Dendy McNair auditorium in the fall. This punk style band attracted a small audience of supporters.

While the social life of campus lagged this year, such activities as these concerts showed that Palmetto and Campus Activities were making an attempt to entertain the students, and this effort was appreciated.

By Jessica Green

Scott Huckaby, an acoustic guitarist, performs on his uniquely decorated stage in the pub. He combined electrifying music from multiple instruments, such as cymbals played with his toes, with exaggerated gestures and movement to give students an amazing show. photo by Jessica Green

Theresa Buchholz, Heather Furrow, and Debbie Roche sit back and relax to the music of female vocalist Beth Wood. Her's was one of a number of small concerts brought on campus this year by Palmetto Productions and Campus Activities and held in the pub. photo by Jessica Green



Hostess Kristina Morey gets male contestant **Andre Janusz** on his knees to paint her toenails the best he possibly can, in an attempt to prove that he is worthy to move on to the next round in *Singled Out*. As part of this game the men were required to perform out of the ordinary tasks in order to win a date with the bachelorette, Amanda Zion. Despite Andre's efforts, Brendan McCluskey was chosen to move on to the next round. photo by Amanda Howey



Pete Tyrrell, Lynnea DeHaan, Nick Gauft, and Alissa Quistorff wait with anticipation for Sweet Honey in the Rock to take the stage at the Palladium in downtown St. Petersburg. This well renowned Gospel group attracted a wide number of Eckerd students and faculty who together almost filled the entire theatre. photo by Jessica Green

One Single Success



ment of the event was the first of its kind in the Hough Quad. It drew a crowd larger than any of the complex parties held in this same area. This was probably due to the involvement of over 100 students in the show itself.

Fifty male and fifty female contestants were preregistered for a chance to win a date with the surprise student bachelor and bachelorette invited to the show by Falmetto Productions.

The contestants on stage were thinned out through such questions as, "boxers or briefs." The remaining were subject to a number of crazy stunts to see who most deserved the prize date. These tasks included a frozen t-shirt contest for the girls, who had to unfold and adorn themselves with a frozen t-shirt using nothing but their teeth. The rules were modified when the shirts were so frozen that the girls had to use their hands.

Cupid, played by Andre Schwitter, complete with cigarette, trolled on stage to get the crowd going and to distribute beads during breaks in the show. Co-hosts Davie Gill and Kristina Morey kept the audience amused with witty comments and various antics on stage. The contestants themselves also added to the experience with unexpected occurrences such as one male who ripped off his wind-pants as he exited the stage exposing the black thong he wore underneath.

A date with Amanda Zion was won by Brendan McClusky and with Jamie Levasseur by Maureen Mansour. Each couple received \$25 for the Melting Pot and free tickets to the Spring Ball. The event really brought the community together to enjoy each other and see things many will never see again!

By Chantal James & Michelle Allen

Alongside hostess, **Kristina Morey**, contestant **Mandy Guide** tries to convince the audience that the self-portrait she drew with lipstick, showing her best assets, is worthy enough to move on to the next round and win a date with bachelor Jamie Levasseur. Morey did her best to impersonate MTV's original *Singled Out* hostess Jenny McCarthy. photo by Amanda Howey



Kate Bender, Margaret Beiter, and Rebecca Hooper socialize at Gamma Goes Greek. Eckerd students, always willing to take advantage of an opportunity to express their creativity in themed costumes, dressed up toga style in multicolored bed sheets. Some students even accessorized with some unique wigs and head pieces. photo by Jessica Green



Oliver Subasinghe, Jarrid Dotterer, and Brendan Sheehan make sure they get green for St. Patrick's Day. This year's Kennedy Shamrock 'd was held in the Hough Student Center Quad. Keeping with tradition, the main attraction was the Jello slide on which participants got down and slimy as they skidded along a plastic tarp covered with green Jello. Although attendance was low, those who were at the party enjoyed themselves. photo by Jill Jordan



Gamma Isel Down

Many students were dressed in their best togas and ready to party for this year's Gamma Goes Greek. Live music, prizes, and contests were planned to ensure a Greek success. One change in the plans for the party, however, was enough to break tradition and turn people away. This change was the location, the biggest difference between this year's festivity and that of last year.

Gamma's party was held in Fox Woods rather than in Gamma itself. This move managed to remove the party just enough to discourage students from attending. One student commented that Fox Hall was too far away from the residence halls and that students could not come and go easily. Since the termination of complex parties being held in the complexes, a whole era of dorm socialization ended.

According to one anonymous student, "People don't care anymore because it's a drag without the complex." Arguments are also being made that the school has lost its unified feeling by pulling complex parties away from the complex.

Gamma residents commented that hours of hard work, and weeks of planning resulted in a "bust." The students that did attend were not happy with the outcome as Gamma's Toga party had previously been one of their favorites. According to one junior, "Last year it was more fun, there were more people and togas!" Elizabeth Frankenfeld had one comment to make, "Very disappointing!"

By Gina Nelson



Amy Koski and Lynnea DeHaan sing and dance along to the band Tribal Style at Gamma Goes Greek. Although they had a small audience, they deserved much more. This band played hard and was enjoyed by all. photo by Jessica Green



Gaia Meigs-Friend checks out the scene at *Gamma Gae*s Greek. This party was held in Fox Woods due to the policy instituted first semester, that all complex parties no longer be held in the complexes. Despite the planning efforts of residents, this segregation from the dorms may have caused the low turnout at the party. photo by Jessica Green

Kennedy ShamBust



March 17th, St. Patrick's Day, was an eventful day at Eckerd College. Both the annual Kennedy Shamrock'd party and a special Bingo Night, a new event, were held in and around Fox Hall.

In the early evening, many students chose to spend some time at the Campus Ministries sponsored Bingo Night. With no cover charge, Bingo Night was a great place for students to hang out with friends and win prizes. According to Alisa Mazzocchi, "It gave us something to do and we enjoyed it." Cristin Ashmankas said that, "It was an opportunity to get silly and have a good time on a Friday night, alcohol-free. Plus the prizes were great!" Prizes included gift certificates to various restaurants, one giant purple gorilla, jewelry made by Mandy, assistant chaplain, and a full three course meal catered by Mona, head chaplain. Everyone who attended had a great time before heading out for their St. Patrick's Day festivities.

Following Bingo was Kennedy Shamrock'd. Usually held in Kennedy, the party was held in front of Fox Hall. It was complete with music and, of course, the famous jello slide, covered in lots of slimy green jello. Mark Mueller, who went to the party says, "it was a lot of fun but I think it would have been better if there were girls with little outfits and a lot of body paint like Night Spiker Volleyball." The jello slide was the main event, on which almost everyone in attendance participated. It was mostly the Kennedy residents and their friends who attended this party as many students found bigger and better things to do off campus.

By Angela Guyadeen



Tommy Nordmann and Gaia Meigs-Friend at the Shamrock'd Party at Eckerd College.



Quintin Jones, in character as Regis Filibin, basks in glory as the Brittany Spears girls douse him in faux liquor to show their admiration and respect. In the Ballet, the "Kennedy boys" used him as a ploy to steal the 'girls' away from Hiaasen. This worked until the Hiaasen boys tricked them into playing a drinking game in which they slipped Kennedy a potent potion that the Blair Witch had given them after Johnny fulfilled her needs. photo by Jessica Green

John Coleman gets down and dirty for the Hiaasen boys. Throughout the ballet, seniors Johnny Lamparski, Ryan Singleton, Bill Suzor, and James Thornburg were searching for dates to portray the lack of social life that has occurred on campus this year. On their quest to find entertainment for the evening, they went to the library and found Brittany Spears and her girls who entertained them with smooth moves and lap dances. photo by Jessica Green

Final Performance

Entitled "Hiaasen Pie," the last ever Bullshit Ballet was performed this year. Due to the fact that Hiaasen will become co-ed next year, this all-male force behind the Bullshit Ballet will be lost and it will become open to the entire student body.

As their final episode, number 34, Hiaasen mocked several movies. From *American Pie* to *Star Wars* and *The Matrix*, the guys did not miss a beat. Their parodies also included N-SYNC and Brittany Spears with her back-up girls.

There were several messages that were expressed throughout the show, many of which doted on security and the administration for all of the restrictions they have placed causing many loved traditions to disappear from the Eckerd party scene. The Hiaasen boys did an excellent job of portraying the problems on campus in a hilarious manner. The show was very entertaining, and yet the message given was somber and sad.

The Bullshit Ballet did spice things up a bit, especial when they dressed up as Brittany Spears and her dance team. The stuffed bras and poor make-up jobs were a perfect touch, and the dance routines were fitting. Christie Biggs and Erica Mantz choreographed the show, which was put together with perfection.

It was obvious that all the guys from Hiaasen had a great time putting the ballet together and performing it. The audience also showed their enjoyment, cheering, "Bullshit! Bullshit!" over and over again during each scene change. It is a shame that this had to be the last year. The Hiaasen Bullshit Ballet has been one of the most popular activities on campus over the years. Needless to say, it went out with a fantastic bang.

By Jessica Green



James Thornburg shows off all of the moves he mastered for the Bullshit Ballet with the help of choreographers Christie Biggs and Erica Mantz. With his curly blonde hair, James was a favorite of many of the ladies in the audience. photo by Jessica Green

Ryan Singleton consults his fellow Hiaasen boys as to where they should look next for ladies. Ryan was one of four seniors who starred in the final episode of the Hiaasen Bullshit Ballet. photo by Jessica Green



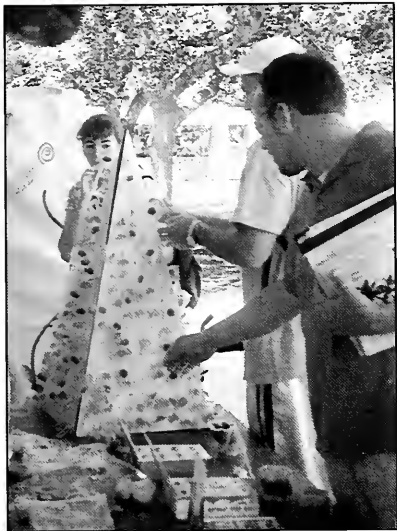


Michael Ell stands out in the crowd wearing a shirt in the spirit of the Haasen Bullshit Ballet. Everyone waits in anticipation for the show to begin. Before, during, and after the performance the audience remained highly enthusiastic. Denny McNair auditorium was packed to the brim, with students sitting in the aisles and on the floor to witness the last ever Bullshit Ballet to be performed by the men of Haasen. Next year the dorm will go co ed and the ballet will be open to everyone. photo by Jessica Green



photo by David Lozano

Jeannie Hunter and Kevin Dickson stop by the pyramid of lollipops that Palmetto had in front of the mailboxes every day during Springtopia. Some of the lollipops had a colored dot on the base of the stick signaling that the drawer of that pop had won a prize. Prizes included fun things such as colorful slinkies and bouncy balls. photo by Michelle Allen



Amanda Zion and Steven Jones wait in line to ride the log flume at Universal Studio's Islands of Adventure. As part of the Springtopia festivities, Palmetto Productions and Campus Activities sponsored a trip to this new amusement park. They offered discounted tickets and free transportation to and from the park. Close to 50 students took advantage of this opportunity for a day of fun in the sun away from the confines of campus. photo by Amy Barrios

Celebrating Spring

To celebrate spring, Palmetto Productions hosted Springtopia, a week full of special events, that concluded with the "Monte Carlo" Spring Ball.

The Springtopia Kick-Off Fiesta was held at the pavilion where there was a catered dinner, live music, sports and mural painting. Later that night, Singled Out was held in the Hough Center Quad. Hosts Davie Gill and Kristina Morey put contestants through a series of stunts performed in hopes of winning a date to the Spring Ball. A perspective student visiting for the night commented, "This is hilarious!"

Saturday the festivities continued with "Psychedelic Saturday" at the Pub. Student Ministries sponsored an afternoon of tie dying and ice cream that proved to be a lot of fun in the beautiful warm weather. On "Manic Monday," students rushed to receive free Publix subs and socialize with their friends at the pub. "Tantalizing Tuesday," according to Blanca Garcia, was, "A great idea, the flowers, popsicles and music gave it a perfect spring atmosphere." "Wacky Wednesday" included snowcones at roomdraw, which everyone enjoyed while waiting in the long lines.

Springtopia festivities drew towards an end on "Total Awareness Thursday." For this day, the Earth Society sponsored Earth Fest 2000. The day was full of events including speakers from the Sierra Club, Suncoast Seabirds and presentations on rainforest and wetlands conservation. The Urban Gypsies graced the stage with an awesome performance and students enjoyed the tie dying and pottery wheels. Overall, Springtopia was a great success enjoyed by all.

By Ashley Hopson



At Earth Fest, **Kendrick Wilson and Blanca Garcia**, enjoy the music played by The Urban Gypsies. Earth Fest, included as part of Springtopia, was sponsored by the Earth Society and included a number of educational booths, music, and speakers. photo by Jessica Green

On "Manic Monday" **Vincent Narcisi** grabs a Publix sub for lunch. Courtesy of Palmetto Productions, these were so popular that they disappeared in a matter of minutes. More were provided the next day for those who missed out. photo by Michelle Allen





Kathryn Brown Yukiko Yamaguchi Oliver Subasinghe Osmar Pinto Neta, and Tracy Toufali enjoy free food and fun at the Springtopia Kick Off party. This was held at the Kappa pavilion and was complete with live music, catered food, and different activities throughout the evening photo by Amy Barrios



“Lamborghini” “Insider” Jim Cook set the stage and... A lot of Springtopia! Photo by Amy Barrios... Photo by Michelle...

Show What You Know

Amanda Howey safely catches her egg during the egg toss at Kappa Karnival. This classic game was one of many fun activities that took place in Kappa Field during an afternoon of Eckerd community fun. photo by Jessica Green

Eckerd College's first ever game show, Think Fast, was very well attended, by students, prospective students, staff and parents.

Sponsored by Palmetto Productions and Admissions, the game show was held in Fox Hall on Friday, April 14. The game allowed 50 teams to play at the same time. Starting off with a small crowd, the room was full after just a half-hour. Students responded to trivia questions, that were read aloud and displayed on screens, with hand-held controllers. They gained points not only for the correct answer, but also for how quickly they answered the questions. Trivia ranged from history, math and literature to pop culture. "The questions were more difficult than Jeopardy," several students said during the course of the evening.

There were a total of three rounds. The teams with the top three scores at the end of each round competed against each other, choosing the teams that would then move on to the next round. Winners from the three rounds competed against each other for the chance to win the \$250 first prize, \$150 second prize, and \$50 third prize. Items from the bookstore were also raffled off throughout the evening.

Everyone had a great time at this first time event, opening the possibility for more games like Think Fast in the future.

By Carrie Hall



Rudy Peseckas, Andrew Black, Chris Contardo, and Gabe Heidt listen intently to the question they are being asked during the Think Fast game show. Contardo was the lucky winner of the \$250 cash prize with Heidt coming in second place to win the \$150 prize. photo by Carrie Hall



Gabe Heidt and Jimmy Moore

think hard during the gameshow. Think Fast as they attempt to be the first to answer the question correctly. This event, sponsored by Palmetto Productions, was a first at Eckerd. Four teletrons, hand-held playing devices, and special decorations were brought in to Fox Hall to make it look like a real game show. Students could test their knowledge outside of the classroom for a chance to win cash prizes. photo by Carrie Hall

Crowned with balloons made by the Kappa Kappa Kappa. No carnival is complete without a water balloon fight. The audience really got into the spirit of the day. photo by Jessica Green



Kappa Community



Julien Perille slides down the inflated ramp of the obstacle course at Kappa Carnival. This was one of three inflatable games brought in for the event. The other two were a Gladiator Joust and the Bungee Run. Students, faculty, staff, and their families played on these throughout the day. photo by Jessica Green

Kappa Carnival, held during the day this year so that it could be in the complex and could be combined with an Eckerd Community day, was open to the entire Eckerd community and their families. While the turnout was not as large as the traditional Kappa Carnival, the events of the day did draw a number of students, faculty and staff.

The carnival included three inflatable games on which friends could compete against one another. President Armacost was even witnessed on the Gladiator Joust in a battle with his granddaughter. There also were a few booths set up including a cake walk and a fishing game. Skip was there in his clown costume with balloon animals and hats for all. There was also face painting which turned out to be most popular with the kappa residents as they painted themselves and their friends with interesting designs. A good portion of the male residents of Kappa were dressed in skirts, which added a bit of color to the event.

At about three o'clock there were a few games in which almost everybody who was present participated. This included an egg toss and a water balloon toss. A water balloon fight even broke out briefly, but after these events a good portion of the students who attended began to leave. However, those who stayed enjoyed music in the pavilion as the sun set over the sea wall.

When one student was asked what he thought of the Carnival he replied, "It would have been much better if it were cooler." Although having the Carnival during the day meant a wider audience, the heat made it difficult to stay in. Other than that, the event was well received and seemed to have a good turnout.

By Antea...

Class of Givers

Smiles and tears, hopes and fears were among the graduates and the huge audience in the gym on Sunday, May 21. This year, there were so many people in attendance for graduation that Fox Hall was used as an additional place for people to see the commencement.

Through the many speakers, the message was primarily "givers and takers." Richard E. Lapchick gave the commencement address, and he spoke of positive enforcements throughout life. The message was clear that these graduates are givers and not takers, and they will continue to contribute to the community in their futures.

The awards of excellence were given before the conferring of degrees by President Armacost. The Philip Lee Award of Academic Excellence was given to Laura Estep, the Ronald Wilson Memorial Award was granted to Rebecca Root, Daphne Macfarlan was recognized through the Miller Award, and Nadji Kirby was given the James H. Robinson Award. The Robert A. Staub Distinguished Teacher Award was given to Professor Jeff Howard. The Psychology graduates gave him a standing ovation.

While graduation is anticipated by all students, it is also a day of overwhelming emotions - saying goodbye to a life known for four years and stepping into an unknown future. Good friends and family surrounded the premises as the seniors celebrated the accomplishment of finishing college.

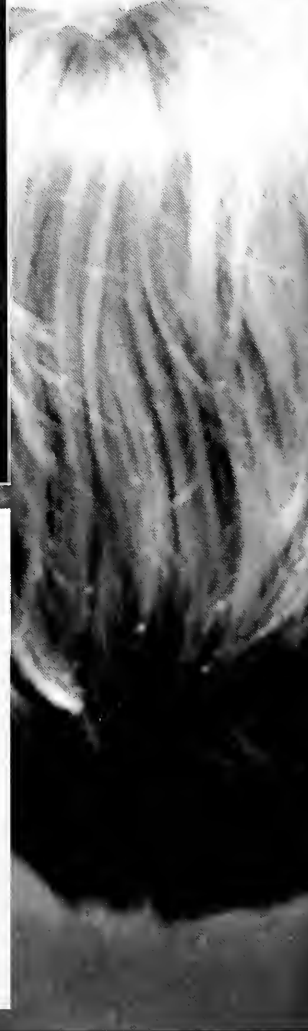
College is not for everyone, and those who do finish should be very proud. There is always a time for play but these graduates knew that there is also a time for work, and when to do which.

Congratulations class of 2000!

By Jessica Green

Adorned with her metal of high honor, **Olof Soebach** of the Natural Science Collegium smiles with pride as she shakes the hand of Arthur J. Ranson, the Chairman of the Board of Trustees, after receiving her diploma from President Armacost. photo by Jessica Green

Danielle Hager enjoys some fruit at the graduation reception in the Hough Quad as she keeps her eyes peeled for friends and family. The crowd was so huge after graduation that many were unable to locate their loved ones. photo by Jessica Green



Trista Simpson and other members of the Behavioral Sciences Collegium applaud Nadji Kirby after giving her Welcome speech at the 2000 Comencement Ceremony. Nadji and Russ Wilson were voted on by the entire senior class to give the Welcome and Farewell speeches at graduation. photo by Jessica Green



Kristina Morey squints in the sunlight after exiting the gym. Graduation is held in the gym every year, and usually provides sufficient seating, but this year there was so much participation by the senior class and their families that not everyone could be accomidated and many had to watch the ceremony from the remote in Fox Hall. Because of the huge number of people it also made it quite difficult to find anyone after the ceremony. photo by Jessica Green

Edgar Zubal, a graduate of the Behavioral Sciences Collegium, is seen in the background, close behind. Because of the outstanding conditions on campus the day of the ceremony, many people, including the author, resorted to walking around campus rather than driving, the author and trying to drive from place to place. photo by Jessica Green

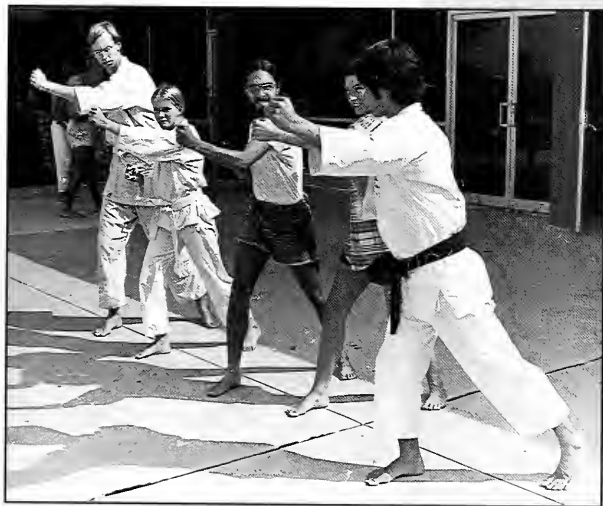


Tracey Curl smiles enthusiastically as she processes with the Behavioral Sciences Collegium into the gym. BES was the first collegium to enter, followed alphabetically by the others. The seniors met in five separate classrooms to robe and get lined up by collegium. Shortly before 10 AM, the collegiums filed together behind the bagpipers and faculty and entered through the back doors to take their seats for the ceremony. photo by Amanda Howey



A Time To Partake

The clubs and organizations at Eckerd College are just as diverse as the students. Ranging from clubs within a major, such as Chemistry and Physics, to clubs that inform the student body, like the



While Jujitsu is a more recently developed club at Eckerd College, in 1976 there was still some form of martial arts. Kempo was practiced by those wishing to partake in such an activity. photo courtesy of Cathy McCoy, library archives

Eckerd College Triton and WECX 99.9, to clubs for entertainment and fun, like the Climbing Club and Theater Troupe, and even service clubs such as EC-SAR and Homeless Outreach, students can always find something in which to partake. If for some reason a club

does not exist, students can opt to start a new organization with the help of student government. Each year new clubs are founded and old organizations depart from the growing Eckerd atmosphere. As one student stated, "There is always a club or organization on the Eckerd campus that each and every student can get involved with and enjoy." With the new millennium here, it is Time to Partake!

By Brian Redar

Nathalie Guillaud speaks with Student Ministry Coordinators Nancy Bernhardt and Rebecca Micek as they distribute information about religious organizations at Eckerd to students at the annual Co-curricular Fair. Held outside of the Pub, the Co-curricular Fair allowed students to learn about all of the activities available on campus. photo by Tara Altman



G o i n g f o r t h e G o a l

ECOS OFFICERS, LEGISLATIVE COUNCIL, ECOS COMMITTEES, STUDENT COURT

Working for the benefit of the student body was ECOS' number one priority this year.

As stated by Alice Carlson, ECOS Vice President, "We want to get student feedback, and that's why we're here. One of the goals we've had this year is to increase student voice, making sure students are heard, through us and through administration and faculty, to make sure there is a lot of communication."

ECOS tried really hard this year to make the student voice an influence, keeping the campus aware of what was going on and taking suggestions from the student body. Holding "Speak Out" nights increased student feedback in major areas such as the meal plans and other food options.

ECOS got really involved in assisting with a number of activities on campus this year. The officers started out the year as usual helping out during Autumn Term with activities for freshmen. They also co-sponsored trips to Tampa Bay Buccaneers Games, events such as the International Thanksgiving Dinner, and programs for classroom interaction.

ECOS was engaged in

many activities around campus this year. These included replacing styrofoam sick trays with tupperware, creating an international friends program, making the student government more visible, publishing an ECOS web site, working to make soap available in the dorms, and improving the recycling program - just to mention a few.

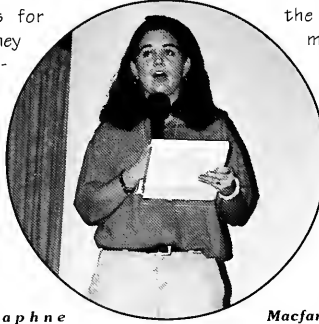
A n - other big project for the officers was creating a safe

ride program with the help of Yellow Cab. This was instituted during Alcohol Awareness Week. Both of these programs were meant to encourage safe drinking and to prevent drunk driving.

Academic Affairs worked extra hard this year to bring in a number of speakers who focused on topics of interest to college students. These including "Nurse Without Borders," "The Journey," and "Europe on 84 cents a day."

It is the job of ECOS to work on behalf of, and with, the Eckerd student body. This is in an effort to achieve their ultimate objective...to make the Eckerd student voice HEARD. This year's officers went above and beyond the call of duty to achieve this goal.

By Lauren Swanson and Tracy-Ann Lamont



Daphne MacFarlan introduces Mary Lightfine of Nurses Without Borders during a College Program Series event sponsored by Academic Affairs and ECOS. As Director of Academic Affairs, Daphne is responsible for scheduling some speakers and presentations for the student body. photo by Diana Huestis



During an ECOS Academic Affairs and Finance Committee meeting, **Hunter Randleman** converses with Director of Academic Affairs **Daphne MacFarlan** and Director of Finance **Nadji Kirby**. Both committees have major impacts on student clubs and student forums. photo by Brian Redar



Vice President **Alice Carlson** and President **Russ Wilson** demonstrate the proper technique for holding a bowling ball. Galactic bowling was sponsored by ECOS during Autumn Term to give the freshmen an opportunity to have fun while meeting new people. photo courtesy of Russ Wilson and Alice Carlson

David Lozano, **Daphne MacFarlan**, and **Taryn Sabia** enthusiastically make grilled cheese sandwiches to advertise a speaker. This speaker had supported his "Journey" by selling grilled cheese sandwiches out of his VW bus. photo courtesy of Alice Carlson



During the Legislative Council weekend retreat, members interacted with each other through various activities like LC Bingo. The weekend introduced members to the roles they play in the LC and also helped strengthen their bonds with each other. photo courtesy of Alice Carlson



Elected Officers Organization of Students Officers. Standing (L to R): Vice President Alice Carlson, Director of Finance Nadji Kirby, Director of Academic Affairs Daphne Macfarlan. Lying Across: President Russ Wilson.



Academic Affairs and Finance Committees Front Row (L to R): Nadji Kirby, Rebecca Micek, Christie Biggs, Mike Felicetta, Nicole Alex, Amanda Howey, Hunter Randleman, Daphne Macfarlan. Back Row: David Lozano, Tim Merichko, Elsa de Jong.



Student Court Front Row (L to R): Erica Chaney, Kelly McKnight, Stanley Kinnett, Patricia Manteiga, Lemuel Odell. Back Row: Jerry Carnes, Rob Francis, Stacey Robbins, Nathan Moyer.



Legislative Council Front Row (L to R): Alice Carlson. Second Row: Molly Rockamann, Natasha Schmitker, Joe Roberts, Kavinda Dasanayake, Greg Onorato, Scott Coleman, Martina Lebreton, Cat Rollason-Reese, Jeremy Schiller. Third Row: Rita Bowker, Tim Merichko, Megan Horst, Taylor Smith, Andrew Morgan, Erica Craig, Kristen McCoy, Amanda Zion, Sally Holt, Brittney Boone. Back Row: Chris Contardo, Lauren Besenholer, Christopher Ruggerio, Jon Levesque, LaVonne Rineholt, Emily Morganstein, Morgan Stalvey, Taryn Sabia, Mike Felicetta, Rob Pettman, Garvin Sealy, Chris Marusa.



As recording secretary of the Legislative Council, **Rita Bowker** types up minutes during a Sunday night meeting. Laptop computers are more efficient than recording the information by hand. photo by Brian Redar

Ashley Meredith, Gary Serventi, Joe Wahle, and Monica Meador practice firefighting from the water during Phase II training. Advanced measures and techniques are taught during Phase III. photo courtesy of Darlene Saindon

During Phase II training **Oliver Subasinghe, Jonathan Shafer, and Elisa de Jong** attempt to de-water a capsized boat. Parbuckling, or pulling the boat right-side-up is the first step in the process. photo by Diana Huestis

Charlotte Mace is all smiles when it comes to heaving ropes during EC-SAR training. Knot tying and rope heaving are integral parts of search and rescue, especially when saving a life is involved. photo courtesy of Laura McCarthy



F

rom Reconnaissance to Rescue

ECKERD COLLEGE SEARCH AND RESCUE

Imagine yourself in a sinking boat in the middle of Tampa Bay. You want someone there immediately to save you. EC-SAR, the Eckerd College Search and Rescue Team, is who you would want to be there to help. Founded in 1971, the main purpose of this organization is to assist boaters in the Tampa Bay area.

Originally, EC-SAR's purpose was to assist the sailing teams and tow their flipped sailboats back to safety. It soon progressed into an all waterfront assistance program; helping with flipped kayaks, canoes and other vessels and partaking in other activities. When they began in 1971, EC-SAR had twelve members and one rescue boat. Today, the rescue team has a total of sixty-two members and four rescue boats.

In 1998-1999, the rescue team had a total of 434 "cases," or dis-

stress calls, from stranded boats in the bay. That was, undoubtedly, a record-breaking year. By February of 2000, however, EC-SAR's files already totaled 256 cases – ten percent ahead of the previous year's corresponding numbers, and well above pace to break last year's record.

Last year EC-SAR developed a new emergency service. They created "Duty Crews." The purpose of this was to ensure that

there would be a rescue boat ready from 6:00pm to 10:00pm every night, facilitating a one-minute response time to distress calls. EC-

SAR is the only college search and rescue team recognized by the US Coast Guard. The agreement between the two allows the Coast Guard to delegate whatever cases they deem are in the best interest of EC-SAR to handle. Since the nearest Coast Guard station is over ten

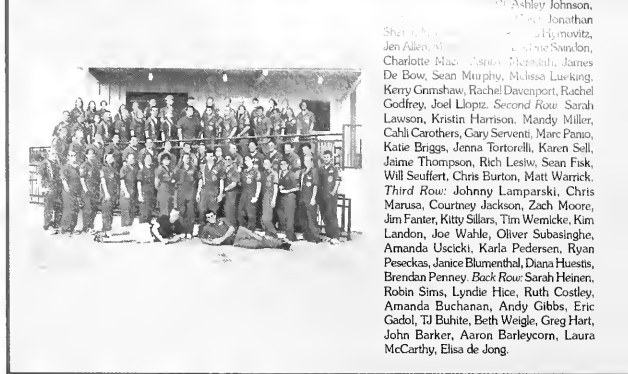
miles away, EC-SAR gets numerous cases for the area. The college's search and rescue team is involved in several types of emergency cases ranging from stalled boats to boat fires to the sad but true fact of suicide body recovery.

EC-SAR has been involved in locally and nationally recognized emergencies. A recent local incident was the crash of a small ultra light plane. The team was involved in this search and was recognized on Channel 8 News. Two nationally recognized cases were the collision between Blackthorn, a Coast Guard vessel, and a motor tanker (Jan 1981) and the collapse of the old Skyway Bridge (May 1981). These cases received extensive national coverage thus heightening EC-SAR's recognition and commending its good work.

By Gracson Morris



EC-SAR instructor and alumnus, **Dom Campanella**, gazes at his team during a training exercise. Dom's leadership to this group has assisted EC-SAR in becoming the best student rescue team in the nation. photo by Brian Redar



Ahley Johnson, Jonathan
 Sher, Kevin, David, and
 Jen Allen, Matt, and
 Charlotte Mace, Sarah
 De Bow, Sean Murphy, Melissa Lusk, King,
 Kerry Cranshaw, Rachel Davenport, Rachel
 Godfrey, Joel Lopez, Second Row: Sarah
 Lawson, Kristin Harrison, Mandy Miller,
 Cahli Carothers, Gary Serventi, Marc Pano,
 Katie Briggs, Jenna Tortorelli, Karen Sell,
 Jaime Thompson, Rich Lesiw, Sean Fisk,
 Will Seuffert, Chris Burton, Matt Warrick,
 Third Row: Johnny Lamparski, Chris
 Marusa, Courtney Jackson, Zach Moore,
 Jim Fanter, Kitty Sillars, Tim Wernicke, Kim
 Landon, Joe Wahle, Oliver Subasingha,
 Amanda Uscicki, Karla Pedersen, Ryan
 Peseckas, Janice Blumenthal, Dana Huestas,
 Brendan Penney Back Row: Sarah Heinen,
 Robin Sims, Lyndie Hice, Ruth Costley,
 Amanda Buchanan, Andy Gibbs, Eric
 Gadol, TJ Buhite, Beth Weigle, Greg Hart,
 John Barker, Aaron Barleycorn, Laura
 McCarthy, Elisa de Jong.



Dom Campanella assists **Cahli Carothers**
 in tying up the tow line. During water rescues
 the line turns into a heavy mass which usually
 requires a helping hand because of the weight.
 photo courtesy of Jen Allen



After a surf rescue landing **Kitty Sillars**, **Jaime Thompson**, **Karen Sell**, and **Johnny
 Lamparski** trudge over the sandy beach with all of their gear in hand. During a surf rescue, the
 crew must get onto the island without getting any of the gear wet. photo courtesy of Jen Allen



Gary Serventi and **Johnny Lamparski**
 backboard **Karla Pedersen** during Phase III
 training. First Responders receive advanced
 training for this drill, mainly used during boating
 accidents when a victim is in the water with
 possible back, neck, or spine injuries. photo
 courtesy of Charlotte Mace



**Operations Assistant and First Mate, Eric
 Gadol**, holds **Lauren**, the waterfront cat who
 provides emotional support, which is integral to
 the EC-SAR team morale. Eric is a four-year
 veteran of EC-SAR and has been instrumental
 in numerous missions. photo by Brian Redar

Hullabaloo Front Row (L to R): Ashley Hopson, Angela Guyadeen, Lemuel Odell, Candis Carmichael. Second Row: Kimberly Mayette, Gracson Morris, Michelle Allen, Brian Redar, Chantal James, Andrew Richardson. Back Row: Steve Forte, Diana Huestis, Amanda Howey, Marc Vicelli, Chandra Dreher, Rita Bowker, Senti Heller, Leah MacCarthy, Nick Gault, Antonia Pataco, Kitty Rawson.



Triton Front Row (L to R): Emily Morganstein, James Williams, Isabel Church, Christina Jackson. Second Row: Kit Sergeant, Amanda Kolman, Vanessa Paviglianiti, Maureen McMahon, Melanie Neale. Back Row: Maureen Delaney, Kristin Hamison, Angela Higley, Alex Causin, Shakti Bhatt, Tara Altman, Heather Mason.



Isabel Church grabs pizza in the student lounge before a Triton meeting. Most Eckerd College clubs don't begin their meetings until the pizza delivery man has stopped by. The Triton used pizza as an incentive to get staff members to attend their meetings. photo by Brian Redar



Proofreading a story for the Triton, **Emily Morganstein**, the Lifestyles Editor, scrolls through article on the computer screen while meticulously searching for errors. Putting together this week student-produced newspaper took a lot of time and dedication. photo by Brian Redar



Members of the yearbook staff attempt to untie themselves from the human knot at their retreat at the FFA Leadership Training Center in Haines City, FL. The weekend involved the new staff in teamwork, idea building, and of course, yearbook training. photo by Michelle Allen

Amanda Howey sprays down one of many cars at a Hullabaloo car wash at Miami Subs. Car washes were held monthly to help cover the expenses of training staff and producing a good quality book. photo by Adrian Stewart



While in Atlanta attending the National Collegiate Media Convention, the yearbook and newspaper staff joined together for dinner at Planet Hollywood. Thirty-two students from the Hullabaloo and Triton staffs represented Eckerd College. photo by Michelle Allen



Decades of Change

THE HULLABALOO YEARBOOK AND THE TRITON NEWSPAPER

Two student-run publications give weekly and yearly reports on the news and events that occur at Eckerd College. These are the Hullabaloo, the Eckerd College Yearbook, and the Triton, the Eckerd College Newspaper. Both of these take an immense amount of time and dedication on behalf of the staff. Many all-nighters are pulled trying to meet deadlines and putting together news stories, photographs, and layouts into a well-composed publication.

The two staffs work under different time constraints. With weekly deadlines, the Triton is under a bit more pressure year-round. The Hullabaloo has four deadlines to meet per year. These are dispersed throughout the year taking away the weekly pressure, but making procrastination a bit easier.

Throughout time both publica-

tions have faced many obstacles. The original title of the yearbook at Florida Presbyterian was Logos. From 1986 to 1988 the book was not in existence. It was started up again in 1989 under the name Reflections. Now, after five rebuilding years as the Hullabaloo, the staff is back on its feet again and able to produce a quality publication.

The Triton has not suffered the same instability, but it has faced many problems: staff conflicts,

leadership changes, ethical issues, controversy, and other such things relating to newspaper publication. The newspaper was titled Triton Tribune through 1996 when it changed to the Triton.

Along with the name, many other changes have been made. These have included student opinion pieces, an expanded entertainment section, as well as, an overall revamping of layout and design. The biggest complication they faced this year

was the loss of all of their files from their hard drive. This happened mid-deadline, and they had to rebuild all of their templates.

These publications work closely with one another. They also attend the annual CMA/NCP Media Convention together each fall, which was held in Atlanta this year. The two staffs traveled together on one plane and interacted throughout the weekend allowing some bonding time.

Few people realize the hard work that goes into producing a newspaper or yearbook. Both take great time management skills as well as prioritization. Each and every member of these publications should be commended for the hard dedication and time spent producing these publications for Eckerd College.



Chantal James and **Nick Gault** carry a case of yearbooks to the cafeteria for the Media Madness distribution day sponsored by the Media Committee. Students were eager to receive the past two editions of the Hullabaloo. photo by Angela Guyadeen

Tomas Radcliffe speaks on the phone with contributors to the Eckerd College Review as **Cecily Iddings** reviews her notes. The EC Review is published at the end of each year and is composed of literary and artistic works created by Eckerd students photo by Brian Redar



WECCX 99.9 Ground (L to R): Ahmed Rivera, Caleb Steindam. **Sitting:** Tim Schwartz, Tai Rogers, Jen Heinonen, Jeremy Zmijewski, Ryan Powell. **Standing:** Serge Chorba, Drew Bayly. **not pictured:** Adam Day, Bob Hirschfeld.



EC Review Front Row (L to R): Rebecca Root, Maria Kute, Alexis Goldstein. **Back Row:** Matthew Potter, Tomas Radcliffe, Cecily Iddings.



Media Committee Front Row (L to R): Jessica Green, Michelle Allen, Cecily Iddings. **Back Row:** Vanessa Paviglianti, Heather Furrow, Chris Marusa, Kristina Morey, Kelly O'Rourke.



During his radio show, **Tai Rogers** toggles with the controls in the WECCX 99.9 studio. DJs were trained on the equipment, and many of them hosted their own shows and music hours. photo by Brian Redar

Wet and wild students **Ryan Singleton** and **James Thornburg** contemplate sliding across the slip 'n' slide again during Media Madness. This facet of the event was provided by The Triton for the students to enjoy on the lawn in front of the cafeteria. photo by Michelle Allen



Outlets of Creativity

WECX, Eckerd College Review, Media Photography, Media Committee

Beyond the major publications of Eckerd College, there are a number of other important media groups that are active on campus and that provide creative outlets for the student body. These include WECX, the Eckerd College Review, Eckerd College Media Photography, and the Media Committee.

WECX is the student-run radio station on campus. It gives students the opportunity to plan, create, and host their own radio shows. Student shows are usually themed; this year they ranged from hip-hop, reggae, and jazz, to talk shows and everything else in-between.

The Eckerd College Review is the student literary magazine published annually. This group of very dedicated students compiles artwork and literary works, such as poems, short stories, and plays, all pro-

duced by members of the student body. This publication is handed out to all members of the Eckerd community for free at the end of the school year as a keepsake of the talent that the students of Eckerd College possess.

Eckerd College Media Photography is a group of students that enjoy taking photos. By joining this organization they are called on to take pictures at a plethora of events on campus, mainly for The Triton, but some of their pho-

tographs may also be used by the yearbook staff as needed. This is a great way for those interested in photography to get some experience as well as build up their portfolio.



Using her mixing skills, **Sheena Bruno** broadcasts live to the student body during her on-air time. WECX is open to any students wishing to broadcast. photo by Michelle Allen

The Media Committee oversees all of the media organizations at Eckerd College. It is headed by the Director of Communications (DOC). Kristina Morey was this year's DOC. She held meetings every few weeks or months as needed. These meetings, open to

all students, but primarily attended by the media heads and the actual committee members, gave the media heads an opportunity to voice concerns pertaining to their respective media. It was a great resource for many this year in resolving the problems faced by these media. One of the fun things this committee did this Fall was hold "Media Madness" to show the campus how much fun the media organizations can be.

All of these media are very important to Eckerd College, each intended for a different audience and each attracting a different interest group. They all open the doors for students to express themselves creatively in a setting where they can get some public exposure.

By Jessica Green and Michelle Allen



Tim Schwartz and **Ben Fritzsche** man the radio table at Media Madness. During Media Madness WECX provided music, the Hullabaloo distributed yearbooks, and The Triton provided a slip 'n' slide and handed out copies of the paper. photo by Michelle Allen

Phil Dostie works in the lab compiling electronic data from his research. Phil was a member of the Chemistry Club as well as being the RA of Benedict House. photo by Leigh Lewis

Urvashi Mahapatra, Fredericka Murray, and Ian Muller smile at the end of the Case Competition in St. Augustine. Students from all majors participate in SAM to strengthen their managerial skills. photo courtesy of Fredericka Murray

Monica Wolfson, decked out in her safety goggles, slowly and carefully conducts an experiment. While labs for classes are the main place students get to conduct such experiments, the scientific based clubs at Eckerd also support such work outside of class. photo by Leigh Lewis



Academics After Class

Physics, Chem, Psych, SAM, Bipedal, Herpetology, Human Development, ACM, SIFE

Everyone remembers their first day at Eckerd College being bombarded with more information and options than could be handled. With so many clubs to choose from, many steer away from the Academic clubs as they feel they will get plenty of academics in their classes. Besides, most students want to have fun in their free time.

Perhaps it's the word "academic" that causes students to be drawn away from these clubs. By really looking at some of the activities these clubs host one comes to find that they are far from boring. Entertaining speakers, national conventions, and off campus trips to various places are a few of the many activities hosted by academic clubs at Eckerd.

The Psychology Club "functions to increase interest and knowledge in psychology and related fields." "We exist for students to encourage aca-

ademic success and interest in the psychology discipline." This club sponsored a number of speakers this year who discussed many interesting and informative topics. One such speaker was FBI Profiler Joe Navarro. He mixed FBI profiling with job interview skills to give students information that could prove valuable in their next interview. According to president Angie Maitner, the club hopes to charter Psi Chi, a national honor society, and to get movies in

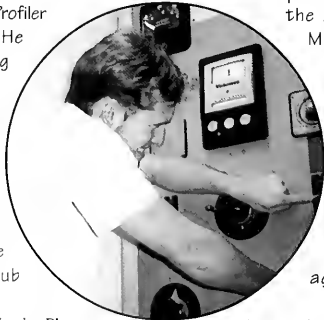
Dendy with a psychology theme such as "Sixth Sense" and "As Good As It Gets," in the future.

Another highly active club on campus is the Society for the Advancement of Management (SAM). Fredericka Murray states, "SAM is the oldest professional management society in the world. Members include professionals, managers, entrepreneurs, and students." SAM is an invaluable resource for all students.

Even a science major, who may someday have to manage hundreds of people in their own department of research, could benefit from this club where managerial skills are developed. This year they sent three members to compete in the International Management Conference and Case Competition, held in St. Augustine. They have also instituted a discussion group to deal with layoffs and their effect on management.

Other academically based clubs include the Herpetology Club, Chemistry Club, Bipedal Society, Human Development, Association for Computing Machinery, and Students in Free Enterprise. All of these help students expand on what they do in their classes and gives them valuable experience for graduate school or future career endeavors.

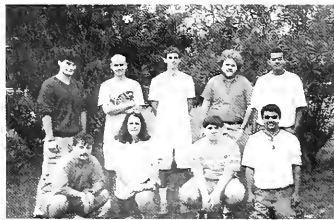
By Ryan Miller



In the Physics lab, Jonathan Birnbaum pushes buttons on the high-tech equipment in hopes of causing a major catastrophe. Senior Physics students have access to some of the most expensive equipment on the Eckerd campus. photo by Leigh Lewis



Erico Peth talks with **Alison Pool** at a Herpetology lecture in the Galbraith Marine Science Auditorium. The Herpetology Club was involved in numerous projects with reptiles and amphibians. photo by Angela Guyadeen



Association of Computing Machinery Front Row (L to R): Matt Molineaux, Laurie Satterly, Ray Pelchat, Parag Dubal. Back Row: Erick Roden, Chad Manning, Zach Roberts, Sam Goodwill, Rohan Patel.



Herpetology Club Front Row (L to R): Speaker Brian Mealy, Kevin Van Dien, Sherri Emer, Alison Pool, Liz Jablonski, Diana Huestis. Back Row: Boyd Hills, George Heinrich, Eve Krot, Matt Stone, Scott Boykin, Rebecca Day.



Students in Free Enterprise Front Row (L to R): Madeline Franco, Nicole Nicolaisen, Ana Koper. Back Row: Naveen Malhotra, Chrissy Arnold, Winston Iverson, Nikki Wells, Eric Schilling, Haresh Nagarajan, Genco Koyuncuoglu.



Chemistry Club Front Row (L to R): Dr. R. Chris Schnabel, Phil Dostie, Justin Crotty. Second Row: James Balrick, James Kakoullis, Tanja Hadzic, Jocelyn Cox, Tina Serbanos, Tara Jackson, Alison Knefely, Kathleen Briggs, Amanda Hopkins. Back Row: Jennifer Leller, Jeff Wisnoski, Matt Ruddell, Stephen Kottmann.



Students for the Advancement of Management (1st Semester) (L to R): Borko Amulic, Rikki Craig, Stacey Ann Murdock, Maria Dusheva-Demerdjieva, Ian Muller, Drew Thompson.



Students for the Advancement of Management (2nd Semester) Front Row (L to R): Purav Bhatia, Kavinda Dasanayake. Second Row: Fredericka Murray, Tracey Curi, Stella Yakubu, Grace Yakubu.

Performances of Power

CHORUS, BELL CHOIR, SENSATIONS, BAND, THEATRE TROUPE

Many students at Eckerd College are not content to simply not be noticed. These are the students who long for the spotlight; those who enjoy showing off their talents. Many of these students are involved in choir, orchestra, bell choir, band, and theater. These students, though often eccentric (to say the least), possess a certain confidence, derived from their talents, that allows them to portray to the world that they are performers and they do not like conforming.

Choir meets three times per week for an hour and ten minutes each time. Students receive one class credit for two semesters worth of participation. Evidently, the members of the choir are not there for the credit. In fact, many of the students participate with-

out taking credit, clearly showing their commitment to their art. They perform in several concerts each semester, including those on campus and several guest appearances at local churches. The Madrigal Dinners - when members dress up in renaissance style clothing and sing Christmas carols during a formal dinner - is certainly one of the most memorable events in the choir's year. This year they also presented to the Eckerd Col-

lege community *Everlasting Light: A Christmas carol for a dark world* and performed at the First Presbyterian Church.

The most notable event in their spring semester was the choir tour, which took them to cities along the East Coast of Florida and to Disney for a day.

The Bell choir is a group comprised of highly dedicated students who normally meet Mondays, Wednesdays and Fridays and Fridays at 8:00 AM! As if getting

up this early wasn't enough, members of the Bell Choir receive no academic credit for all of their work. Instead, they gain their reward by seeing the delight on the faces of their audience. One cannot help but have the utmost respect for people this dedicated. The Bell Choir usually performs at the same concerts as the choir, in addition to several concerts of their own.

The band has turned into a small wind ensemble. They join a larger group for some concerts and performances. A trio also performs with the St. Petersburg Symphony Orchestra.

The Theatre Troupe is involved with organizing the plays for the year. Some students are involved in acting, while others help with set construction and publicity.

By Antonia Pataco



Choral Director Marion Smith conducts the choir and orchestra with zest and energy during a concert in Griffin Chapel. Marion is the director of the Choir and Bell Choir which performed at Eckerd and area churches. photo by Amy Barrios

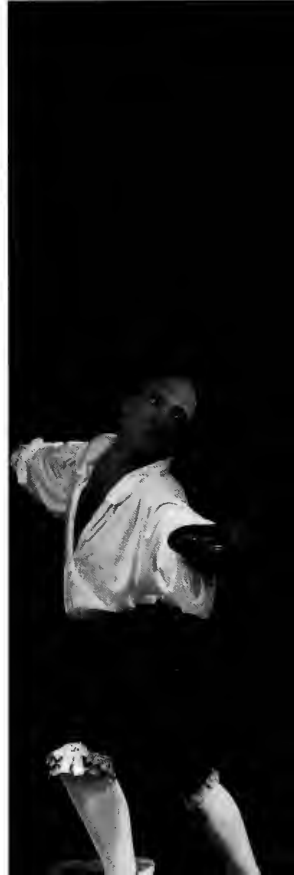


Brittany Griffin serves cabernet at the Madrigal Dinner, hosted by the Eckerd College choir at the Museum of Fine Arts in downtown St. Pete. Madrigals was a three-night event attended by about 450 people. photo by Michelle Allen



The Eckerd College Bell Choir performs in front of the crowd at the Christmas Concert in Griffin Chapel. The Bell Choir rehearsed at 8:00 in the morning, three days a week. photo by Amy Barrios

Daniel Harris and **Brendan Kennedy** battle to the death in *Les Liaisons Dangereuses*. The play by Christopher Hampton was directed by Lisbie Rae and performed by the Eckerd College Theatre Troupe. photo by Adrian Stewart



Lisa Johnson enchants the audience with a cello performance of Beethoven's Sonata in G Minor including a piano accompaniment during a concert in Roberts Music Ctr. Lisa participates in the Eckerd College trio and the Tampa Bay Symphony. photo by Nick Gault



Eckerd College Ensemble
Front Row (L to R): Brian Crotty, Justin Crotty, Loren Crotty, Justin Crotty, Beth Hillmann, Sebastian Crotty, Stephen Simpson, Stephanie Moore, Evonne Traffanstedt, Justin Crotty, Cheryl Warnock, Brian Brooks, Sam Goodwill. *Back Row:* Theresa Buchholz, Brittany Griffin, Josh Hamel, Megan Boye, Emily Barnes, Tanya Fisher.



Eckerd College Ensemble
Front Row (L to R): Julie, Amber Haley, Vera Jones, Angela Damery, David Irwin.



Eckerd College Tampa Bay Symphony Members (L to R): Lisa Johnson, Thomas Lendrihas, Elise Sanders.



Eckerd College Bell Choir
Front Row (L to R): Brittany Griffin, Angela Damery, Lynnea DeHaan. *Second Row:* Elizabeth Schaefer, Rachel Nohlgren, Stephanie Moore, Nancy Bernhardt. *Back Row:* Ray Pelchat, Daniel Weaver, James Habel.



Sandpipers *Front Row (L to R):* Elizabeth Schaefer, Lindsey Kraatz, Brittany Griffin, Lynnea DeHaan. *Second Row:* Danielle Herman, Shelly Kidd, Heather Furrow, Amy Moir. *Back Row:* Richard Dahm, Dan Weaver, Mark Taylor, Ray Pelchat.



Choir *Front Row (L to R):* Director Marion Smith, Kate Nadin, Elizabeth Schaefer, Jen Falcioni, Danielle Herman, Kate Meacham, Martina Lebreton, Brittany Griffin, Lynnea DeHaan, Gloria Bolivar. *Second Row:* Stephanie Raske, Lindsey Kraatz, Antonia Pataco, Shelly Kidd, Laura Scherf, Nicole Freeman, Angela Guyadeen, Heather Furrow. *Third Row:* Jennifer Palm, Bethany Elliott, Kim Landon, Jerry Osipow, Arslan Kaptanoglu, Ray Pelchat, Dan Weaver, Mark Taylor, Richard Dahm, Dan Weaver, Mark Taylor, Ray Pelchat.

International Students Association (L to R): Aura Fajardo, Ofir Garcia, Vanessa Cerallo, Salome Mordecai, Peter Grinups.



Human Mosaics Front Row (L to R): Maria Kute, Rachel Smith, Megan Boye, Nancy Bernhardt, Rebecca Micek, Becky Blitch. Second Row: Lillie Collins-Philogene, Jen Dinerman, Elise Sanders, Katherine Court, Drea Tusch, Nadji Kirby. Back Row: Garvin Sealy, Theresia Buchholz, Joey Taraborelli, John Lennel.



African American Society Front Row (L to R): Lillie Collins-Philogene, Kendrick Wilson, Davie Gill, Brandi Pringle, Theresia Buchholz, Kenya Bogins, Felecia Felton, Stacey Murdock, Patrick Mungal, Ambar Rao. Back Row: Brandy Ingram, Julia Huddleston, Eric Tynes, Dwayne Smith, Zena Davis, Phillip Graves, Nadji Kirby, Myonitra Faulk, Djuan Fox, Trista Simpson.



Model UN (L to R): Alice Carlson, Michelle Levy, Raine Wolff, Tom Wood, Mike Felicetta, Blanca Garcia, Chris Marusa, Ryan Singleton.



During the Festival of Cultures, **Shinya Takeda**, **Kyoko Ishizaki**, and **Yokiko Yamaguchi** set up the booth for Japan. At this event, food, music, and artifacts were on display from about twenty countries. photo by Amy Barrios



At the African-American Society's Christmas party in the Multicultural Center, **Brandi Pringle** and **Theresia Buchholz** chow down on baked beans and fresh rolls. The African-American Society had frequent get-togethers and also sponsored distinguished speakers on campus. photo by Brian Redar

Morgan Stailey fills out a questionnaire for Human Mosaics members **Joey Taraborelli** and **Jen Dinerman**. Human Mosaics used the surveys to compile data about the student body. photo by Diana Huestis

During the International Thanksgiving Dinner, **Vanessa Cerallo**, **Salome Mordecai**, **Ana Karina Koper**, and **Patricia Manteiga** check in their guests. The dinner was a success in that it brought together students and faculty from around the world to celebrate their customs. photo by Michelle Allen

During the Model UN trip to New York, **Alice Carlson** and **Mike Felicetta** relax in the hotel lounge. The group enjoyed some time in snowy weather away from the beaches of St. Petersburg. photo courtesy of Mike Felicetta



Diversity of College Cultures

Model UN, HUMAN MOSAICS, ISA, CIRCOLO ITALIANO, DELTA PHI ALPHA, AFRICAN AMERICAN

Considering the diversity of the Eckerd student body, it is only just that we should have such a wide variety of clubs on campus representative of these diversities.

The African American Society's purpose is to provide a cultural reference point for Eckerd's African American students and to create bonds not just among them, but also between them and the general student body. "It brings the group on campus together and provides reflection on their heritage," said president Djuan Fox. The club places emphasis on awareness of culture and heritage.

EC Pride is more than just a body of Eckerd's gay, lesbian and transgendered students. Their most important function is as a support mechanism. "We try to provide a comfortable setting for students

who might not feel comfortable at in the open just yet," said president Everald Morgan.

Human Mosaics aims to educate on numerous diversities. It was formed as an overall representative body for students who fail to find representation in any of the clubs on campus. "We try to fill in the gaps of other clubs on campus for groups who don't have any official representation," said Junior Jennie

Dinerman, president of the club.

The International Student Organization is representative of

Eckerd's international student body. The organization is not limited to just international students. President Aura Fajardo has reaped the benefits of being involved in ISA. "I've learned how to deal with people from different backgrounds" says Aura.

EC Model UN is Eckerd's own faction of the worldwide club simulation,

helping to promote understanding of NGOs and of worldwide socio-economic and political issues. The club successfully achieved this by hosting its own Eckerd Model UN Conference attended by representatives of several local high school Model UN groups.

Other cultural clubs such as Circolo Italiano, German Club, and the European and Latin American Clubs, provide a setting for students to share in the appreciation of the languages, art, music, literature and overall cultures of these respective countries and regions.

These clubs offer a plethora of learning experiences, the opportunity to contribute to the community, and more means to socialize and realize and at the same time, they are our cultural ambassadors.



Yukiko Yamaguchi and **Luciana Mesquita** grab some sodas at the ISA Barbeque on the beach. The BBQ was an opportunity for international and national students to make friends and socialize at the beginning of the year. photo by Michelle Allen

Aerobics Club Front Row (L to R): Molly Rockmann, Amanda Sampaio. Back Row: Erin Anderson, Yukiko Yamaguchi, Thraithmas Toufali, Instructor Teresa Balog, Leah MacCarthy, Teresa Collins.



Ballet Club (L to R): Lorna Fountain, Olof Soebach. Not Pictured: Andrea, Kate Meacham, Lauren Besenhofer, Monica Luoto.



Boxing Club (L to R): Amanda Zion, Morgan Stailey, Bob Klinger.



Jujutsu Club Front Row (L to R): Kelly Schmidt, Matthew Potter, Allison Herron, John Diedrich, Kate Heilman. Back Row: Brendan Penney, Joel Voss, Phil Dostie, Tyler Hudon, Sam Peer, Sempai Luke Cassingham, Sensei Richard Harris.



Swing Club (L to R): Joey Taraborelli, Lauren Waters, Jason Allen.



Luke Cassingham throws Sam Peer over his back during a jujutsu practice. Jujutsu was the only self-defense club on campus this year. While many self-defense and martial arts clubs have come and gone over the years, jujutsu has been the most consistent. photo by Brian Re



Mind, Body, and Spirit

AEROBICS, BALLET, HEALTH & WELLNESS, JUJUTSU, BOXING, SWING CLUB

Eckerd offers a number of activities that test mind, body, and spirit. Not only do these clubs test the mind, body, and spirit, but they also promote inner well-being. This inner well-being can be achieved through graceful movements in clubs such as Swing and Ballet, or through physical actions like that of Hajimari No Michi Jujutsu, Aerobics and Boxing.

Besides the obvious physical health benefits of these clubs, other benefits exist. The human body is capable of beautiful movements and outrageous postures. Olof Soebach believes, "The study of ballet is more than a good physical exercise. It helps one understand, appreciate, and respect one's body and the art of ballet." Comparing the graceful movements of ballet to the physical

nature of boxing may seem absurd; however, the two activities are similar in many ways. Most apparent is the mental aspect. Holding a graceful position and keeping your arms up and striking an object require as much, if not more, mental power than physical endurance.

Boxing and Jujutsu also provide healthy outlets for stress relief. Boxing club expert Amanda Zion comments, "Boxing at

Eckerd College is a safe way to relieve stress and have fun." Jujutsu teaches the physical and mental aspects of self-defense and self-discipline while learning a traditionally organized martial art.

Aerobics at Eckerd, led by Teresa Balog, is based on the philosophy of having fun and staying fit. Balog stated, "We are really excited about this year's program. We have more instructors and

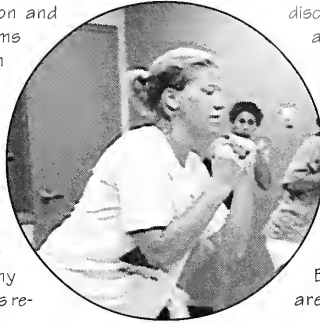
classes than ever before. Friendships are being formed as we work together to stay fit and feel good."

For those less physically inclined individuals, the EC Health and Wellness Club sponsors health oriented activities, nutritional and fitness workshops, and wellness counseling.

Hopping back to the 30's and 40's, the Swing Club provides an opportunity to put on your poodle skirts and dance to the "Big Bands."

There are many positive reasons to become involved in one or more of the wonderful fitness activities that Eckerd offers. It is extremely rewarding to become both physically and mentally fit while having fun, and these activities do just that!

By Ashley Hopson & Brian Redar



Danielle Hager practices kickboxing during one of the aerobics sessions. Aerobics classes included cardio kickboxing, interval aerobics, abdominal training, and muscle toning. photo by Michelle Allen



Kate Meacham concentrates intently while practicing the graceful art form of ballet. Ballet lessons were provided by Russian dance instructor Olof Soebach to any student expressing an interest. photo by Antonia Pataco

Jason Allen and Lauren Waters show off their swing dance moves at the co-curricular fair to get students interested in the club. The Swing Club offered students the chance to learn new dance steps and practice them at swing dancing clubs. Swing dancing has found its way back into modern culture as a popular activity among young adults. photo by Tara Altman



Morgan Stailey warms up with punches to the boxing bag during a boxing club practice. This was Morgan's first year with the Eckerd College Boxing Club. photo by Nick Gault

Worlds of Service

CIRCLE K, OUTREACH VAN, HABITAT FOR HUMANITY, PALMETTO, PWAC, FREE TIBET, SR GIVING

Eckerd is home to a variety of clubs offering services to an array of different organizations and causes.

Circle K is the largest student volunteer organization in the US. The group works with other colleges around the state and holds special events. They do volunteer work with Boyd Hill, Ronald McDonald House, and other organizations in need of help. Every year they also run a trick-or-treating event at Eckerd for disadvantaged children. Gita Kannon comments, "It is really nice to see the people you help and the smiles on their faces and know you really helped someone out."

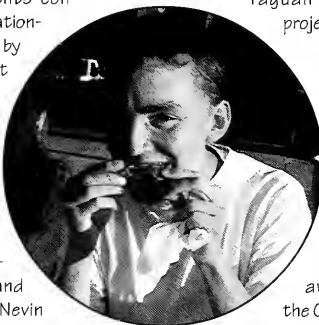
Homeless Van Outreach consists of a small group of students and alumni with very big hearts. They spend a few hours every Saturday preparing and distributing food to homeless individuals in a parking lot

in downtown St. Petersburg.

Habitat for Humanity, a non-profit organization, builds houses for people in need of a home. A number of Eckerd students contribute to this nationwide organization by getting up at 8:00 AM to build in downtown St. Petersburg.

People Who Are Concerned is a group that puts on benefit hard core and punk concerts. Nevin Marshall says, "We throw concerts for a variety of causes and to

bring hard core and punk music to Eckerd." The concerts they have thrown have benefited organizations such as Animal Shelters and Nicaraguan development projects.



Steven Frump devours some free buffalo wings at the Senior Sunset Social at Bongo's Beach Grille and Bar. The social was sponsored by the Senior Giving Committee in the fall semester and included soda and munchies for all. photo by Michelle Allen

Students for a Free Tibet is one of 320 chapters nationwide in colleges and high schools. Ryan Singleton states, "Students for a Free Tibet promotes awareness about the Chinese occupation in Tibet." The group puts on concerts to promote awareness and

to obtain volunteers for the organization. This year they were able to bring Palden Gyatsol, a Tibetan monk who spent thirty years in prison, to campus to speak to the Eckerd community.

The Senior Giving Committee is a group of students, not all being seniors, who host various events for the senior class. In return they seek donations from the seniors for different campus causes such as scholarships and renovations. This prepares the students for the many phone calls they will receive in the coming years as alumni.

Palmetto serves the student body by bringing comedians, concerts, and entertainment onto campus. They also work hand-in-hand with the dorms during complex parties and activities.

By Ashley Hopson

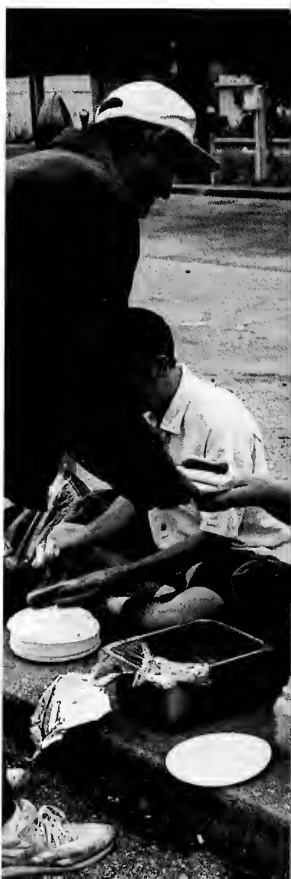


Nevin Marshall, Elliot Heiman, and Jordan Achilli take a short intermission during one of their concerts for residents in the Kappa lounge. As members of People Who Are Concerned, the group performed numerous benefit concerts featuring hard core and punk music. photo courtesy of Nevin Marshall

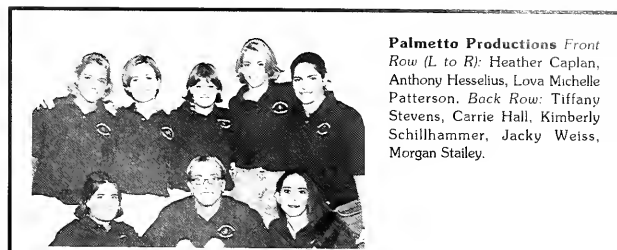
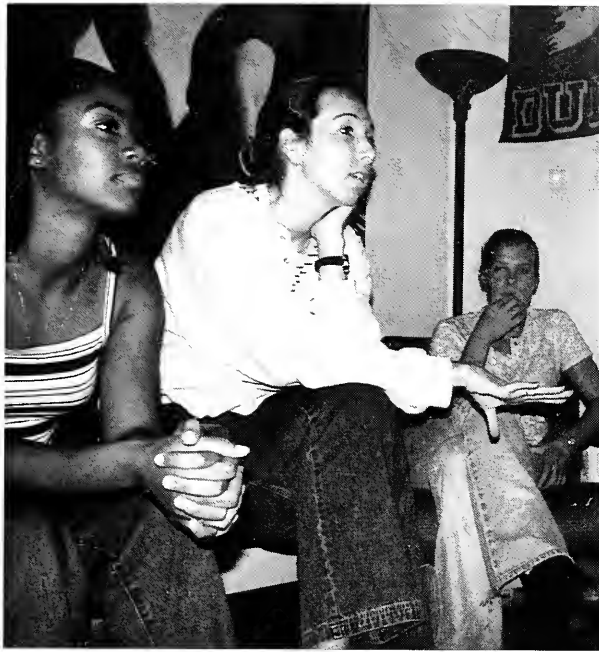


Carrie Hall reads off the ticket number of the winner of a free month at Gold's Gym. The prizes for Pack Your Bags were announced before the G Love concert, with a trip to the Bahamas being announced by G Love at the end of the night. photo by Michelle Allen

Rob Meyers hands a homeless man a hot dog while alumnus **Matt Fagan** pours orange kool aid. Every Saturday the Homeless Van Outreach group spent a few hours of their evening in a St. Petersburg parking lot feeding and interacting with the homeless. photo by Michelle Allen



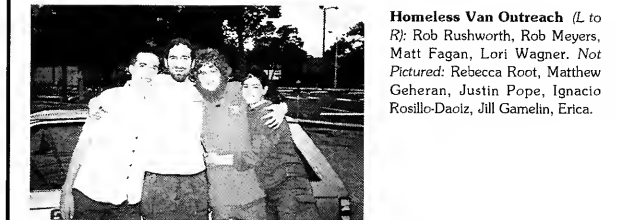
Drea Tusch vividly shares her ideas for service activities in which Circle K can participate this year as **Zena Davis** and **Kim Schoenly** gather their thoughts. Circle K, being the largest collegiate service organization, is associated with Kiwanis International and is involved in numerous service projects throughout the academic year photo by Diana Huestis



Palmetto Productions Front Row (L to R): Heather Caplan, Anthony Hesselius, Lova Michelle Patterson. Back Row: Tiffany Stevens, Carrie Hall, Kimberly Schillhammer, Jacky Weiss, Morgan Stailey.



Circle K Front Row (L to R): Melanie Callender, Leanne Bayne, Drea Tusch, Gita Kannan. Second Row: Eduarda Rezende, Roberta Rezende, Zena Davis, Angela Damery, Kim Schoenly, Brooke Melville, Cory Anderson. Back Row: Julia Huddleston.



Homeless Van Outreach (L to R): Rob Rushworth, Rob Meyers, Matt Fagan, Lori Wagner. Not Pictured: Rebecca Root, Matthew Geheran, Justin Pope, Ignacio Rosillo-Daolz, Jill Gamelin, Erica.



Habitat for Humanity Front Row (L to R): Matthew Geheran, Rebecca Root, Kim Schoenly, Jessica Burns, Jenn Regis, Monica Carrasco. Back Row: Megan Horst, Fred Lamar, Sarah Ferguson, Jill Jordan, Alisa Mazzocchi, Cory Anderson.



Senior Giving Committee Front Row (L to R): Teryn Rozales, Nancy Bernhardt, Joey Taraborelli. Back Row: Patricia Manteiga, Hunter Randleman, Alex Trouteaud, Angie Maitner, Katie Moor, Kirk Spielmaker.



During a Discover Native America lecture, Student Ambassador **Vicki Drakakis** greets attendees at Dendy-McNair Auditorium. Student Ambassadors act as representatives of the student body of the college during events that outside members of the community are invited to attend. photo by Michelle Allen

Student Solutions members **Rodney VanNesse, Jennifer Lintz, and Lindsey Kroatz** mix non-alcoholic Bacardi daiquiris at the Nu Shrimp Fest. Student Solutions promotes responsible drinking, general wellness, and alternative ways to have fun without drinking. photo by Sean Murphy

Karen Sell, Karen Krause, and Nadji Kirby create a list of goals shared between the resident advisors and legislative council members at a luncheon at the waterfront. The two major leadership groups on campus are the basic representative groups to the student body and administration. photo by Andrew Richardson



S

triving to Serve Students

AMBASSADORS, ODK, STUDENT SOLUTIONS, INTERVARSITY, RAs, STUDENT MINISTRY

Many students participate in leadership clubs to serve students and the community. Giving to others also gives these students a feeling of accomplishment and satisfaction. Organizations and leadership roles provide such opportunities.

Student Ambassadors are liaisons between Eckerd and the community. According to Kitty Rawson, Director of PR, "Student Ambassadors have frequent opportunities to develop leadership skills as they manage crowds, problem-solve, participate in interviews, and answer questions from the general public. They may also meet and network with national and international figures as well as local business leaders."

Student Solutions is a new version of Peer Educators founded this year by Kimberley Schillhammer and Joe Roberts. Kimberley states that,

"Student Solutions is dedicated to the health and safety of Eckerd students." The club emphasizes responsible drinking and healthy living.

Student Ministry Coordinators are individuals that promote spiritual values on campus. One SMC is in each complex to lead activities and programs based on religious topics.

Resident Advisors serve as friends, counselors, and policy enforcers to the residents of their dorms. Andrew

Black, RA of Leighton, says, "As an RA I met new people, learned a lot about campus and myself, and dealt with a variety of problems."

The job is challenging but it is not without rewards. "It's hard to give so much time to others when it's at the cost of your personal needs, but it's a learning experience."

"ODK is a national honor society for juniors and seniors who possess leadership qualities and academic excellence," says

Angie Maitner of ODK. The club invites students with academic, athletic, service, media, and artistic interests to participate. Maitner further states, "Serving others has always been a part of my life. It's been fun this year working with other campus leaders who share a concern for the community."

InterVarsity Christian Fellowship attempts to build a fellowship of EC Christians. Members participate in small-group Bible study classes and large-group meetings and activities.

These various clubs have the added benefit of helping to identify students' leadership potential, assist them in sharpening their leadership skills, rewarding them for their initiative and involvement, and thus effectively helping to prepare them for the outside world.

By Leigh Lewis



Kate Meacham shares her Scottish ancestry with the Eckerd community by doing a folk dance during the Multi-Cultural Thanksgiving Service sponsored by Student Ministry. photo by Michelle Allen



Student Solutions (L to R): Michael..., Mrs. Roberts, Jennifer Linn..., Guyadeen, Rodney VanNess..., Kimberley Schillhammer, Andrew Black.



Student Ministry Front Row (L to R): Drew O'Hara, Evan Vella, Becky Blitch, Reverend Amanda Lape-Freeberg. Back Row: Reverend Mona Bagasao, Nancy Bernhardt, Kirk Spielmaker, Kristina Keyzers, Kate Meacham, Andrew Rayo, Jeannie Hunter.



Resident Advisors and Complex Coordinators

Front Row (L to R): Kristina Morey, Karen Sell, Phil Dostie, Myles Bowman, Alex Trouteaud, Karen Krause, Amy Moir, Josie Browning, Kat Berg, Jonathan Cole, Raeni Wolfe. Second Row: Kathryn Philiben, Kayla Hindman, Maria DeRijk, Katie Parker, Hunter Randleman, Jennifer Beattie, Stacey Ann Murdock, Angie Maitner, Chris Matterson, Leigh Lewis, Nadi Kirby, Tony Perez, Jessica Ricciarelli, Brooke Melville, Megan Koenig. Back Row: Logan Lamping, Ewan Smith, Anthony Hesselus, Brandon Roth, Jon Bokdebuck, Eric Gaddl, Jacob Wizr, Andrew Black.



InterVarsity Christian

(L to R): Brook Maturo, Rebecca Micek, Eve Krot, Kim Mortimer.



Omicron Delta Kappa

Front Row (L to R): Jessica Ciddio, Samantha Shorr, Kris Herrington, Professor Vicky Baker. Back Row: Fredericka Murray, Rebecca Micek, Rob Meyers, Angie Maitner, Michelle Allen, Teryn Rozales, RaeMarie Johnson, Elizabeth Schaefer, Jerry Oalmann, Tanja Hadzic, Carrie Hall.



Ambassadors

Front Row (L to R): Michelle Levy, Vicki Drakakis, Poonam Punjwani, Drea Tusch, Aura Fajardo, Nancy Bernhardt. Second Row: Michelle Allen, Carrie Hall, Danielle Englehart, Lem Odell, Lorna Fountain, Leigh Lewis, Teryn Rozales. Third Row: Angela Damery, Jacky Weiss, Fredericka Murray, Garve..., Marie Wolff, Kitty..., Ben..., Ross...



The Resident Life staff and Legislative Council members enjoy a barbecued lunch together at the waterfront. The afternoon get-together promoted good relations and cooperation between the two leadership groups. photo by Andrew Richardson

Climbing Club Front Row (L to R): Laura Jacobs, Michelle Thomas, RaeAnn Alt. Back Row: Kate Heilman, Katie Moor, Ryan Miller, Rebecca Day, Kris Herrington, Danielle Englehart.



Surf Club Front Row (L to R): Kristin Lofgren, Jana Laurin, Theresa Byrnes. Second Row: Lauren Nowell, Jennifer Brummett, Suleyman Bilgutay. Back Row: Jonathan Birnbaum, Sean Murphy, Erik Boothe, Garrett Seiple, John Barker, Cisco Oyague.



Ultimate Disc Front Row (L to R): Tyler Klaskow, Lisa Johnson, Samantha Goresch, Chuck Aboyoun. Back Row: Adrian Holmes, Garrett Seiple, Andy O'Connor, Eric Vichich.



Swim and Water Polo (L to R): Amanda Zion, Sarah Yarborough. Not Pictured: Melissa Korpalski.

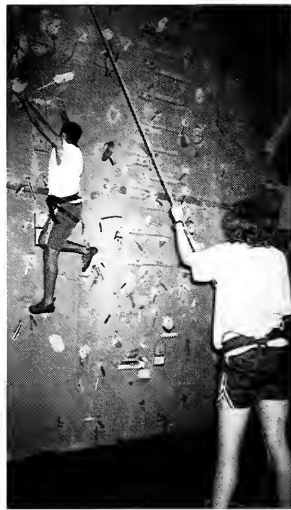


Adrian Holmes searches for a teammate to fling the frisbee to as opponents **Garrett Seiple** and **Eric Vichich** sprint to block the throw. Ultimate disc was a great, intense evening activity for students who wanted to relieve some stress from the days' classes. photo by Brian Redar



Mark Mueller hangs from the foot holds upside down for dear life while attempting to scale an indoor climbing wall. As a freshman, Mark eagerly took advantage of the opportunity to join a climbing club. photo courtesy of Rebecca Day

Joey Toraborelli grasps onto hand and foot holds as he scales a make-shift indoor climbing wall while **Rebecca Day** holds his line in case he slips. Since Florida is a flat state, the climbing club usually went to indoor walls for practice. photo courtesy of Rebecca Day



Garrett Seiple focuses on the art of flipping hamburgers during the Surf Club picnic in the fall. With the affects of numerous hurricanes being felt on both coasts, the surf club was not short of opportunities to ride the waves. photo by Jonathon Birnbaum



M any Different Extremities

Climbing, Ultimate Disc, Surfing, Swimming, Water Polo, NW Sessions

The roster of clubs and organizations at Eckerd College includes many extreme sports activities. New groups are constantly added to this list as the student body changes from year to year. These extreme clubs include the Climbing Club, Ultimate Disc, the Surf Club, the Swim and Water Polo Club, and NW Sessions. Each of these organizations allows students to interact through physical fitness on different terrains—both land and water.

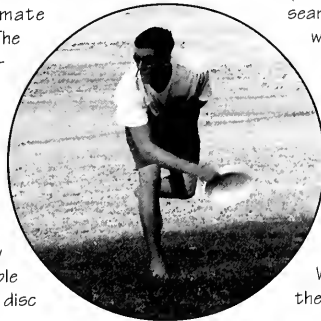
Despite the flatness of the state of Florida, the Climbing Club allows students who enjoy rock climbing to participate in this fun and challenging sport. This club provides both physical and mental challenges while building teamwork skills and trust within the group. Since there are no mountains to climb in St. Petersburg, the group goes to local in-

door gyms where they can climb simulated rocks in a safe environment.

For those flatfooted students, there is always Ultimate Disc, the ultimate form of frisbee. The group divides itself into two teams and plays a football-like version of frisbee. The goal of the game is to score as many times as possible by throwing the disc to a member of your team who is beyond the goal line. The team went out

3-4 days each week to play this intense game.

The Surf Club is an aquatic form of intense athleticism. This group is constantly in search of good waves, which are a rarity on the East Coast. They keep track of where the best waves will hit by checking out multiple web sites. Often-times they travel over to the West Coast to get the ultimate surfing experience, or at least as ultimate as it can be in Florida.



After a quick catch **Andy O'Connor** quickly prepares for a jolting release of the frisbee to another ultimate disc participant. All students had an open invitation to play ultimate disc on campus three times each week. photo by Brian Redar

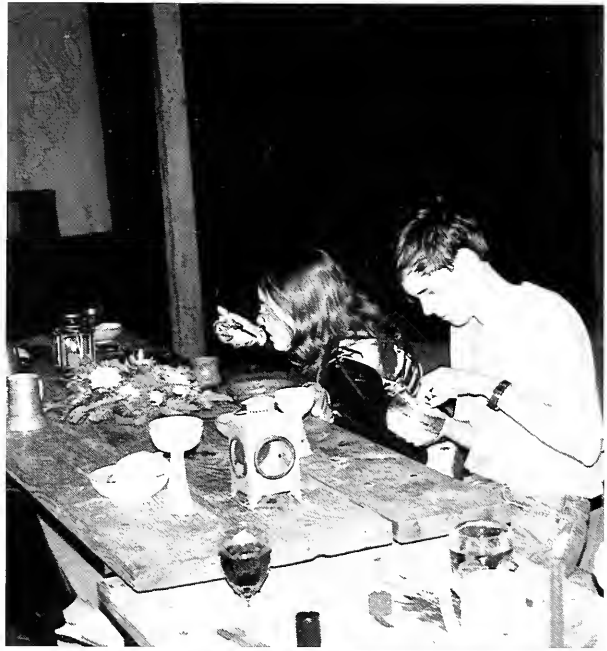
NW Sessions, another group who likes to surf the waves, does so in a different way. They strap themselves to wakeboards and surf the wake of the boat from which they are pulled. This group allows wakeboarding fanatics, or those just wanting to learn, to participate in this extreme sport for which Florida is ideal.

In the pool students can also enjoy extreme aquatic interaction. The Swim and Water Polo Club provides the opportunity for both individualistic training and physical development as well as intense interaction with others in the game of water polo. Swim practices were held every weekday by Amanda Zion and Water Polo games were held on Friday evenings as well. It was a fun spirit of competition that kept the sun

Students attentively watch the movie "Full Metal Jacket" in Dendy McNair Auditorium sponsored by the Film Circle. As another option for a Friday night, the EC Film Circle consistently showed a movie in Dendy McNair auditorium open to all interested students photo by Diana Huestes



During the Dagohir Christmas banquet, Samantha Newkirk and Kelleigh Dewar feast on their medieval cuisine using their fingers and daggers as utensils. Dagohir Improvisational Battlegames met semi-frequently in Slater Woods for feasts and battles. photo by Adrian Stewart



Turntablist Club (L to R): Gary Talarino Jr., Bob Hirschfeld, Ahmed Rivera.



Eckerd By Night Front Row (L to R): Jeremy Nance, Kelleigh Dewar, Samantha Newkirk, Heather Heyne, Eric Hart. Second Row: Pete Tyrrell, Danielle Oeisa, Evonne Traffanstedt, Christine Smith, Brian Brooks, Brittany Griffin, Lorien Cahill-Braun, Elizabeth Schaefer, Stephanie Moore, Tina Deford, Mark Taylor, Brett Olson. Back Row: Justin Crotty, Sam Goodwill, James Habel, Daniel Weaver, Eric Gadol, Kimberli Papp, Joshua Hamel.



Film Circle (L to R): Lacey Phillips, Jordan Sanford.



Earth Society Front Row (L to R): Maureen Murray, Kristen Phillips, Rita Bowker, Molly Rockamann, Erica Peth. Second Row: Janice Blumenthal, Leah Stallone, Lucas Seipp-Williams, Senti Heller, Ashley Hopson, Katie Tripp. Back Row: Laura McCarthy, Darlene Saindon, Mary Ellen Brown, Leah Gucciardi, Kelly Schmidt, Patricia Greenberg, Julie Wyatt, Conor Petren, Christi Santi, Jen Basta.



Dagohir Improvisational Battlegames Front Row (L to R): Lynnea DeHaan, Samantha Newkirk, Kelleigh Dewar, Brittany Griffin, Lorien Cahill-Braun. Back Row: Brian Brooks, Scott Graham, Pete Tyrrell, Brett Olson, Sam Goodwill, Bryan Lee.



Gardens of Entertainment

COMMUNITY GARDEN, DAGOHIR, EC by NIGHT, TURNTABLISTS, FILM CIRCLE, COFFEEHOUSE, EARTH

Not only can one find the common academic and sport clubs at Eckerd, but one can also find clubs that cater to other hobbies and interests.

Earth Society is a student club that promotes understanding and awareness of environmental problems. Molly Rockamann says, "The focus of Earth Society is not just common environmental issues such as recycling but to work on all kinds of issues. We also want to make the student body more aware of issues that affect them." Earth Society has worked on such projects as "Coke Take It Back" and Global Coalition protests.

The Turntablist Club enables students to become DJs. They provide DJs for dorm parties and campus events. Ahmed Rivera remarked, "The Turntablist Club brings different

styles and genres of music to Eckerd. It also adds flavor to the music scene here." Turntablists do not just play music; they use the turntable to manipulate sound and create music. The club also stresses aspects of maintaining and fixing equipment.

Also providing entertainment is the Film Circle. They sponsor Friday night movies in Dendy-McNair. "We're giving students something else to do on Friday other than drink,"



Kimberli Pepp relaxes in her costume during an Eckerd by Night gathering at the Benninger Theatre. Eckerd by Night met regularly participating in improvisational skits and plays. photo by Nick Gault

stated Jordan Sanford.

Open mic at bimonthly Coffeehouses outside the Pub gave students the opportunity to read their own poetry and perform their own music for others to enjoy.

The community garden is an all-organic garden boasting veggies, plants, and flowers. Julie Wyatt comments, "This year we're promoting bio-diversity, and we've begun a native plant section. We maintain the garden to-

gether and watch it carefully. It is a fun way to get involved with the earth, and it feels nice to actually eat something you helped grow."

Dagohir is based on medieval combat and life. Members create their own characters and perform in mock battles. Brittany Griffin explains, "Dagohir gives students the opportunity to play out medieval fantasies." Battles provide a fun way to escape the stresses of life. Similarly, EC By Night provides enjoyable role-playing experiences. By doing so, a creative outlet is provided for students' imaginations through live action role-playing and improvisation.

If sports and academics just don't cut it, numerous activities cater to other hobbies. With such a great variety of activities, there is no reason to be bored at Eckerd College.

By Ashley Hopson and Brian Redar



Ahmed Rivera creates music with the help of a turntable and other radio equipment in the WECX office. Members of the turntablist club worked as DJs in the WECX studio and also DJed at campus-wide events photo by Nick Gault



A small group of students take a break during a Coffeehouse open mic night at the Pub. Coffee was provided free of charge for the students who attended these frequent live shows of their fellow classmates with performances ranging from poetry readings to instrumental solos and beautiful vocals. photo by Kimberli Heater

Feasting at the Dagohir Christmas banquet, **Bryan Lee**, alumnus but still an active participant, scoops some stew into his hand-crafted wooden bowl. Most Dagohir members had many medieval costumes and props used during their battles and feasts. photo by Adrian Stewart

A Time To Win

Florida Presbyterian was founded with no intent for athletics. Each team emerged from student interest except for golf, which was a league requirement.

During the first year at FPC, Judo, fencing, men's

basketball, and sailing were the only sports. In the second year, women's basketball, softball, and tennis were added with golf beginning in 1962. Men's soccer was started in 1969 and intercollegiate women's volleyball in the late 70s. In 1989 the men's volleyball



The co-ed golf team in 1964 practices their drives on the lawn in front of the cafeteria, still in its original form and location. Golf was required for the college to compete at the intercollegiate level. It dropped off the roster for about ten years when its first coach left and did not resurface until the late 70s. While Eckerd currently has a men's golf team, the women are still struggling to get a team together and rejoin this sport at Eckerd College. photo courtesy of Cathy McCoy, library archives

team was established as a club sport by AJ Joseph, now the team's coach. The most recent addition to Eckerd athletics was women's soccer, started in 1997. According to Athletic Director Jim Harley, "We've tried hard to make [athletics at Eckerd] a total program and include as many sports as possible. The future's unlimited because we have a good school and are able to attract good athletes."

Brooke Lacey runs down the line giving her teammates five as the team celebrates a victory. The Women's Soccer Team is the newest NCAA team at Eckerd. They began as a club in 1996 and became a competitive team in 1997. They have been building in success over the past four years. photo by Nick Gault

By Michelle Allen



C H A M P I O N T E A M

In their second-straight winning season, finishing up 9-7, the Women's Soccer Team took on many strong competitors from their division and proved they had the talent and determination to win. "We have one of the toughest conferences in Division II. We have to have a team good enough to compete with the nationally ranked teams. We've stepped up. We've represented both Eckerd College and ourselves really well," commented Coach Siggie Nagele.

This year's team was an exciting mix of youth and experience. Eighteen new play-

ers were added to the roster. "We didn't know what to expect with all of the new players on the team. The upperclassmen helped us a lot. They helped us come together as a team," said freshman left half-back Monica Carrasco. The new team energy and the determination of players and coaches alike enabled the team to reach new heights.

The Women's Soccer Team was honored this season with two players making the Sunshine State Women's All-Conference Team. Star forward, Karah Smith, who

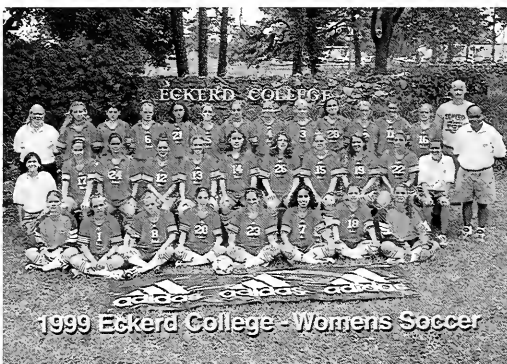
was also voted co-player-of-the-year made the first team, and midfielder Stephanie Schwobe, made the second team with Brooke Lacey as an honorable mention. "Overall, it was a great season. They were a great bunch of girls," said Karah Smith.

Even though the Women's Soccer Team has only been established for a few years, they have made leaps and bounds toward their ultimate goal – the conference championship. Coach Siggie Nagele had this to say about the season, "This was a very enjoyable year. The soccer program's only gonna get better from here."

By Marc Vicelli

Women's Soccer Team

Front Row (L to R): Kathy Atkins, Katherine Hoch, Cady Dolan, Leah Kosmitis, Dawn Delo, Monica Carrasco, Jessica Burns, Samantha Wood. *Second Row:* Head Trainer Nicole Browell, Jennifer Stone, Camille Church, Kim Malie, Jill Cocca, Melody Fedor, Shannon Ellison, Kelly Gilbert, Carrie Bryan, Jenny Swenson, Aranna O'Neill, Asst. Coach Tung Nguyen. *Back Row:* Asst. Trainer Lisa Ousterbrock, Sabrina Stein, Robyn Steinweg, Karah Smith, Jennifer Regis, Amy Howell, Stephanie Schwobe, Brooke Lacey, Amy Thompson, Gwen Ballinger, Hanna Bjorklund, Andrea Matarazzo, Lacie Waters, Head Coach Siggie Nagele.



As a midfielder, freshman **Dawn Delo** crashes into an opposing player in a fight for control of the ball. Delo joined the team this year as one of the fastest players on the team being a tremendous all-around athlete. photo by Nick Gault

Junior Forward **Jenny Swenson** crosses the ball in an attempt to make an attack on the opponents' goal. Swenson transferred in this year after two years of experience at Assumption College. photo by Nick Gault

OPPONENT	W/L	SCORE
@Lynn University	L	2-7
@Embry Riddle	W	4-2
@Northwood	W	10-1
@Palm Beach Atlantic	W	3-2
@Southern Connecticut	L	2-3
@Bryant	L	0-1
@Rollins College	W	2-1
Florida Southern	W	7-1
St. Anselm	W	1-0
Catawba	W	3-2
@Flagler College	W	5-1
@North Florida	L	2-3
@West Florida	L	1-2
@Webber	W	5-0
Barry University	L	0-2
@University of Tampa	L	0-2
Overall W-L Record: 9-7		



R I S I N G S T A R S



Andree Bitterer, a freshman forward, dribbles away from a defender and begins his attack on the goal. Bitterer was a much needed boost this season with his ability to attack and score. photo by Nick Gault

OPPONENT	W/L	SCORE
Palm Beach Atlantic	W	3-1
Belmont Abbey	W	2-1
Baldwin Wallace	W	2-1
@ Barry University	L	2-5
Clearwater Christian	W	4-1
@ Rollins College	L	1-3
@ University of Tampa	W	2-1
Wingate	W	2-1
Northeastern State	L	1-2
@ Lynn University	L	0-5
Lees McRea	W	5-0
@ Florida Tech	W	4-2
@ Assumption	W	4-1
@ St. Anselm	L	0-5
@ Flagler College	L	2-3
Saint Leo University	L	2-3
Florida Southern	L	1-3

Overall W-L Record: 9-8

Men's Soccer Team Front Row (L to R): Trainer Lisa Ousterbrock, Asst. Coach Terry McHale, Brian Feyes, Bryan Speed, Zack Roberts, Jeremy Clubb, Andy Carlton, Taylor Farnigietti, Alex Shiplett, Trainer Nicole Brownell. Second Row: Bryan Mullinax, Jon Silva, Dustin Heckman, Chase Brooks, Skip Bergren, Andree Bitterer, Chris Kennedy, Josh Hofeltz, Monteiro Santos, Will Minerich, Bojan Aleksic, Derek Olsen, Arda Baykal. Back Row: Stephen Jaeger, David Page, Joshua McLaughlin, Gareth Whiting, Krnsjans Streips, James Armstrong, Asst. Coach Tung Nguyen, Head Coach Jim DiNobile.



Freshman **Monteiro Santos** anticipates a falling ball and waits to challenge two opposing players and their goalkeeper. He was a great addition to the Tritons offense, and the team has high expectations for him in the future. photo by Nick Gault

The Men's Soccer Team overcame adversity and steep competition with a 9-8 winning season. "We were better than a lot of people expected," said freshman forward Andrew Simmons. Despite injuries, the team experienced a complete turnaround over prior years. Scoring was up, spirits were high, and commitment was top notch. "Going into this year, we knew we had to score goals. We were able to bring in some players that could do that," said

Coach Jim DiNobile. The team had a lot of young talent including top scorers Andrew Simmons, Monteiro Santos, and Andree Bitterer who combined for a total of 29 goals. The freshman and sophomore portion of the team truly added to the focus and determination of the game, while juniors and seniors brought experience. "The conference is damn good," said midfielder Josh Hofeltz. The big names like Lynn and Barry make the Sunshine State

Conference an extremely difficult challenge in Division II NCAA athletics. Josh added, "We played well against those teams." Regarding the future of the team, Coach Jim DiNobile stated, "Going into the next millennium, with all of the players coming back, we have a very good foundation." When asked what to look forward to next year, Josh Hofeltz simply smiled and said, "Winning a national championship." By Marc Vicelli

YOUNG LEADERS

This year's young Sailing Team did extremely well in races. Coach Morten Christoffersen claims the young composition of the team will be beneficial in upcoming years. "Although we have a young team, it looks really good for the future because most of the other teams we're competing against have mostly seniors."

Freshman Kevin Dooley who had been racing for about 10 years, was made skipper of one of the coed teams and he served the team well as a first-year student. He says that racing is not all that much different than in high school, except it is a lot more "competitive," which happens to be his favorite part of the sport.

This year the team traveled extensively all over the eastern coast. In order to qualify for nationals the team had to compete in three regattas, which consisted of 8-10 schools from Florida. The team placed 1st, 3rd, and 5th, respectively.

The team finished third in District Championships held in Wilmington, NC. This event has over 25 schools competing from Florida, Georgia, Tennessee, South Carolina, and North Carolina. The team barely missed the cutoff (which required the top two teams) to qualify for moving on to the Atlantic Coast Championship.

Sophomore Audra Oliver from Annapolis, MD, who has been sailing for over 10 years, believes this year was a good time for the team to expand. "This year we seem to have higher goals and more closeness as a team. As a whole, we're progressing to be even more competitive on a national level." This will help them in future years.

By Emily Wargo



Erik Boothe and Jenn Thera lean back as they struggle to pull their sailboat around during a practice. On the Sailing Team, members are paired up into smaller teams to compete and practice together. photo by Michelle Allen



Sarah Hardy readies herself and her boat for a practice run on Frenchman's Creek. Sailing takes a lot of hard work on land, as well as, on the water. Team members must prepare the boats as well as stow them away after going out on the water for practice or a regatta. photo by Michelle Allen



Sailing Team Front Row (L to R): Jenni Macal, Sarah Hardy, Rebecca Robidoux, Sarah Schail, Leah Stallone. Back Row: Asst. Coach Stephen Edwards, Jordan Sanford, Teresa Collins, Audra Oliver, Jenn Thera, Erik Boothe, Abi Huit, Kjetil Jansen, Head Coach Morten Christoffersen.



Looking back on the Women's Cross-Country season, one word comes to mind, "Teamwork." Although each runner was an individual and everyone tried her best, it took the team as a whole to land them in the third slot of the conference for the second year in a row. Every runner on the team was dealing with a drive of self-improvement along with the motivation to create good teamwork. Even with different backgrounds and different habits, they pulled their strengths together and worked toward their goals.

They faced a lot of challenges along the way including getting to their regional meet with their coach in their hearts but not in their presence. With the coach sick the girls had to build their cooperation and

teamwork skills as they all took turns training to reach their ultimate goal of getting to South Carolina. The regional meet proved to be a fun and memorable occasion for the girls. They gained leadership skills as well as achieving teamwork and maturation. In simple words they had the run of things and it took all of them to keep the team together.

From the running, the trips, to the memorable moments the season has been a good year for the Women's Cross-Country Team. Next year when they are building up a worthy team to face their competition it will be the teamwork they established this year that will build the foundation and will influence their team spirit.

By Lauren Swanson

Sophomore runners **Jessica Ackerman** and **Lesley Steinman** begin to pull away from their competition in a tight race during regionals. The team did very well this year with high overall times. photo courtesy of Gina Aliberti



Cross Country Team Front Row (L to R): Gina Aliberti, Alisa Mazzacchi, Stephanie Guter, Carrie Leblanc. Back Row: Amy Blackburn, Jessica Ackerman, Anna Ryskamp, Lesley Steinman, Leslie Whiteman, Coach Peter Eagleson.

Sophomore **Leslie Whiteman** smiles as she worms down after a successful race, beating a personal record at the University of South Florida's annual meet. photo by Michelle Allen

T E A M

B U I L D I N G

STEPPING UP

Freshman outside hitter **Marla Stonecipher** jumps up and prepares to spike the ball over the net during a home tournament game. photo by Nick Gault

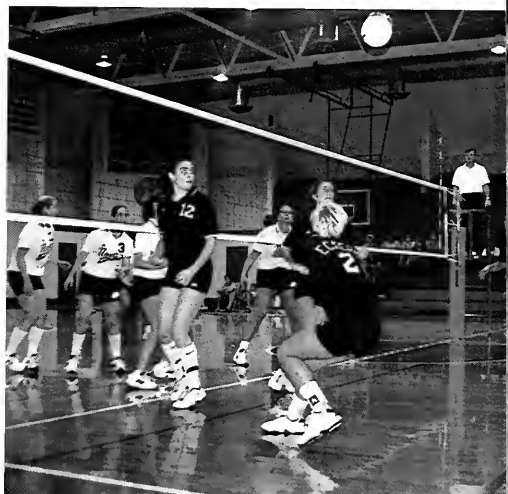
OPPONENT	W/L	SCORE
Gardner Webb	L	0-3
Warner Southern	W	3-0
Fontbonne	W	3-0
Clearwater Christian	W	3-2
@ USC Spartanburg	L	1-3
@ Pfeiffer	W	3-2
@ Augusta State	W	3-1
@ Gardner Webb	W	3-1
Nova Southeastern	W	3-2
@ Warner Southern	W	3-0
@ Saint Leo University	L	0-3
@ Clearwater Christian	W	3-1
@ Florida Southern	L	0-3
Warner Southern	W	3-0
Palm Beach Atlantic	W	3-0
Lynn University	W	3-0
Barry University	L	0-3
University of Tampa	L	0-3
Olivet Nazarene	W	3-0
@ Palm Beach Atlantic	L	0-3
Embry Riddle	W	3-2
Flagler College	W	3-0
@ Rollins College	L	1-3
Florida Southern	L	0-3
Embry Riddle	L	0-4
Saint Leo University	L	0-3
University of Tampa	L	0-3
Madonna	L	1-3
@ Barry University	L	0-3
@ Lynn University	L	2-3
Rollins College	W	3-0
@ Florida Tech	L	0-3
Florida Tech	L	0-3

Overall W-L Record: 16-17



Women's Volleyball Team Front Row (L to R): Erin Johnson, Decorah Valier, Jennifer Emerson, Marla Stonecipher, Coach Hollie Miller, Jennifer Kingsley, Leanne Thalman. Back Row: Nick Miller, Dana Schwab, Jen Ross, Amanda Sampaio, Captain Sandra Campanella, Kelly Jackson, Emily King, Asst. Coach Dustin Beres.

Leanne Thalman and **Emily King** watch as freshman outside hitter **Erin Johnson** calls and prepares to set the ball. photo by Jenna Tortorelli



The Women's Volleyball Team had a record-breaking season of 16-17 tying Eckerd's all time win record for women's volleyball. In addition, setter Kelly Jackson made a set assist record, and right side Emily King posted records for kills and attack attempts. Strong showings against some extremely tough rivals and a win over Rollins College were proof of improvement.

The Sunshine State conference includes such big names as number one ranked University of Tampa, number two Barry and number three Florida Southern. Outside hitter Marla Stonecipher said, "I knew (the competition) was strong. I felt that our team was strong also." Through excellent leadership, teamwork, and determination the Lady Tritons stepped up their

game to become a competitive threat.

This year's team was a blend of veterans and capable, spirited freshman. Coach Hollie Miller commented, "Having a young, coachable, exciting team was the best part of this year." With such an energetic, vibrant team, outstanding efforts can be expected for the next millennium.

By Marc Vicelli



"Pipe!" "Four!" "C!" is heard echoing through the gym at every Men's Volleyball game. It's this jargon and more that signals to the setter who's ready to hit.

The Division II National Champs, Eckerd I, rely on the execution of plays to win. Having a strong defense is just half the battle; an offense has to pound the ball back down. Eckerd I has just that. With victories at the SSCVL Qualifier, UF Invite, and SSCVL Conference Championships, the squad proved that they had the will to win. Senior co-captain Dustin Beres remarked, "Volleyball has been my life for 4 years, and have never seen as much dedication by a team. We buckled down during practice and played nasty during matches. I personally

had a great year and so did my teammates, which put the National Championship trophy in our hands."

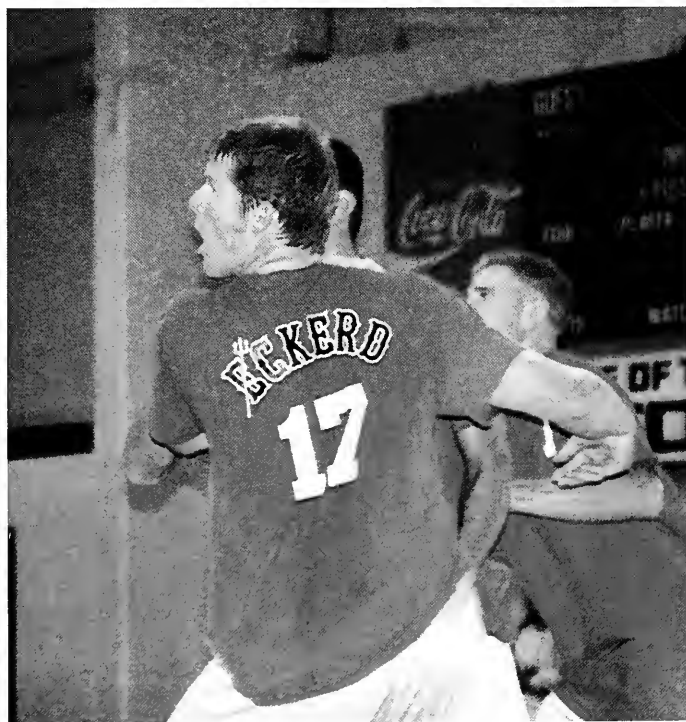
Eckerd II started their season with losses at the SSCVL Qualifier. The team fixed their mistakes and came back with stunning victories. "We picked ourselves up and started playing like a team," said James Armstrong, who was named to the SSCVL All-Tournament team. "I have never played on a team that has progressed this far," asserted Mike Pelletier. With enthusiastic attitudes, Eckerd II won a BB Club Tournament and also placed third at the SSCVL Championships, finishing under

Eckerd I and UF. At Nationals in Reno, Eckerd II competed in some tight matches and finished 11th in Division III. "The team took everything they learned and gave 110% to beat some very good teams!" stated Coach Sandra Campanella.

Of course, coaching plays a large role for the team. After being involved with Eckerd Men's Volleyball for 8 years, AJ Joseph spent his final season with his best team. "[After our championship victory] I was embracing people I didn't even know," recalled Joseph, "It's now time for me to close this chapter of my life."

By Brian Redar

Men's Volleyball Team Front Row (L to R): Shawn Martin, Dustin Beres, Josh Coppie, Brandon Roth, Ricky Zager, Jason Partington, Joey Cash, Randy Cline, Jesse Blazek, James Thornburg, Coach Sandra Campanella. Back Row: Coach AJ Joseph, Hidiaki Ohnono, Andrew Lampert, Mark Hensley, Tim Warner, Nick Pistor, James Armstrong, Andrew Costa, Brian Redar, Alex Hock, Mike Pelletier, James Williams, Jonathan Jorgensson, Coach Decorah Valer.



Andrew Costa concentrates as he sets up to hit the ball back over the net to his opponent in a home tournament. As a sophomore, Costa stepped up this year as a starter for the red team. photo by Nick Gault

Jason Partington watches with anticipation to see if the volleyball clears the net. Partington transferred to Eckerd this year as a junior and became the co-captain of the black team, having been a member of the 1996 Olympic Volleyball Team. photo by Nick Gault

**ECKERD I
UNDEFEATED COLLEGIATE
SEASON (42-0)
with wins against:**

<u>Regular Season</u>	<u>Championships</u>
Stevens Institute	Kings College
U. of Florida	Syracuse
Palm Beach Atlantic	SUNY
U. of North Florida	UW-Plattville
Embry-Riddle	UI-Chicago
Kings College	UC-San Diego
Boston College	Robert Morris
U. of Maryland CP	Salt Lake CC
Broward CC	St. Louis U.
	BIOLA

First Team All-Americans

Joey Cash (co-MVP)
Jason Partington
Brandon Roth

ECKERD II

<u>Regular Season</u>	<u>Championships</u>
U. of Florida II	Cal-Poly "B"
Palm Beach Atlantic	Maine
Valdosta State	Utah Valley "B"
U. of Maryland CP	UW-Green Bay "B"
U. of North Florida	Minnesota-Mankato



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COMMITMENT

Myontra Faulk defends her team by blocking her opponent from scoring a point. Despite their efforts, the Women's Basketball Team lost this match to Florida Southern 63-82. photo by Bill Kerr

Forward **Kerry Beach** watches intently and prepares to take control of the ball after her teammate attempts a penalty shot. The women won this tight and exciting game against Saint Leo University with a score of 58-54. photo by Gina Nelson



Women's Basketball Team (L to R): Julia Huddleston, Zena Davis, Brandi Pringle, Jill Law, Lori Glenn. Back Row: Myontra Faulk, Felecia Felton, Katy Cole, Genienne Betts, Jen Woods, Kerry Beach, Laura Hill.



The strong game playing and tough, gritty performances of the Women's Basketball Team proved that a 7-19 record on paper looked a lot better on the court. With overall statistical improvement, the team won three conference games, two of which came as rare back-to-back wins. The girls fought hard against many nationally ranked teams in the NCAA Division II, the toughest conference in the nation.

"There are no easy wins," said Head

Coach Brian Shultes. Going up against such opponents as Lynn, Florida Tech, Saint Leo, and Barry, the girls had to come together and prove their skills on the court.

"We improved, skillwise," said sophomore point guard, Julia Huddleston. According to Felecia

Felton, "Everything was clicking, our shots, our freethrows...everything."

Shultes commented, "The level of commitment is key." Commitment and blazing talent are the fundamentals that these Eckerd women will continue to build on in upcoming years.

By Marc Vicelli

OPPONENT	W/L	SCORE
@ Valdosta State Univ.	L	51-72
U. of Puerto-Rico	W	63-58
Nova Southeastern Univ.	W	53-50
SIU-Edwardsville	L	71-76
Fayetteville State Univ.	L	65-79
@ NC Central	W	60-51
Armstrong Atlantic	L	57-74
Nova Southeastern Univ.	L	63-65
Delaware Valley College	W	67-59
Georgetown College	L	70-77
Marymount University	L	58-66
Florida Tech	L	58-68
Lynn University	L	58-68
@ St. Leo University	W	58-54
Rollins College	L	61-64
@ University of Tampa	L	53-77
Barry University	L	36-52
@ Florida Tech	L	72-81
Florida Southern	L	58-68
@ Lynn University	W	54-52
Saint Leo University	W	78-61
@ Rollins College	L	56-85
University of Tampa	L	72-87
@ Barry University	L	50-84
@ Florida Southern	L	45-76
Barry University	L	63-82

Overall W-L Record: 7-19

Eckerd's got game! The up and down in the men's basketball season, wound up a sturdy 18-10, showing a good range of tenacity, talent, and teamwork. The Men's Basketball Team climbed as high as fifth place in the South Region, as the '99-00 season reached a boiling point with a 9 game winning streak that knocked down

Lynn and St. Leo's College. The team also boasted 8 wins in the top ranked conference in the country in NCAA Division II. "Definitely a good season," said Head Coach Tom Ryan.

"Talent-wise, we had more talent, position for position, than any other team in our league," said senior shooting guard

Kenya Bogins. This year's team featured a wide array of players of different ages and skills. "We were a step away," said senior center, Davie Gill. The record was good and the games were intense, but most would agree with Davie when he said, "We won't be satisfied until we're number one."

By Marc Vicelli

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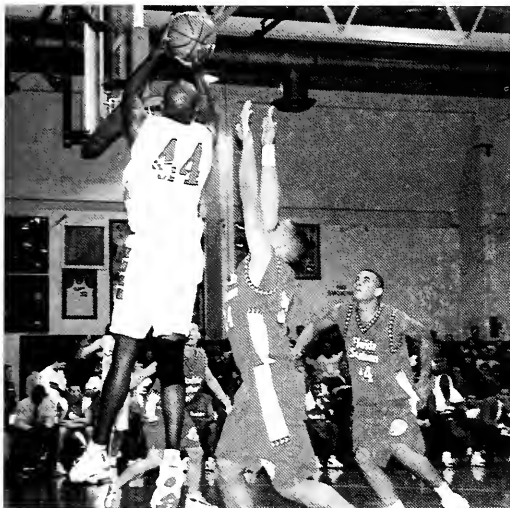
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Forward **Clevon Dunbar**, an excellent athlete with above average leaping ability, attempts a shot in a game against Florida Southern College, photo by Bill Kerr

Men's Basketball Team Front Row (L to R): Lester Chang Fong, John Beckett. Second Row: Pat Murphy, Clevon Dunbar, Jeff Kliever, Dwyane Smith. Back Row: Josef Soderman, Kenya Bogins, Russ Wilson, Morgan Orender, Davie Gill, Brian Stapf.



OPPONENT	W/L	SCORE
Mayaguez	W	55-37
Franklin College	W	72-62
Nova Southeastern	L	72-76
U. PR-Bayamon	W	80-59
UPR-Cayey	W	91-52
Florida Memorial College	W	78-61
@Nova Southeastern	L	56-57
North Florida	W	54-52
Morehouse College	W	72-48
New Jersey Tech	W	78-67
Merrimack College	W	85-64
Illinois Wesleyan	W	77-70
Florida Tech	W	78-66
Lynn University	W	68-67
@Saint Leo University	W	75-72
Rollins College	L	54-55
@University of Tampa	L	62-71
Barry University	W	61-49
@Florida Tech	W	67-56
Florida Southern	L	57-72
@Lynn University	L	56-76
Saint Leo University	W	64-63
@Rollins College	L	62-77
University of Tampa	L	65-70
@Barry University	W	69-59
@Florida Southern	L	40-69
Rollins College	W	65-61
Florida Southern	L	66-69

Overall W-L Record: 18-10

Josef Soderman, a very good shooter whose talent adds another big body to the Triton front, displays his abilities as he slips the ball into the net. photo by Jessica Green

D E D I C A T I O N

The 1999-2000 Eckerd "Angels" Dance Team, a group of ten dedicated girls, vitally enhanced the Eckerd spirit this year. Six returning 1999 Angels led a strong team possessing levels of talent far exceeding squads of the past.

The team attended NDA dance camp, hosted at Eckerd in August, where a professional dance instructor choreographed five routines and furthered the girls' knowledge of dance techniques. They participated in all home basketball games as well as traveling to Miami to cheer on the fighting Tritons against Barry.

It is not all fun and games with these Angels... They practiced three to four

times a week, in addition to strength training and aerobics to keep them in shape. This year, the girls also participated in a 5K run and car wash for fundraising.

Whether it was dancing Janet Jackson's *IF* or Jennifer Lopez, these talented girls worked extremely hard this year. Their efforts were recognized through a leadership award given to graduating seniors Trista Simpson and Teresa Balog for their role in the creation and development of the Eckerd College Angels Dance Team. This team has come along way in its three years as a chartered club, and this is just the beginning.

By Christie Biggs

Christie Biggs and **Lisa DeRoche** pose as they dance to "Put your hands where your eyes can see them," by Busta Rhyme during intermission at a Men's Basketball Game. The Angels danced at all the basketball games to get the crowd reved up and to cheer the players on throughout their games. photo by Nick Gault



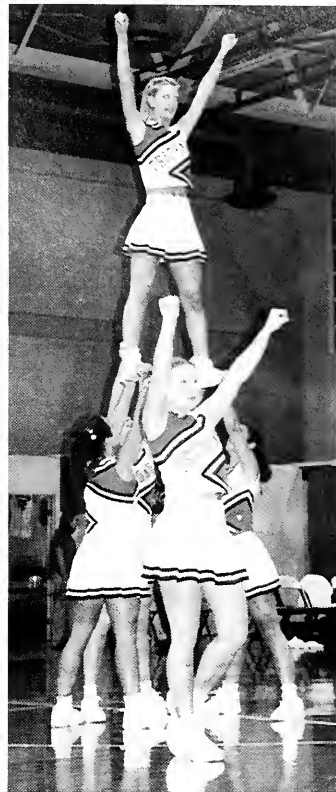
Dance Team (l. to r): Trista Simpson, Marissa D'Onofrio, Lisa DeRoche, Teresa Balog, Melanie Brady, Christie Biggs. *Not Pictured:* Tiffany Stevens, Shannon North, Erica Mantz.

Melanie Brady swings her arms and hips to the tune of "Eh Puerto-Rico..." as the crowd cheers her and her fellow Dance Team women along while they get down and dirty on the basketball court. These ladies put smooth moves to upbeat music to entice the crowd's enthusiasm. photo by Jessica Green





Michelle Pavel stands atop a pyramid of two or three girls during a halftime cheer. The girls would always throw one or two into their halftime performance to demonstrate their technical skills in their sport. photo by Nick Gault



N E W G R O W T H

"The squad has grown in trust, in skill, and in unity," said Senior Captain Lauren Elliott. Truly, in '99 - '00, the Eckerd College Cheerleaders showed great improvement in all areas. The ultra-disciplined cheerleading squad is a shining example of self-made girls. Without the aid of a coach, these dedicated young ladies made their own practice schedules, did all of their own fundraising, and invented all their own moves and techniques. Supported through the Eckerd community and ECOS, the cheerleader organization operates basically as a club - a club that is quickly rewriting the rules. "They're very independent, and it's a really organized group," said Staff Sponsor Kemp Talbott.

Although the cheerleaders had a smaller squad this year, they brought more spirit to the games. One of the squad's major highlights this year was the opportunity to open the season at Midnight Madness, Eckerd College's very first pep rally. "As far as our presence on campus, we're getting bigger and bigger," said Junior Co-Captain, Jolie Santiago.

Another highlight this year was the opportunity to go for actual Tampa Bay

Hope Michaels cheers on the Women's Basketball Team with the aid of some black and red poms. The Cheerleaders sometimes used props such as pom-poms and megaphones to cheer during games and rally support from the stands. photo by Nick Gault

Cheerleading Team
Front Row (L to R): Hope Michaels, Nicole Forbis, Jolie Santiago. Back Row: Anne Davis, Michelle Pavel, Lauren Elliott, Xan Yates.



Buccaneer tryouts. Out of the girls that participated, all had a great time and gained valuable knowledge and experience. Hope Michaels made it to the second round of the tryouts.

The squad started with 11 girls and ended up with 9. They averaged having at least 6 girls per event at which they appeared. The cheerleaders made appearances at most basketball games, and at least one game from every other sport. "The cheerleaders definitely affected the

atmosphere and the crowd," said freshman cheerleader, Nicole Forbis.

One of the most challenging aspects of the year was bringing together girls of different skill levels and unique styles to create a unified performance. Each of the girls on the squad brought her own special contributions to the team. According to Captain Lauren Elliott, "Cheers, dances, stunts... the whole package is a little bit of everybody."

By Marc Vicelli

NEWS HOW HOPE PRESSES

This softball season seemed to be plagued with bad luck. The team played 52 games, only 6 of which they won. Player Julie Zollmann said, "It was a pretty rough season and we had a lot of setbacks." In addition, many of the team members experienced injuries that prevented them from finishing the season. The captain, Jackie Toth, mentioned the fact that due

to the injuries that hampered some pitchers, the team couldn't compete as effectively. Toth also stated that, "The freshmen pitchers really stepped up and helped a lot with pitching." She believes that the team members that stuck through the entire season cared 100 percent about their team and worked their hardest.

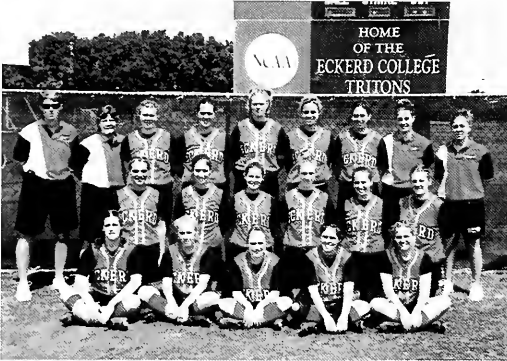
Toth, Zollmann, and the rest of the

Eckerd College Softball Team have high hopes for next year. With freshman recruits, more experienced players, and a new coach, the team should have a much better year.

By Ashley Hopson

Sophomore **Megan Horst** bends down to scoop up the ball so that she can quickly throw it to second base before her opponent reaches it. photo by Nick Gault

Softball Team Front Row (L to R): Katie Parker, Theresa Byrnes, Mandy Goeller, Jana Laurin, Gracie Rowland-Dunn. **Second Row:** Megan Horst, Julie Zollmann, Kelli Fielder, Dawn Minas, Gwendolyn Swantko, Kristy Mattice. **Back Row:** Coach Tobi Gilbert, Coach Glenda Graham, Meloney Sabo, Joyce DiGuglielmo, Jackie Toth, Mandy Guide, Ashley Barabas, Angela Altman, Kate Turnbull.



OPPONENT	W/L	SCORE
St. Thomas University	L,L	0-8,5-10
Webber College	L,L	0-11,1-3
@Northwood University	W,L	4-3,2-3
@Nova Southeastern	L,L	1-10,0-10
Florida Southern	L	0-8
North Florida	L	0-13
Northwood University	L	2-8
Armstrong Atlantic	L	0-20
Nova Southeastern	L	0-8
St. Leo University	L	0-21
@Webber College	L,L	0-8,2-3
@Florida Tech	W,L	10-5,5-8
@Rollins College	L,L	0-3,4-6
Concord College	W,W	5-3,8-3
Barry University	L,L	0-8,0-13
Lynn University	L,L	0-5,2-3
University of Tampa	L,L	2-5,2-6
@Armstrong Atlantic	L,L	1-4,0-8
@Savannah Art	L,L	1-4,2-3
@St. Leo University	L,L	1-9,1-7
@Florida Southern	L,L	0-5,0-8
Rollins College	W,W	2-1,4-2
Florida Tech	L,L	0-14,3-14
North Florida	L,L	1-8,0-8
@Barry University	L,L	0-1,0-8
@Lynn University	L,L	0-8,2-3
@University of Tampa	L,L	0-8,0-9
St. Leo University	L,L	0-9,0-3
Florida Southern	L,L	0-4,1-10

Overall W-L Record: 6-46

Sophomore **Kelli Fielder** turns quickly to see where to throw the ball after her Barry rival makes it safely to second base. photo by Nick Gault



R O U N D S T A R T

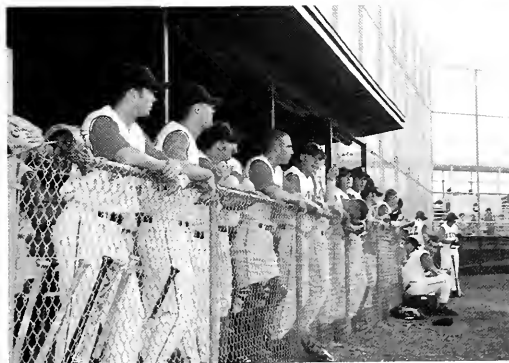
Senior **Joe Albano** strains to make his way to third base in a game against the University of Tampa. Despite their efforts, the Tritons lost this game 1-6. photo by Jessica Green



Justin Loop makes his way smoothly to home base gaining another run for the Tritons on their home field against Trinity University. photo by Karen MacDowell



OPPONENT	W/L	SCORE
Webber College	L,L	4-7,3-6
@ Florida Southern	L	10-15
@ Webber College	L,W	2-5,5-4
Trinity International	W,L	14-8,9-10
Embry Riddle	L,L	2-20,8-12
Warner Southern	W	6-2
@ Florida Tech	W,L,L	10-4,5-19,7-8
St. Mary's College	W,W	20-5,14-4
Shippensburg U.	W,W,W	13-12,8-5,4-3
Ashland University	W,L	4-2,6-8
St. Joseph's	W	8-6
St. Thomas U.	L,W	4-14,14-12
Nova Southeastern	W,W	11-10,7-5
UMass-Lowell	W	6-5
U. of Pennsylvania	L	8-9
Rollins College	L,L	3-8,2-3
@ Rollins College	L	9-13
Army	L	1-5
Lynn University	W,L,W	2-1,2-9,11-3
@ Warner Southern	L	5-6
@ Barry University	L,W,L	3-7,4-1,2-3
U. of Tampa	L,L	1-6,3-12
@ U. of Tampa	L	4-12
@ St. Leo	L,L	4-7,3-12
St. Leo	W	14-2
Florida Southern	L,L	1-3,3-12
@ Florida Southern	L	7-8
@ UNC-Pembroke	L,L	6-12,6-11
@ Mt. Olive College	L	1-10
Overall W-L Record: 19-31		



Members of the Eckerd College Baseball Team watch a teammate as he comes up to bat. Although the team did not make enough runs this year to win many games, and due to injuries they lost a number of key players by the end of the season, they did not lose their support for one another as they cheered each other on from the sidelines at games such as this one against Ashland University, which they managed to win 4-2. photo by Brian Redar

This year's baseball season consisted of 50 games of which the Eckerd team won 19. One of the reasons for the poor performance of the team was due to various injuries. Andre Gonzales believes the injuries of many upperclassmen was a set back for the rest of the team players as these higher skilled individuals were un-

able to contribute to the success of the remaining games.

Derek Dion thinks the lack of teamwork also hindered the groups' performance. He said, "There were a lot of great individuals, but no group cohesion."

Dave DeFriedas, a member of the JV Baseball Team believed the JV season was

successful and that hard work helped them to overcome obstacles.

Regardless of the statistics for this year's Men's JV and Varsity Baseball Teams, all of the players worked hard throughout the season and plan on a successful season next year.

By Ashley Hopson

U P O N

Women's Tennis Team Front Row (L to R): Andrea Horntvedt, Jane Tucker, Kristin Lofgren. Back Row: Kate Heilman, Dana Guthrie, Sabra Lofgren, Alison Knefely, Coach Scott Dei.

Sabra Lofgren follows through on her swing as she hits the ball over the net in an intense match against Michigan Tech. A junior member of the team, this was Sabra's third year on the Women's Tennis Team at Eckerd College. photo by Nick Gault



T O P



Senior Captain **Alison Knefely** runs up to return the ball with a forehand swing to her opponent in a doubles match against the University of Tampa. Alison will be greatly missed next year. photo by Michelle Allen

This year the Women's Tennis Team pulled out on top with a winning team record of 12-10. It was a tough season because of the small number of girls on the team. They had to accept the fact that there was a chance that they would not be as good as they had been in previous years. They worked very hard to come out of the season as winners, and had a blast all season long.

This was a building year for the team, as almost half the team members were freshmen. Dana Guthrie and Alison Knefely were the two standing seniors and they were accompanied by returning members Sabra Lofgren and Jane Tucker.

To start off the season in the fall, they practiced diligently for two hours a day, six days a week, with a few tournaments intermingled with their busy practice schedule. In January they continued with rigorous training of intense drilling and running. Finally, the best to come was their spring season, which was packed with matches for the girls. During this time they focused hard on individual goals and how each of them could achieve them.

Alison Knefely said, "The best thing about the team, that I will never forget, is our unity and how we all worked hard together."

By Lindsey Kraatz



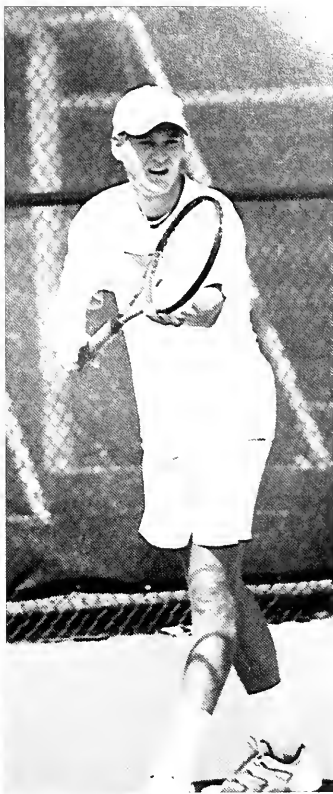
M A T C H I N G U

Men's Tennis Team Front Row (L to R): Kristijan Jankovic, Patrick Kalas, Glenn Allsop.
Back Row: Coach Scott Dea, Eric Fenger, Jens Garberding, Shikhagr Singh, Marton Balla



Jens Garberding, a sophomore member of the Men's Tennis Team gets prepared to serve the ball to his Otterbein College opponent on a sunny March afternoon. photo by Nick Gault

Glenn Allsop demonstrates his quick reflexes as he makes a sharp turn on the court to slam the tennis ball back over the net during a home match against Embury-Riddle University photo by Angela Guyadeen



Patrick Kalas puts an immense amount of power behind his swing as he watches to see if it makes it over the net to his opponent. photo by

T E E I N G C O U R T

Michael Gilbourne a senior golf player on the Men's Golf Team, tries putting and successfully drives the golf ball into the hole. photo courtesy of Kirk Spielmaker

Men's Golf Team Front Row (L to R): Scott Boney, Michael Gilbourne, Jonathan Davin. Back Row: Coach Jim DeFeo, Jason Ruth, T.J. White, Kirk Spielmaker, Matt Denzer.



Kirk Spielmaker, T.J. White, Scotty Boney, and the other members of the Golf Team make the trek to the next round of golf at a tournament hosted by Valdosta State University in Gerogia. The Eckerd Men's Golf Team was comprised of a number of talented players this year. photo courtesy of Kirk Spielmaker

Mott Denzer follows through on his golf swing and watches to see how close the ball falls to the hole. photo courtesy of Kirk Spielmaker



R E B U I L D I N G

Senior skier **Cindy Meyer** prepares to land a successful jump on the tournament lake during the FGC competition. This was Cindy's fourth year of Triton skiing. photo by Chandra Dreher



Waterski Team Front Row (L to R): Cindy Meyer, Jane Ireland, Becky Hooper, Sally Staat, Chandra Dreher. Back Row: Brian Shilling, Joe Woelfle, Peter Grinups, Andrew O'Connor, Andre Janusz, Marla Janusz.



Jane Ireland, Sally Staat, Peter Grinups, and Andre Janusz relax between events during the Florida Golf Coast Tournament held this year in Fort Myers, Florida. photo by Chandra Dreher

Due to two devastating incidents, Eckerd College almost did not have a Waterskiing Team this year. On top of losing their coach last February, the lease on a nearby practice lake used by the team was terminated by the city in August.

Led by captain, Andre Janusz, returning members worked hard to find solutions to these infringements. They moved to McCormick's Ski School shortly after the loss of their coach. McCormick's provided them with a practice site as well as a few coaches to help guide the individual skiers.

With their problems resolved, Janusz recruited a number of new members, some who had previous competition experience, and others who were merely proficient in skiing. Once established, the team was able to enter a number of competitions and begin their season.

The team competed or practiced every weekend at their site at McCormick's and was able to place fairly well, overall, in their conferences. Despite their rocky start, the student members of the Waterskiing Team pulled it together to see that the sport they love so dearly would not come to an end at Eckerd College.

By Ryan Miller and Michelle Allen



A N E W E D G E

The Rugby Team, still a club sport, was a part of the USA Rugby Union for the first time this year. The Union consists of six teams, the top two of which go on to play the top two Georgia Conference teams.

When Rugby first got started at Eckerd in 1997 there was a good turnout and the players were willing to invest the time and effort into learning this complex game. Since then, both the players' dedication and the spectators' support have grown.

Captain Rob Pettman had some problems getting enough players, and a lot of the new team members had never played rugby before, so learning the game was a continual process. Rugby is a violent sport, but as team president and fly half, Ross Pry says, "That just goes with the game."

This was also the first year of competition for the Roller Hockey Team. There

has been a roller hockey club for four years, but this year they competed with other colleges as part of the Southeast Region Inter-Collegiate Roller Hockey League.

Although many of the players had never played at an organized level, the team did quite well. There was an incredible amount of support for the team at their

games held at the PC Igloo in Ellington.

Roller hockey, not as violent as professional ice hockey, can still get pretty rough. Tony Perez recalls getting kicked in the back once while down. Many of this year's team members were seniors, but it is hoped the team will continue in upcoming years.

By Jessica Green

Roller Hockey Team Front Row (L to R): Patrick O'Flaherty, John Burke, Tony Perez, Jim Koch. Back Row: Mike Callahan, Bryan Rood, Mike Pierce, Greg Onorato.



John Burke, a senior member of the Roller Hockey Team, maneuvers to try and take the puck from his University of Florida opponent. photo by Morgan Stailey

Bill Suzor skates behind the goal after retrieving the puck in an intense game at the PC Igloo in Ellington, where the Roller Hockey Team had most of their games. photo by Jessica Green



Rugby Team Front Row (L to R): Parker Ellinberg, Ross Pry, Brandon Huff, Rob Pettman, Tukai Raiyawa. Back Row: Jeremy Dill, Kevin Dickson, Andrew Deringer, John Michl, Phil Cotto, Phil Barlow, Alex Van Meeuwen. Not Pictured: Damien Watson, Mike Hillel, Andrew Harper.

Andrew Harper struggles to maintain control of the ball in a Rugby game. Rugby is a violent hands-on sport, making it exciting to watch, which many students did to support the team. The team competed as a part of the USA Rugby Union this year. photo by Morgan Stalley



Lydia Muijen and **Traithmas Toufali** make their way out of Frenchman's Creek during the Intramural Sailing Regatta. This was a new event added to the roster of intramural sports at Eckerd this year. It opened intramurals up to a wider range of students breaking away from the traditional team sports. photo by Amy Barrios

Tony Perez of Omega and **Ouchakour Said** of Kennedy rush in to gain control of the soccer ball in an Intramural Soccer game. Omega beat Kennedy in this game, but was defeated by Delta in the Championship game. photo by Nick Gault



Intramural sports at Eckerd College were very successful this year. The roster included volleyball, football, soccer, ultimate frisbee, softball, and basketball. This year saw an average turnout of participants. There were about 6 to 10 teams per sport. According to the assistant director of campus activities, Patrick Kelly, Eckerd had a good amount of participation compared with other schools. "We're competitive, but not overly aggressive." The healthy spirit of competition is one of the program's main focuses.

Garvin Sealy, of Gamma dorm, throws the ball to one of the bases in an effort to get his Dante opponent out. Gamma managed to barely defeat Dante in this game with a score of 20-19. photo by Jessica Green

Although there were some rough spots with team forfeiting, each sport had its own highlights. For Volleyball, Mill House won the recreational championship and Nu won the competitive championship. Omega took football, Delta won at soccer, and Nu struck again, winning at softball. The recreational basketball championship went to Delta, and Omega won the competitive basketball championship.

Despite a number of fights and controversies, Josie Browning, intermural coordinator, had this to say about the competition of the year, "Everyone had a fun time, which is basically the purpose of intramural sports here at Eckerd."

By Marc Vicelli

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A Time To Learn

We are here to study, to discover our futures, and to find ourselves. Though this common tie is much the same today as it was in the past, other elements of Eckerd's academic structure have exper-



German Professor Ken Keefon helps Jan Aackerman and Karen Hofacker out with the new equipment in the first ever language lab at Florida Presbyterian College in 1964. At the turn of the century, Eckerd students no longer listen to tapes in a lab, but rather go to the library and listen to the language cassettes on their own in the designated listening area on the upstairs level. photo courtesy of Cathy McCoy, library archives

rienced vast changes over the years. Take for example the grading system; originally students received grades like H, S+, S, S-, and U. In 1968, a new simplified system with grades of high pass (HP), pass (P), and fail (F) was introduced. Yet again 1976 an-

other change occurred which resulted in our current grading system of A, B, C, D, and F. We are all here to learn, and the knowledge we obtain from our classes, in combination with our experiences, shapes our lives. As time passes, we must cherish our memories at Eckerd. We change and learn during our years in college and emerge as unique individuals prepared to reach for our highest goals.

By Leigh Lewis

Tyler Hudon and Allison Paol examine mineral samples for their Marine Geology lab with Dr. Brooks. Most of the science classes at Eckerd include a laboratory component to provide students with hands-on learning experiences. photo by Diana Huestis



IN OUR OWN CLASS

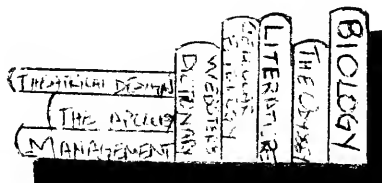
Academics at Eckerd College have not always been divided into collegia as they are now. When the college was first founded, it had the traditional three-fold division system. This system divided the faculty into the Humanities, Natural Sciences, and Social Sciences.

In 1973, the faculty voted on a new categorization for academia at Eckerd. This new system broke the faculty into five collegia: Natural Sciences, Behavioral Sciences, Letters, Creative Arts, and Comparative Cultures. A sixth collegium was also included: the Foundations Collegium. According to Dean of Faculty Lloyd Chapin, this sixth addition was intended to,

"group the faculty by the methodology they used in their teaching and scholarship." It was established for the first year students as a means of breaking them into collegiate academics. It includes Autumn Term, mentorship, Western Heritage, skills development, and freshman bridge seminars during Winter Term.

The Collegial system at Eckerd has been in effect for the past 27 years, being one of the only systems in its class among colleges and universities. It adds to the unique education students receive at Eckerd, focusing on creating a body of liberal arts students who are free thinkers.

By Michelle Allen



“What is the most important thing you have learned at Eckerd...”

“To follow my heart, and always keep an eye on the clouds and wait for sunset!” -Erick Roden

“Being good at something does not mean you will be happy with it. Success is more than the sum total of your achievement. You have to love what you do.” -Angela Damery



Creative Art Collegium Front Row (L to R): Sterling Watson, Mark Castle, Brian Ransom, Scott Ward, Arthur Skinner. Second Row: Nancy Corson Carter, Nancy Wood, Claire Stiles, M. E. Thomas, Nancy Janus, Helene Gold, Margret Skafstadottir, Sandra Harris, Cynthia Totten. Back Row: Dianne Ferris, Joan Epstein, Kathy Watson, A. Howard Carter.



Letters Collegium Front Row (L to R): Gregory Padgett, Jamie Hastreiter. Second Row: Melanie Hubbard, Amy-Elizabeth Russell, Nathan Andersen. Third Row: Carolyn Johnston, Tina Livingston, Kyle Keefer. Fourth Row: Suzan Harrison, Bruce Foltz, Julie Empirc, Jeff Lipkes. Fifth Row: Robert Wigton, Cyndi Mitchell, Cecily Iddings. Sixth Row: Kathy Griggs, David Bryant, George Meese. Back Row: Tim Sheridan, Jim Annarelli, Gary Meltzer, Andrew Chittick, Bill Kelly.

Dr. Guida demonstrates use of a spectrophotometer to *Biochemistry II* students **Alison Knefely, Jason Nydtick, and Debbie Roche**. photo by Leigh Lewis



Natural Science Collegium Front Row (L to R): Edmund Gallizzi, Kelly Debure, David Hastings, Sheila Hanes. Second Row: David Duncan, Cynthia Nuhn, Beth Forys, Nanette Nascone, David Grove, Eduardo Fernandez, Kathy Roegner, Gerald Junevicus, Reggie Hudson, David Kerr. Back Row: Greg Brooks, Steve Denison, Guy Bradely, Alan Soli, David Scholack, Chris Schnabel, Scott Boegeman, Peter Meylan, Harry Ellis.



Comparative Cultures Collegium Front Row (L to R): Vicki Baker, Olivier Debure, Tom DiSalvo. Second Row: Michelle Digioia, Antonio Melchor, Renate Filkins, Margarita Lezcano. Third Row: Naveen Malhotra, Anna Dixon, Yolanda Molina-Gavilan, Vivian Parsons, Ruth Athanson. Back Row: Phil Barlow, Lee Hilliker, David Henderson, Bill Parsons, Hal Serrie.



Behavioral Science Collegium Front Row (L to R): Shiping Hua, Diana Enguait, Jeff Howard. Second Row: Rich Wallace, Tony Brunello, Peter Hammerschmidt. Third Row: Bill Felice, Irv DeGraw, Mark Davis. Back Row: Linda Lucero, Tom Brindley, Mary Meyer.

Kit Seargent, TJ Buhite, and **Heather Kline**, students in Nancy Corson Carter's Literature in Ecology class, visit Boyd Hill Nature Park. Students explored Florida's natural habitat and learned about preservation after reading Aldo Leopold's book. *A Sand County Almanac*, photo by Michelle Allen



Quest for Meaning students spend a morning participating in the Elm Dance. This dance of intention conceived by Joanna Macy is a display to help groups feel the interconnectness of the world and prepare for healing of the earth and its people. photo by Michelle Allen

A group of Winter Term travelers on the China trip pose in front of the picture of Chairman Mao Zedong in Tiananmen Square in Beijing. Opportunities such as traveling abroad provide students with educational experiences that no classroom can replace. photo by Donna Trent



"When pursuing happiness, remember to do what you love and love what you do; money will take care of itself." -Brad Wojcicki

"Among the many things I learned at Eckerd, one of the most important and useful is to appreciate the diversity of cultures in our world." -Ashley Dopson

"Being responsible and in charge of my life. And at the same time allowing myself to have self-expression and exploration." -Chantal James

NOT JUST THE BASICS

What exactly does a liberal arts education mean? It means students are getting one of the most well-rounded and diverse educations available. There is a core curriculum, but the curriculum here at Eckerd is very different from that at most other colleges and universities. Perspectives, required classes like Western Heritage and Quest for Meaning, intensive short term courses, and semesters abroad, all offer students the opportunity to broaden their horizons.

Many classes at Eckerd are not typical lecture classes. Students are offered courses in which the professors are creative in their teaching processes. Interesting classes are offered

throughout each semester and often differ in perspective from that of the traditional lecture.

Winter Term is an excellent way to learn through first hand experience. Students have the opportunity to go abroad during the month of January. Traveling off campus proves to be an unforgettable and valuable experience. However, the students who decide to remain on campus for Winter Term also have great opportunities for a unique learning experience. The Leadership and Self Discovery Practicum for freshmen is just one example. This class, through personality tests and mental and physical challenges, helps students to work better as a team and as individuals.

Many classes also take field trips, a practice usually unheard of in a college course. Western Heritage, for example, takes students to the museums of downtown St. Petersburg, provides opportunities to explore the campus, and brings in a variety of interesting speakers. Many natural science courses venture to places like Boyd Hill and Fort DeSoto. Autumn Term classes take snorkeling trips and excursions to the beach.

So what is liberal arts? It is the freedom to learn in a creative environment and to take fun, informative courses that prepare students to lead well-rounded lives.

By Jessica Green and Angela Damery



Patrick Mungal, Jr. poses a question to Elie Wiesel after his discussion with the freshman class. Eckerd's size and intimate setting allows students to interact with faculty members and prominent speakers. photo by Nick Gault

Holocaust survivor and author, Elie Wiesel discusses a question posed by Julien Perille. Mr. Wiesel is a great asset to Eckerd College and has given many students a better understanding and a connection to the holocaust. photo by Nick Gault

"Always do things your way...because I did it mine, and that has made all the difference!" -Trista Simpson

"I have learned to appreciate what I have while I have it instead of waiting until it is gone." -Danielle Hager

"Don't be afraid to depend on the people you care about."

A representative from one of the many tribes at Discover Native America proudly displays his full tribal costume. Discover Native America is a growing event that educates the community and highlights the history of Native Americans photo by Jessica Green



Erica Peth and Patricia Smith fill out college program series cards before a Discover Native America lecture. Freshmen and Sophomores are required to attend four events each semester. Participating in College Program Series lectures and events helps underclassmen become acclimated to Eckerd life and broadens their perspectives on life. photo by Michelle Allen



Several children from the community participate in arts and crafts at the Times Festival of Reading. During the festival, Eckerd opens its gates to the St. Petersburg community and provides the opportunity for everyone who attends to delve into the literary world photo by Diana Huestis

"The most important thing I have learned is the acceptance of differences. Some people accept differences others don't-but they are all accepted here!" -Michelle Allen

"Life is full of complicated decisions-simplify" -Patrick LaLas

"Keep fighting against the system no matter how many heads you must jump, in the end, you will survive." -Cynthia Meyer

EVENTFUL LEARNING

Eckerd College provides many activities for the people of St. Petersburg and the students of Eckerd College to attend together.

The annual Times Festival of Reading took place this year on November 13 and 14, 1999. This festival provides an opportunity for Eckerd College students and the local community to meet and hear local and national writers. This event also gives faculty authors and the school itself exposure in the wider community. Programs such as the Senior College, Eckerd College Search and Rescue, and the Program for Experienced Learners were all represented this year. The festival hosted 15,000 people over the course of two days. This huge turnout was due to the publicity the event received in the local media. Ross Bannister says, "We appreciate the support of the St. Pete Times by coming out to Eckerd College."

On March 4 and 5, 2000, Eckerd College hosted the second annual Discover Native America. Due to its popularity last year, the event was expanded over two days this year, rather than just one. Over 20,000 people wandered around the Eckerd campus, observing and partaking in the celebration of Native American civilization and culture. While Native American celebrations are common in the West, the Eckerd College pow-wow was a novelty in Florida due to the smaller representation of tribes in the area. It was a free cultural

experience for all people in the community. "This event opens the door to real Native American culture that we don't often get a chance to see," said Bannister.

A third special event that Eckerd College provides for the students and the community is the Festival of Hope. This is hosted by the entire senior class as part of Quest for Meaning. At the festival, seniors are able to share their service experiences with their fellow students as well as the local community. This year's Festival of Hope on November 17, 1999 brought together a total of 88 groups representing organizations such as Friends of Strays, PASS (Producing Academically Successful Students), Leah's Dream (produces playgrounds for handicaps), and Fall Ball. In seeing the action taken by the seniors it could be hoped that the underclassmen and public would see the opportunities that are available for anyone interested in serving others.

By opening its gates to such events as the Festival of Reading, Discover Native America, and the Festival of Hope, Eckerd offers both students and the people of St. Petersburg a unique opportunity for learning, something that not many colleges provide. Through these events Eckerd also makes itself one with the community within which it lies.

By Gracson Morris



Dom Sengsouvana, Jim Cotgreave, and Bob Klinger pose behind their QFM display at the Festival of Hope. The three volunteered with The Recycler's Exchange and informed the Eckerd community about alternative ways to dispose of their used tires. Their display included many samples of these options. photo by Michelle Allen

Maurice the Manatee, better known to Eckerd as **Jeff Wisnoski**, entertained many of those who attended the Festival of Hope. Jeff and his QFM group volunteered with the Manatee Awareness Coalition. Maurice added to the festive spirit of the day that was hoped for by the seniors and event coordinators. photo by Michelle Allen



"Listen to your friends, take time for yourself, and never stop dreaming." -Andrea Hymovitz

"The world is vast and full of amazing opportunities, but you can't take advantage of them unless you travel." -Tracey Curl

"Learning never stops, whether you're in school or not. You don't get to buy out of it. Learning is your own responsibility."

FINDING BALANCE

Everyone has different ways of coping with everyday stresses. One of the hardest things to deal with is balancing academics with everything else in life. When is it okay to say "party time?" "Is it really necessary to study that much?" "What if I just wait one more day?" "I'm sure I'll get to it tomorrow." These are all thoughts and questions of the average college student. During their college experience, students develop different ways of coping with stress.

Molly Rockamann, a freshman, describes her stress philosophy, "To a certain extent I try not to stress myself out too much because I know I am doing the best I can at the moment, and anyway, what is one test grade really going to mean ten years from now?" Some students take Molly's approach; others take the opposite extremes. Many freshmen learn after the first semester of partying and celebrating independence that college is a place you actually go to learn. A fellow freshman, Jesse Stewart, says, "I admit to not having a balance between work and play. This first semester has been a lot of play for me but I plan on trying to attain that balance in the future."

Some students, however, choose to stress themselves out over school and wait in anxiety for the semester to come to an end.

Students find ways of dealing with stress and relaxing that fit their individual needs. To some students a night of drinking helps them to cope well for the week. It all depends on the individual's interests. Many students find artistic or athletic outlets as good ways of relieving stress and dealing with academic pressure. Bridgett vonHoldt says, "I play the guitar and walk along the sea wall when I get too stressed out over my academic responsibilities." Bridgett is one of the many students who use music and nature to get away from the pressures of college life. Luke Cassingham states, "Meditation helps me find inner relaxation which in turn helps me cope with any stress I might encounter at Eckerd. I also teach jujitsu, which gives me another wonderful way to relieve stress and help others do the same." Battling the dilemma of work and play is fought with many different techniques, each technique as unique as the student.

By Ashley Hopson

Jennie Pacheco relaxes by taking her dog, Ling, for leisurely walks along the seawall. Pets provide hours of entertainment and a source of love, appreciation, and comfort to many weary and stressed-out Eckerd students. photo by Leigh Lewis



Daphne Macfarlan studies in Omega's study room. This new addition provides solitude and tranquility to those who are serious about getting some of their schoolwork done. photo by Leigh Lewis



Josh McLoughlin finds balance by counteracting stress with a day at the beach. He and some friends skim board in the beautiful setting of St. Petersburg Beach. Taking a breather on one of the many beaches around the St. Petersburg area is a great way to release tensions or frustrations. photo by Jessica Green



Leah Kosmitis, Richard Dahm, Hank Green, Stephanie Sauter, and Rachel Nahlgren collaborate their efforts to work on their take home final for Professor Bryant's Introduction to Religious Studies course. Studying in groups can be a great stress reducer and a way to have a little fun at the same time. photo by Michelle Allen

Kevin Shukla's studies have gotten the best of him and he has been conquered by the inevitable, sleep. At least the student lounge provides a nice environment for Kevin's power-nap. photo by Amanda Howey



Amalia Fernand chooses a warm and sunny environment in which to study. Enjoying the climate and surroundings at Eckerd College can make studying a little bit less of a burden. photo by Leigh Lewis

"My time at Eckerd has taught me two things: to have a passion for learning and a passion for living." -Raine Wolff

"The most important thing I learned was that my friends became my family and that I learned how to stand on my own two feet." -Sol Brizido

"To take each day and make it count for myself and to follow my dreams." -Andrew Creed

THE CAREER SEARCH

Jackie Aloise, a health center work-scholar, takes **Brittany Griffin's** pulse as a part of check-in procedures for her doctor's appointment. Work-study opportunities such as this can help students prepare for their future careers. photo by Michelle Allen



Maria Dusheva and **Dana Guthrie** gather some free materials at the career fair. This fair, sponsored by career services, provides students the opportunity to meet local business representatives and discuss possible employment. photo by Michelle Allen

One of the most valuable of all the Eckerd College resources is the Career Service Center. It provides a number of tools that can be helpful to all students, regardless of their year at Eckerd. Resume workshops, volunteer and career fairs, and career-focused events are among the opportunities that the center affords. The center also publishes the monthly pamphlet, Career Focus. Career Focus informs students of jobs and internships available in the community. Some students first become aware of the center and its offerings due to the Career Focus pamphlet. Career Services is a place every student should visit and discover the many resources waiting to be utilized.

Career Services can help freshman find a work study job that fits their particular needs. Rebecca Cherkin, was glad to find the help she needed at Career Services. She stated, "Career Services kindly helped me to find a work study job I would enjoy and that would fit my schedule." Work study introduces many students to the work field for the first time and helps them develop good work habits needed throughout life.

For students who have the desire to get involved in the community, Career Services can place students in volunteer work that fits their experience and interests. Crystal vonHoldt, a sophomore, works at the local Friends of Strays and the Tampa Aquarium doing volunteer work. She says, "The Career Service Center helped set me up in volunteer work that would give me a good idea about my possible career choices and what I would enjoy doing as a career." Experience is the best way for students to discover their true calling.

For upperclassmen, a variety of invaluable resources are available at the Career Service Center. Graduate school and career planning help is undoubtedly the most sought after of all help by the upperclassmen. Jennie Palm, a junior, explains, "I plan on using the center's resources next year, when I begin to plan my career future." Career Services offers help in resume writing, graduate school applications, and even does mock interviews. These resources are of great help to all seniors who must answer the infamous question, What next?

By Ashley Hopson



"Desire to be an individual. It won't happen overnight, but it will happen if you allow yourself the time and the faith to make it so." -Kristina Keyzers

"Life is truly what you make of it...If you let boundaries like culture and language stand in your way, you are going to really miss out on an opportunity of a lifetime." -Tauhidia Zayyad

"If you can make it through college, you can make it through anything." -anonymous



A representative from The Pier Aquarium informs **Connie Webel** and **Kathleen Briggs** about volunteer opportunities. This career service-sponsored volunteer fair enables students to check out community programs and become involved. photo by Sean Murphy

Denise Reynolds-Bryant advises **Megan Horst** about obtaining a summer job. The career services office compiles and organizes information about all types of job opportunities and helps students to obtain these positions. photo by Leigh Lewis

A Time To Live

From year to year, the student body at Eckerd is constantly changing - freshmen come in, seniors graduate and people transfer in and out. Taking into account all this change, it is hard to see the

similarities between the student body of today and the student body of the 60's, 70's, and 80's. In many ways we are very different, the technology that we use is leaps and bounds ahead of what used to be available to students. Many things have remained

the same, such as the sense of belonging felt by students. This is due to the fact that Eckerd is such a small school that it is easy for students to get to know a lot of people. One thing which truly unifies the student bodies of today, yesterday, and tomorrow is the desire to do well, while still finding time for enjoying the once-in-a-lifetime experience of college.

By Antonia Pataco



Paul Eppling carries his academic division banner at his graduation procession. He went on to do a number of steel sculptures around the St. Petersburg area. One of his works is a lizard, which can be viewed on northbound I-275. The senior class of 1971 was the first class to ever have their graduation held outdoors. At that time there was no collegial system but merely divisions based on major. Photo courtesy of Cathy McCoy, library archives

Leah Kosmitis reads the newspaper as she cools off with a plug-in fan in her Mill dorm room. Although the conditions are not always perfect - the temperature is not always right, there are sometimes problems with roommates or loud neighbors, and there are sometimes strict rules - the dorms are none-the-less a place to call home. photo by **Angela Guyadeen**



Behavioral Sciences Collegium



Understanding Human Beings

As a Liberal Arts institution, the basic mission statement of Eckerd College, according to the course catalogue is, "to aid the personal development of humane and competent persons of all ages to learn, lead, and serve in the local, national, and even international realms of a pluralistic and increasingly complex society." This primary objective is evident in all areas of the Eckerd curriculum but even more so in the Behavioral Sciences Collegium. Majors falling under this collegium strive to give students a well-rounded understanding of human beings such that they can study, interact with, or lead them effectively.

In each of their respective classes management professors Donna Trent and Ed Grasso stress the interrelated aspects of the different majors of this collegium and the overall benefits of a liberal arts education. They feel that all areas of study can be beneficial to the development of these majors.

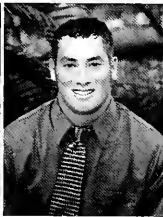
In her Organizational Behavior and Leadership class, Donna Trent is always pleased to have students who are majoring in areas other than management; such as sociology and psychology. She believes that students of different (continued on page 94...)



Sara Anne Abbott
Sociology



Nicole Eleanor Alex
Political Science



Joseph Anthony Albano
Sociology



Laura Ann Biancoseco
Psychology



Mary Alice Burns
Management



Sandra Tonia Campanella
International Relations



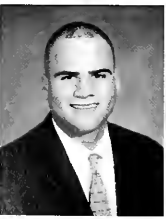
Senior International Relations major, **Sandra Campanella**, enjoys a picnic on the sea wall during Springtopia. The sea wall can be a quiet place to study or just relax in the serene atmosphere of Boca Ciego Bay. photo by Amy Barrios



Chad Joseph Cubone
Political Science



Christa Leandra Cook
Psychology



Marc L. Coitaty
Management



James David Cotgreave
Management



Tracey Michelle Curt
Management



*Joseph John
Daula
Political Science*



*Laurel Anne
DeLorne
Psychology*



*Cristiane
De Almeida
International
Relations*



*Shannon
Elizabeth
Finnegan
Psychology*



*Jennifer
Louise
Gentsch
Political Science*



*Todd Joseph
Gold
Management*



*Dana
Campbell
Guthrie
Management*



Psychology major **Andrea Hymovitz**, Management and Sociology major **JoDon Back** and Management major **Nicole St. Hilaire** enjoy an evening at the Ale House. Students regently went off campus for food, fun, and spirits. photo courtesy of Nicole St. Hilaire



Senior Political Science major **Ryon Singleton** dives to save his egg from breaking at Kappa Karmival/Community Day. photo by Jessie Green

International Relations major **Teresa Balog** enjoys spring break in Cancun. A trip to Cancun with friends was a fun way to celebrate her last spring break, and the international experience was right up her ally. photo courtesy of Teresa Balog



*James
Frederick
Habel
Psychology*



*Jerry Mark
Flensley
Psychology*



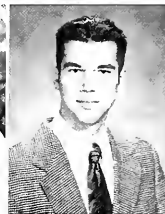
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*Jeffrey
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*Robert
Gregory
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Management*



*Naitah Shant
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Management*





*Sara Marie
Kwasniak
Economics*



*Cassie Lee
Leblanc
Sociology*



*Jennifer
Fern Levy
International
Relations*



*Kelly Rose
Mach
Sociology*



*Michael
Anthony
Maiorco
Management*



*Abdo
Masoud
Political Science*



*Fygie Marie
McCarron
Philosophy*

(Continued from page 92...) majors add a new dimension to her classes. She says, "I find having students from other majors in OB enhances the course greatly, as they know the theories in their fields in more depth, and hence bring a critical component to the course and get the management majors to think more closely about the relevance of theory and research to practice." At the same time she feels that by taking classes such as OB, students who are not management majors can gain a better understanding of how all that they learn through research can be applied in an organizational setting.

Courses such as those in the Behavioral Sciences Collegium help students gain a better understanding of human beings when combined with the liberal arts mission of the school. It is through the encouragement of professors who see the advantage in a broad education, which widens ones horizons, that students can gain the skills they will need to go out into the world and make it a better place for us all.

By Michelle Allen



*Heather
Abigail
Moore
Political Science*



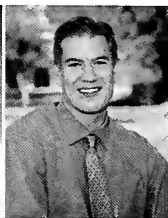
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Management*



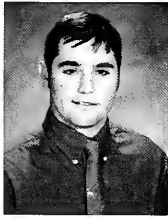
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Psychology*



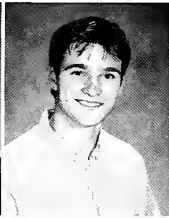
*David
William
Novak
Economics*



*Joshua
Powell
Management*



*John
Leonard
Rosende
Management*



*Ignacio
Rosillo-Davoz
Psychology*



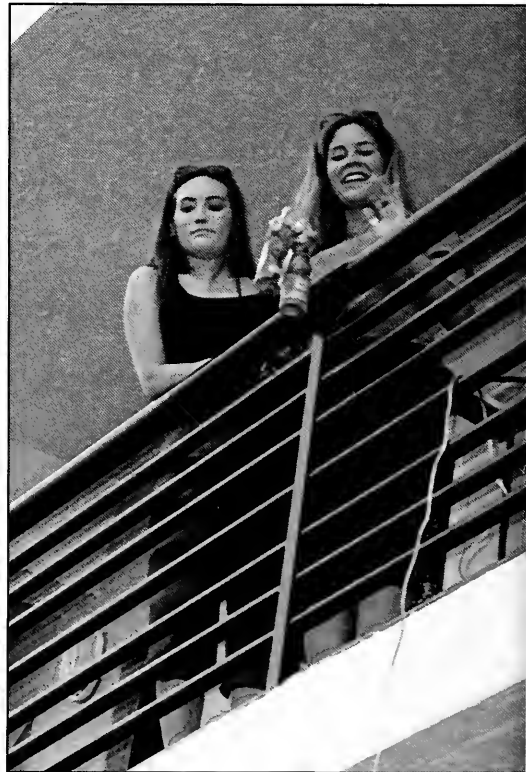
*Trryn Terese
Rozales
International
Relations*



*Christopher
Terence
Ruggiero
Political Science*



*Kerri Ann
Schoenhut
International
Relations*



International Relations senior **Danielle Englehart** and Political Science senior **Raen Wolff** break away from their studies to have a few beers and hang out with friends in Omega. The new Omega apartments are an upperclassman's haven, providing a personal environment among friends. photo by Michelle Allen



*Fista Shalor
Simpson
Management*



*Fish Patrick
Spielmaier
Sociology*

Senior Psychology major **Eric Gadai** speaks about his faith at the Student Ministries sponsored Inter-faith Thanksgiving service. Like many seniors, Eric has gotten involved in many things outside of his studies and major photo by Michelle Allen



Russ Wilson, a double major in Management and Economics, and **Kristina Morey**, a Psychology and Political Science double major, show how they can step away from their hectic course schedules to "behave" humorously at Singled Out. photo by Amanda Howey

Letters Collegium



*Christopher
Rafael
Acosta
Literature*



*Corinne E.
Bolle
American Studies*



*Melissa Evans
Literature*



*James
Nathan
Tanter
American Studies*



*Shannon
Elizabeth
Gray
Religious Studies*



*Christina J.
Livingston
History*



*Kimberly
Anne Matot
Literature*

Personal vs. Global Perspectives

The Letters Collegium includes majors that share "an interest in human beings, past and present." Its focus is on "the study of who we are by looking at what we are doing and the works and institutions created by our predecessors." One way in which this is done is by looking at different subjects from both personal and global perspectives. Many professors utilize a combination of literary works and history textbooks to convey these perspectives to their students.

Professor Andrew Chittick's History of Modern China course is an example of this. He uses a Chinese History text in conjunction with a number of literary works written by ethnic Chinese writers. These literary works give a firsthand perspective on the events and people about which the text speaks. He

says, "I like to use literary works and autobiographies by native authors in my classes because I think it is important for students to get a sense of how people thought and lived, how they described their world, in past times and other places. History texts can only give snippets of such information; a novel submerges you in another worldview."

Professor Chittick uses this teaching method not only for history, but also in a number of other courses--working together art, philosophy, religion, and literature. By taking both a look at the history of a particular subject from a global perspective and combining that with the more personalized feel of a novel, students can gain a better sense of that which they learn in the Letters Collegium.

By Michelle Allen



*Katharine
Ruth
Meacham
Literature*



*Corie Frances
Olin
Literature*



*Kristina
Patzer
American Studies*



*Justin Pope
Philosophy*



*Katurah Smith
History*



*Avery
Woodworth
Philosophy*

Senior Literature major **Heather Furrow** enjoys the music of Scott Huckaby. Not only did Heather enjoy the art of literature, but she also found time to attend shows, such as this, and observe other forms of artistic expression. photo by Jessica Green



MINIMAG

TOP 10

MOVIES

- 1)The Sixth Sense
- 2)The Green Mile
- 3)American Beauty
- 4)The Matrix
- 5)American Pie
- 6)Final Destination
- 7)Austin Powers-Spy Who Shagged Me
- 8)South Park
- 9)Runaway Bride
- 10)Scream 3

TV SHOWS

- 1)Sopranos
- 2)Felicity
- 3)Dawson's Creek
- 4)Jack and Jill
- 5)South Park
- 6)Who Wants to be a Millionaire
- 7)Friends
- 8)Providence
- 9)WWF - Raw
- 10)Buffy the Vampire Slayer

FASHION & TRENDS

- 1)Body Glitter
- 2)Illusion Chains
- 3)Cargo Pants
- 4)Beaded Bracelets
- 5)Capri Pants
- 6)Strap Back Tops
- 7)Hawaiian Prints
- 8)Miniature Clips
- 9)Bikini Shorts
- 10)Wind Pants

MUSIC

- 1)Santana-Smooth
- 2)N' Sync-Bye,Bye,Bye
- 3)Filter-Take My Picture
- 4)Splendor-Yeah Whatever
- 5)Sisqo-Thong Song
- 6)Jennifer Lopez-Feeling So Good
- 7)Sonique-Feels So Good
- 8)Backstreet Boys-Show Me the Meaning
- 9)Christina Auguleira-What a Girl Wants
- 10)Macy Gray-I Told You

OFF CAMPUS ACTIVITIES

THE BEACHES

St. Petersburg has some of the most beautiful beaches in the country. The two most popular among Eckerd students are Ft. Desoto and Pass-a-Grille. Ft. Desoto is a state park with several different beaches to go to such as North and South Beach. There are also two piers to choose from for those who like to fish or photograph the great views. Roller-bladers, bikers, and runners can also take advantage of the great trails that run throughout the park. A better view of the beaches can be seen from the real Fort which is also open for exploration and offers several picnic areas where one can go to enjoy an outside meal or just to relax.

YBOR CITY

For night life many students head to Ybor City in Tampa. There are plenty of bars and dance clubs to choose from, even for those not yet 21. Empire is a huge dance club with a balcony that overlooks Ybor, much like the clubs in New Orleans. Masquerades is a gothic club offering different music nights throughout the week. The best part of this club is that there are three different rooms to choose from, each with different music. The Italian Club offers swing nights on Fridays for those who like to swing dance. The Amphitheater is the newest and biggest club in Ybor. Strictly open for those 21 and over, it is equipt with the latest technologies. There is something for everyone in Ybor City.



Pass-a-Grille beach is another great spot located right next to the beautiful Don Cesar hotel. Music festivals and other activities take place here throughout the year. It also has access to a snack bar and grill!



BARS

Bars, a college students' favorite place to be! There are so many bars in and around St. Petersburg that Eckerd students really have no problem choosing one.

Bar Tampa is a popular hangout, especially on Thursday nights, when it's college night in Ybor. Fergs has also become a popular place particularly for the girls as every Thursday night is 'Ladies Night.' Extra Innings is a popular place for all the sports fans since it has several big screen TV's, as well as, a great atmosphere. Waterside Sports Bar and Grille is another popular spot with great food and many drink specials.

For all those students of age, there are plenty of places off campus to relax with friends and have a few drinks!



The Best Of Eckerd College

Chantal James

Michelle Allen

Andrea Tusch

Angela Rogers

Kate Packard

Patrick Murphy

Eric Boone

Carli Kilcomob

Jessie Green

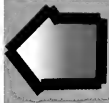
Affany S...

Edy Zabaleta

Leah Guccardi

Bronie Melville

MILLENNIUM



ADDRESS :

[Http://www. What did you do??](http://www.whatdidyoudo.com)

Chad Manning



Got Completely hammered and started rumors about the President being assassinated!

Kevin Oreal



Spent it with my girlfriend and Family at Walt Disney.

Karen Sell



Spent in Vermont Skiing in the Wonderful Winter Haven

Melanie Callender



Brought in The New Year with my friends

Jamie evasseur



Had fun with my friends in Boston. We all got Hammered!

Dustin Myers



Drank more Than my Share for the night here in St. Pete!

Matthew Jurgens



I had a big party at home with Friends and Family

Anna Engholm



Went to Camel Club with Friends and got wasted!

Sadie Abbott



I got it on all night long!!

Robbie Mullins



Went to New York and got wasted with my Friends!

Laura BrianCesco



Went to Vermont and drank The night away!

Jody Grutz



Went skiing in Kalamazoo, Michigan

Andrea Tusch



Enjoyed The company of my Family and Friends

Christiane Dealmeida



Went to a Club and partied with my friends!

Jennifer Beltridge



Went to Mexico and partied like the natives!

Mike Pierce



Went to Cape Cod and hung out with girlfriend!

John Burke



in Springfield



Threw a Party at Home

Gabe Heit



SLEPT!!!

Tony Perez



Went to New Orleans and Drank!!

Double major, **Rebecca Root**, receives the award for "Outstanding Scholarship in LTR" from **Professor Julie Empirc**. Also at the awards ceremony she received the "LTR Award for Excellence in Literature" and "Excellence in Scholarship for Women's and Gender Studies." photo by Michelle Allen

Interdisciplinary

Changing the World



*Jordan Paul
Achilli
Environmental
Studies*

Environmental and gender issues are very important in today's society. Senior Environmental Studies and Women's and Gender Studies majors work to make a difference in these areas.

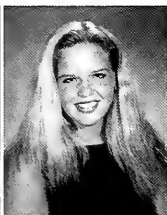
Environmental Studies majors gain knowledge about the natural environment and the relationship of the human being to this environment. These students choose to do a variety of things after graduation, concentrating in many areas. Through her studies, Olof Soebach realized that environmental problems have no clear answers or easy solutions. Conor Petren completed an internship at Boyd Hill Nature Park, Working on the Backyard Conservation Program Series, which educates adults about making their own backyards environmentally friendly. Environmental Studies seniors will definitely make a difference, regardless of the area in which they choose to focus.

Women's and Gender Studies majors receive an interdisciplinary educational experience focusing on the many factors that affect women around the world. They take courses regarding women's experiences in the arts, politics, history, and much more. Nevin Marshall became interested in Women's and Gender Studies because of his plan to get involved in human rights policies. He said, "I believe it is necessary, especially when dealing with human rights, to have knowledge about the potential effects on the different sexes. It is important not to implement policies that benefit just one sex." Women's and Gender Studies majors are interested in helping those often ignored or degraded in many societies, something which is very admirable.

By Ashley Hopson



*Catherine
Adis
Environmental
Studies*



*Heidi
Gwynne Aft
Environmental
Studies*



*Morgan
Crawford
Environmental
Studies*



*Rita
Donohue
Women's and
Gender Studies*



*Keri Ann
Ferenc
Environmental
Studies*



*Thomas
Freeman
Environmental
Studies*



*Lynne M.
Grayton
Environmental
Studies*



*Gregory Paul
Flatt
Environmental
Studies*



*Kristine Lynn
Hewington
Environmental
Studies*



*Cristin Renee
Kennedy
Humanities*



*Daphne S.
Magfalan
Environmental
Studies*



*Linda Lee
McDowell
Environmental
Studies*



*Everald
Morgan
Environmental
Studies*



*Sean Murphy
Environmental
Studies*



*Michael
David Perce
Environmental
Studies*



*Joseph
Taraborelli
Environmental
Studies*



*Christine
Environmental
Studies*

Comparative Cultures Collegium

Exchange Programs

Living and studying abroad can be an exciting, challenging, and invaluable learning experience for anyone. "The [Comparative Culture] Collegium serves as both a window and a gateway to the cultures of the world..." (Eckerd Catalog). Though Eckerd College actively encourages students to travel and study abroad in general, Comparative Cultures is especially intent on providing this exposure to the students of their collegium.

The Collegium of Comparative Cultures seeks to promote an understanding of the breadth of human cultural achievements through languages, area studies, anthropology, international business, and related disciplines. And, what better means of gaining 'cultural understanding' than through living and studying abroad? Most majors in this collegium spend at least one semester, or a whole year, abroad studying in one of the many exchange programs offered through International Education or outside organizations.

One always dreams about traveling and living abroad, but when it actually comes down to taking the final step, the whole thing can seem a bit daunting.

Nicole St. Hilaire, a Spanish and Business Management major, spent a year abroad, in Seville, Spain, submerging herself in the Spanish language and culture. After seven years of studying Spanish grammar and vocabulary, she was ready to make the move and put her knowledge to practice. Before actually leaving though, Nicole remembers, "I had mixed feelings about going to live with people I had never met before...speaking Spanish all the time."

Sometimes, not speaking the native language can prove to be a fun experience in itself. As explained by Alyssa Chazey, an anthropology major who spent some time in Quebec City, Canada, "Quebec City is all French but seeing that I didn't speak a word of French it was all interesting." Not speaking the native language is just one of the many issues students come up against when living in a new environment.

"Public transportation was hard to get used to," says Danielle Englehart, a Spanish major who spent last spring in Costa Rica. Danielle also remembers, "I was excited, but scared [about going] because I never knew anybody there." After studying and living in a place though, you eventually settle in and adjust to the new environment and lifestyle. Most people make friends, sometimes even friends for life, others meet the man of their dreams (or not) or even make important life decisions as Danielle did. "[Being in Costa Rica] made me realize that I want to continue studying Spanish and probably live in Central America," she says, "I loved it that much."

Studying abroad can be a challenge, but it can also be an eye opening experience; one most people will never forget. As this year's Comparative Cultures graduating class departs, many of these students will take with them the everlasting memories of their various experiences abroad.

By Tracy-Ann Lamont

COMPARATIVE CULTURES COLLEGIUM



Phillip Louis Barlow
Anthropology



Alyssa Marie Chazey
Anthropology



Jeremy Dill
International Business



Andreina Garcia
International Business



Samuel L. Glawe
International Business



International Business major, **Nadji Kirby**, enjoys refreshments at an African American Society meeting. Being in multicultural and leadership clubs such as this complimented her major quite well photo by Brian Redar

Senior Spanish majors, **Nicole St. Hilaire**, **Danielle Englehart**, **Katrina Berg**, and **Jessica Cook**, enjoy a dinner out with **Professor Gavilan** and **Professor Melchor** after the Spanish Honors Society Induction Ceremony. Groups such as this honor seniors who have worked very hard in their field of study while at Eckerd photo courtesy of Nicole St. Hilaire



Bevil Gorker
International
Business



Jorge D. Guttman
International
Business



Alexander Hock
International
Business



Christina Jackson
International
Business



Patrick Kates
International
Business



Nadji Kirby
International
Business



Ana Karina Fieper
International
Business



Carla Gaete Lavini
International
Business



Michelle Levy
International
Business



Uvashi K. Mahapatra
International
Business



Andre Schwitter
International
Business



Bhavin Tipathi
International
Business



Karina Valdivieso
International
Business



Creative Arts Collegium



Christin Kennedy broke the boundaries of the typical Senior Art Thesis show, which is usually displayed in the Elliott Gallery. She showed her eight foot tall oil paintings around the fire pit behind Kappa. She combined dance with these paintings, creating a sense of meditation and peace for all to enjoy. photo by Michelle Allen



Jill Gamelin is awarded the "Spirit of CRA" award at the Senior Awards Ceremony by Professor Arthur Skinner for showing unusual talent and productivity and acting as a stimulus, example, and creative leader within the Art Department. Jill also received the "Robert O. Hodgell Award," which recognizes an individual who shows "a willingness to subvert one's own ego to the discipline of the craft, and most importantly, the qualities of a compassionate and caring human being." photo by Michelle Allen



*Kyle Clifton
Allen
Visual Art*



*Sheena
Buino
Human
Development*



*Amanda
Dickson
Human
Development*



*Jake Alan
Screenwriting/Film
Production*



*Cheryl-Ann
Francis
Human
Development*



*Jody M.
Guitza
Human
Development*



*Joshua Luke
Lacoste
Hamel
Theatre*



*Emily Lucille
Hammond
Human
Development*



*Danielle
Christine
Haman
Music*



Senior Music and Management major, **Atilgan Kaptanoglu**, practices the Mozart Concerto which he performed at the Haydn concert in March. photo by Nick Gault



Kayla Jean Hindman
Human Development



Chantal Katherine James
Visual Art



Kevin Edward Kalmin
Human Development



Kristina Keyzers
Literature



Maria Clara Manteiga
Human Development



Rebecca Lynn McCoy
Theater



Rebecca Ann Micch
Human Development



Kelly Ann O'Rourke
Human Development



Christina Lynn Price
Visual Art



Tiffany Steele
Theater

"Footsteps" was a Computer Art piece done by Chantal James for her Senior Art Thesis Show.



Natural Sciences Collegium

Eckerd Scientists: How will they affect our future?

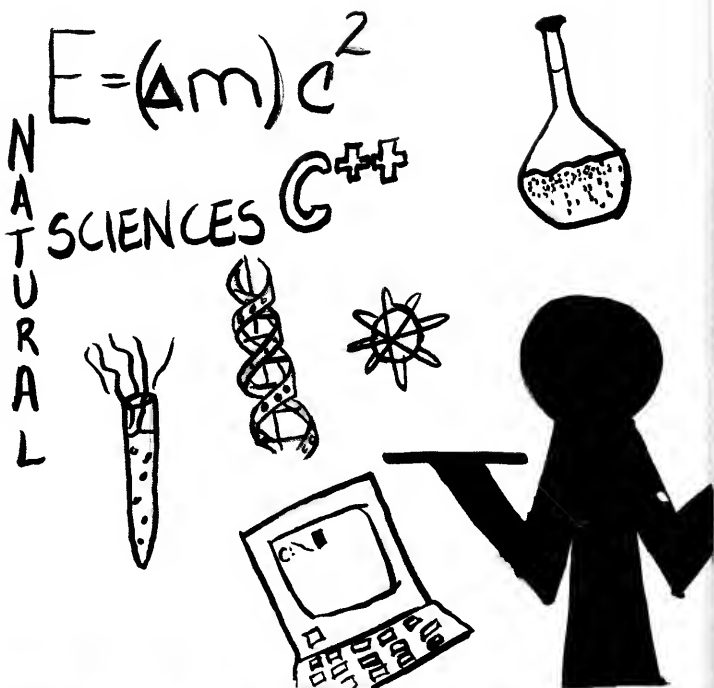
With the dawning of the new millenium, it has become more and more apparent that science will play a bigger role in our lives than ever before. With the application of new technology, creating things not even imagined twenty years ago (miracle drugs like Viagra and genetic engineering like Dolly, just to name a few), science is reaching a new height in the twenty-first century. Undoubtedly the students of today will play a big part in these new advancements. Who knows, a student here at Eckerd may discover the cure for cancer or create something to make everyone's lives much easier.

There are 110 Natural Science majors in the graduating class this year. These seniors have a variety of options available to them concerning their future and they are working hard to ensure they make the choices that are in their best interests. Some of these students, such as Kendra Brown, a biology major, will pursue further studies. Others are waiting to make a decision about their future plans. Katie Moor, a computer science major, has received the Physical Sciences Consortium that will fund her doctoral pursuit for the next six years.

The graduates have a wide range of opinions on the advancement that science will make in the future. Moor says, "I foresee 'smart houses' becoming very popular. In 'smart houses' every appliance in the house can be attached to a network and controlled from everywhere the owner has a network access." James Christensen, a pre-med and philosophy major, believes that, "Most diseases we know today, including cancer and heart disease will be cured through genetic engineering and gene replacement therapy."

The future is wide open for all the senior science majors and we will watch and wish them luck as they help to make our world a better, healthier place for everyone.

By Ashley Hopson



*Danielle
Anne Bowler
Biology*



*Rita Sara
Bowker
Marine Science*



*Louen Cahill
Braun
Marine Science*



*Ana Solange
Martins
Buzido
Biology*



*Brian David
Brooks
Marine Science*



*Kendra Beth
Brown
Biology*



*Heather
Danielle
Caplan
Biology*



*Christy Ann
Cloonan
Biology*



Working so closely with
 other in classes,
 College Marine
 majors, Alex
 Moonat, Rio Bowker,
 Jimmy Moore, Gary
 Serventi, Shannon
 Nulph, Tina Drexler,
 and Rebekka Larson
 enjoy a day off together
 having fun while taking
 an old fashioned photo-
 graph. photo courtesy
 of Rita Bowker



Senior Physics major, **Jason Nydick**, uses magnetic NMR spectroscopy to analyze solon for carbon bonds in the lab. photo by Leigh Lewis

Senior Marine Science major, **Jimmy Moore**, studies for a test in the Library. photo by Antonia Pataco



Julie Ann D'Uso
 Marine Science

Angela Diane Damery
 Marine Science

Vicki S. Diakakis
 Biology



Sherril Ann Emer
 Biology

Anna Margarita Tejardo
 Marine Science

Lorna Beth Fountain
 Biology



Samuel Albert Goodwill
 Computer Science

Rayetta Camille Gusty
 Biology

Danielle Hager
 Mathematics

Elizabeth Sara Hillman
 Marine Science

Brandon Ray Huff
 Computer Science



*Gretchen
Elizabeth
Flust
Marine Science*

*Stephen King
Marine
Geophysics*

*Alison Steele
Kingfely
Chemistry*

*Richard
Todd Leslie
Chemistry*

*Leigh Ellen
Lewis
Chemistry*

*Marcus
Lindemann
Marine Science*

*Joel Kent
Llopiz
Marine Science*



Senior Math major, **Denise Mason**, tutors **Jennifer Lintz** and **Casey Tyler**. Seniors are often hired by professors in their collegiums as lab assistants and tutors. This allows them to share the knowledge they have gained in their years at Eckerd with those upcoming students in their field. photo by Leigh Lewis



*Jennifer
Marie Macal
Marine Science*



*Chad Francis
Manning
Computer Science*



*Denise Marie
Mason
Mathematics*



*Cynthia Ann
Meyer
Marine Science*



*Amy
Fratherine
Mori
Marine Science*



*Katie Ann
Moor
Computer Science*



*James Daniel
Moore
Marine Science*



Senior Chemistry major, **Jeffery Wisnoski**, works on a chemistry project in the lab. The lab facilities of Eckerd College are very important to the students as they begin doing their own research. photo by Leigh Lewis



*Samantha
Allison Moore
Physics*



*Robert
Mullins
Marine Science*



*Emile Ray
Pelchat
Computer Science*



Marine Science senior, **Cat Ardis**, uses the internet at the Eckerd College Library to do research. Although many students complain about the ease of finding resources in the campus library, it does prove to be useful for many students. photo by Antonia Pataco



*Mario A.
Perez
Computer Science*



*Diana Marie
Pfeifle
Biology*



*Poonam
Lachman
Purjwani
Biology*



*Martina
Ramos
Marine Science*



*Sara Hunter
Randlemann
Biology*



*Erick Roden
Computer Science*



*Anna Maria
Rypkamp
Mathematics*

Senior Physics major, **Ofir Garcia**, assists **Jennie Collier** and **Shannon Nul**, with a difficult physics problem on their homework assignment. photo by Leigh Lee



Biology and Environmental Studies senior, **Mac Hollan**, jams on his bass at Kappa Kappa Gamma Music is one way that students try to deal with the stress incurred by being a science major at Eckerd College. photo by Jessica Green

Senior Chemistry major, **Alison Kniefely**, attends the STD/AIDS forum. As a Chemistry major, lectures such as this one can be both helpful and informative for ones own personal or academic knowledge. photo by Nick Gault



Physics major, **Jonathan Birnbaum**, toys around with some ancient physics equipment located in the Sheen Science Building hallway. photo by Leigh Lewis



*Elizabeth
Christine Santi
Biology*



*Catherine
Sillas
Biology*



*Claude J.
Smith
Computer Science*



*Matthew
David Stone
Biology*



*Mark Joel
Taylor
Computer Science*



*Jennifer
Crystal Thera
Marine Science*



*Jeffrey M.
Winoski
Chemistry*



*Bradley
Stephen
Wjicki
Physics*



*Julie Lea
Wgatt
Biology*



*Robert A.
Licchino
Biology*



Computer Science seniors, **Eric Roden** and **Brandon Huff**, work on the programming for their senior thesis projects in the advanced scientific computing lab. Computer Science majors have access to the computers in these labs to complete their assignments. photo by Mark Taylor

Double Majors

Is Twice the Major, Twice the Cost?

Although being a double major does not directly include extra course fees, the time, effort and financial costs of pursuing a double major add up. Yearly tuition fees cover up to ten courses and one short term. Whereas the average student takes four courses per semester, double majors often take their maximum five courses per semester, or worse yet four in one semester and six in the other!

Depending on the courses taken, four per semester can prove quite a challenge, six is a recipe for stress. One double major stated, "Just when I feel like I'm getting caught up with one major, the other shows up with more work." Undoubtedly, double majors need to incorporate good time management skills to stay at pace with their studies, especially when a social life and extracurricular activities are added.

Additional costs enter the picture

through means such as course overloads, summer classes and those oh so exorbitant book expenses. How does \$523.59 sound for one semester's books? Crazy? Unbelievable? Well, that was what one double major had to pay for books for the past spring semester. Surprisingly this may be an average book expense for a double major.

If for some reason, a double major can not fit all of his or her courses into the school year, they may be required to take summer classes. Not only does this bear the downfall of taking away the student's summer, but it also requires forking out additional dough.

While it is possible to be a double major and not pay any additional tuition fees, the costs to one's health and well being, as well as, the cost for additional books and supplies, does add up quite quickly.

By Tracy-Ann Lamont



Maria Eugenia Aleman
International Relations/Spanish



M. Michelle Allen
Visual Art Management



Joseph Donald Back
Management Sociology



Teresa A. Balog
International Relations Modern Language



Luke Edward Cassingham
Anthropology Visual Art



Jessica M. Cook
International Relations Spanish



Ashley Ann Dopson
French International Business



Maria Minikova
Discheva Management Economics



Mary Elizabeth Erhardt
Women's & Gender Studies Literature



Danielle Marie Englehart
International Relations Spanish



Rachel Tia Insler
Visual Art Spanish



Caroline Jean Thall
Visual Art Creative Writing



William McDownell
Hollan Environmental Studies Biology



Cecily Flexon
Addings Creative Writing Physics



"Extrospection" was a low fire salt piece done by senior Visual Arts and Spanish double major, Rachel Fia Fuselier. Rachel did this in addition to all of her work for her senior art show. She managed to balance a very hectic schedule of both a double major and full time job. photo courtesy of Rachel Fia Fuselier

Anthropology and Environmental Sciences double major, Christina Lebar, attempts to peel apart a frozen t-shirt at Singled Out. Events such as this help the students with heavy course loads to get away for stress breaks. photo by Amanda Howey



*Robert Hugh
Meyers
Biology
Chemistry*



*Kristina
Marie Morey
Political Science
Psychology*



*Stacey Ann
Belinda
Muddoch
Management
Economics*



*Lenuel Walter
Edell
International
Relations
Spanish*



*Kevin A.
Crea
International
Business
Spanish*



*Cintia Pcedlin
International
Relations
Spanish*



*Uri Shmuel
Peer
Visual Art
Physics*



*Conor James
Petren
Physics
Environmental
Studies*



*Amanda
Leigh
Planson
Economics
Management*



*Wendy Dawn
Sprouse
Psychology
Economics*



*Nicole Renee
St. Milaire
Modern Language
Management*



*Andrea
Victoria Tusch
Psychology
Biology*



*Emily Shaw
Wargo
Creative Writing
Management*



*Andrew Russ
Wilson
Management
Economics*

Senior Candid



You have walked the path from freshman to senior.
It is now time to follow your path into the real world.
Good Luck Graduates!



Pets

Living with Pets

Eckerd stands apart from most colleges in that students can have just about any kind of pet they want living on campus with them. In any dorm, residents can have a pet, as long as it is small enough to live in a cage. This includes everything from fish, to birds, to hamsters and gerbils, and even snakes and iguanas.

If a student owns a larger pet, such as a dog or cat, that they wish to keep with them on campus, they must live in one of the two designated pet dorms. These are Kappa and Zeta complexes. This can be a downfall because it limits the choices the pet-owners have for living space. They can not upgrade to the nicer dorms such as Nu and Omega.

Living with pets can be nice, but it takes a lot of time and responsibility. For the busy student, it may not be the best idea. Making time for walks, feedings, and vet

appointments amidst a crazy class and co-curricular schedule can be quite difficult. It is worth it though for many students because the rewarding love they receive in return from their pets is irreplaceable.

For those who do not own a pet, but live in a pet dorm or have a roommate with a pet, pets on campus can cause problems. Some find that their pet-owning roommate does a lousy job taking care of their dog or cat. Out of concern for the animal those individuals wind up picking up the slack. Barking and meowing are other complaints made by some non-pet owners.

Despite its downfalls, the freedom to have pets on campus is a privilege that Eckerd students should appreciate, as many schools do not allow any form of pet, big or small, to reside in the dorms.

By Michelle Allen



Amanda Pollitt and Jennifer Kostecke bathe Jennifer's dog, Bosco, outside of Zeta. Having a dog means a large amount of responsibility and finding time to do such things as bathing and feeding it. photo by Amy Barrios

Antonia Pataco's cat, M.J., makes herself comfortable in Antonia's clean clothing. Pets can add warmth to any room and provide hours of love to the owner. They do like to get into trouble at times though and require lots attention. photo by Antonia Pataco

Lauren Swanson shows off her African Gray Parrot, Chico. Birds such as this can be kept in any dorm room. Those with clipped wings often travel around with their owners. Birds can be pleasant, but their tendency to chirp can be a nuisance to some students residing in the same locality. photo by Antonia Pataco



Amanda McIver of Darwin house plays with her pet ferret, Squirrel. Smaller pets such as this can reside in any dorm on campus with students, so long as they technically are kept in a cage. photo by Leigh Lewis



Yearzine



Taylor
www.taylorpub.com



Ricky Martin

MUSIC

Jennifers
Smallmouth

Who Wants To Be a Millionaire

Roswell


7th Heaven

TV

Cargo Pants

TRENDS

Manic Beads
Dyed Hair




Star Wars

The Matrix

MOVIES

Big Daddy



SPORTS

Yankees

Remembering...

NEWS

Roger Clemens helps the New York Yankees beat the Atlanta Braves in four games to win the 1999 World Series.



The Dallas Stars capture the Stanley Cup with Brett Hull's game-winning goal in triple overtime.



In sports, it was a year for firsts.

Forty million viewers tuned in to watch the U.S. Women's Soccer Team triumph

over China and Tiger Woods win six straight PGA tournaments. The Dallas Stars became the first team since the

1994 New York Rangers to win both the President's Trophy and the Stanley Cup

in the same season. In addition, Lance Armstrong overcame a bout with cancer

to win his first Tour de France.



Mia Hamm and Brandi Chastain lead the team in a 5-4 narrow, penalty-kick victory over China to win the Women's World Cup.



Tiger Woods' PGA Tour winning streak comes to an end when he is beaten at the Buick Invitational.



Quarterback Kurt Warner leads the Rams to a 23-16 victory over the Tennessee Titans in Super Bowl XXXIV.

Chicago Cubs' right fielder Sammy Sosa hammered out a big 63 homeruns in 1999.



Although Andre Agassi loses to Pete Sampras in the 1999 Wimbledon Championship, he finishes the year ranked #1.

TENNIS

The Winston Cup Series Champion, Dale Earnhardt, wins three times in 1999.



NASCAR

David Robinson and Tim Duncan triumph against the NY Knicks in the NBA Finals.



SAN ANTONIO SPURS

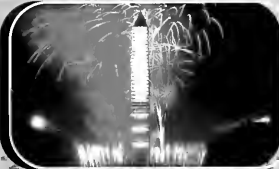
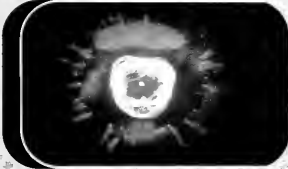


Even die-hard skiers jump on boards like Ross Powers to try the sport that's taking the slopes by storm.

USA SNOWBOARDING

SPORTS

The year 2000 was greeted with celebrations across the globe, including a fantastic fireworks display at the Eiffel Tower and religious ceremonies in Jerusalem. Looking back on 1999, we see a year filled with optimism for the future, but also a year plagued by war and natural disaster. The conflict in Serbia kept the world on the edge of its seat, while earthquakes, tornadoes and winter storms focused our attention on international relief efforts. In 1999-2000, we also said goodbye to some of the world's most beloved celebrities including John F. Kennedy Jr., Walter Payton and Charles Schulz.



WEATHER

The century came to a close with an upsurge of natural disasters. Hurricane Floyd caused \$4.2 billion worth of damage on the East Coast while snowstorms crippled regions of the Northeast and Midwest. Internationally, earthquakes killed thousands in Turkey, Columbia and Taiwan.

MILLENNIUM

While some stockpiled Y2K supplies and safeguarded their computers against the "millennium bug," others rang in the new century with fireworks, parties and religious celebrations. While merchandise branding the date 01.01.00 filled stores, millennium countdown clocks were seen everywhere from billboards to post offices.

DISCOVERY

The Hubble Telescope, Earth's orbiting eye to the heavens, beamed back pictures of new planets and nebulae, while hints in the NASA Mars Two Lander mission delayed hopes of deciphering more about the mysterious red planet.

GOODBYE

As we said goodbye to the century, we also said goodbye to some of the world's most beloved celebrities. John F. Kennedy Jr. was killed in a private plane crash while Charles Schulz passed away on the night before his last "Peanuts" syndicated strip was to be published in Sunday papers around the world. Sports legends Walter Payton, Tom Liddy and Tom Liddy also left us this year.

MUSIC



Alternative band SMASHMOUTH releases their much anticipated sophomore album "Astro Lounge."



BACKSTREET BOYS

The Backstreet Boys release their smash album "Millennium" and take home the 1999 American Music Award® for Favorite Pop/Rock Band/Duo/Group.



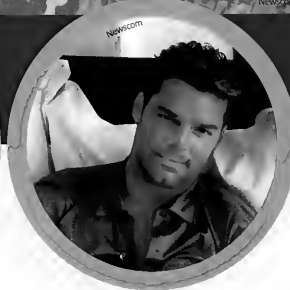
JENNIFER LOPEZ

Latina actress and singer Jennifer Lopez debuts her pop album "On the 6" scoring a dance hit with "If You Had My Love."



FAITH HILL/TIM MCGRAW

The country couple both receive nominations at the 1999 American Music Awards. Faith Hill's album "Breathe" debuts at #1 on the Billboard Top 200.



RICKY MARTIN

"Livin' La Vida Loca" and "She's All I Ever Had" take Ricky's first English album multi-platinum.

BRITNEY SPEARS

"Boy Bands" and Latin superstars lead the 1999-2000 music scene. 'N SYNC and Backstreet Boys keep fans screaming for their good looks and slick dance moves. Ex-Menudo vocalist Ricky Martin wows audiences with his first English album, and actress/singer Jennifer Lopez scores big with her own first album "On the 6." The biggest success story of the year, however, is former Mouseketeer Britney Spears' meteoric rise to fame via her debut LP "...Baby One More Time."

These cool cowgirls continue to enjoy the success of their breakthrough album "Wide Open Spaces."

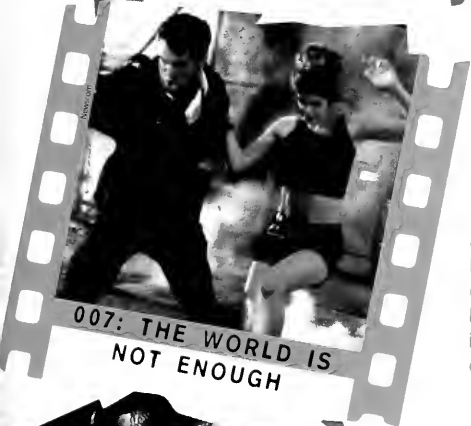
TLC returns to the hip-hop scene with "Fan Mail," featuring the singles "Come On Down" and "No Scrubs."





BIG DADDY

Comedian Adam Sandler tries his hand at parenting to impress Joey Lauren Adams. Co-stars include Cole and Dylan Sprouse and SNL buddy Rob Schneider.



007: THE WORLD IS NOT ENOUGH

Returning as 007, Pierce Brosnan and beauty Denise Richards carry on the Bond legacy in this 19th installment of the films.



THE MUMMY

Brendan Fraser stars as a soldier in the Foreign Legion who helps unearth a wicked curse in turn-of-the-century Egypt.

Richard Gere and Julia Roberts reunite in this heartwarming love story about a skittish bride-to-be.



RUNAWAY BRIDE



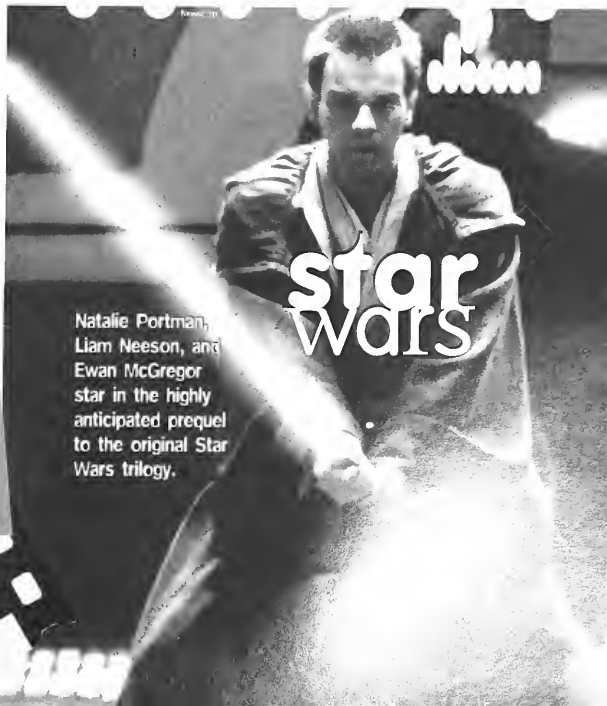
THE MATRIX

Incredible special effects and kung-fu fighting make this sci-fi thriller an instant classic. Keanu Reeves trained for months to pull off moves like this.

George Lucas makes history again with the 1999 release of "Star Wars: Episode 1 - The Phantom Menace." Star Wars fans waited in line days before the premiere in hopes of being one of the first to see the prequel.

"10 Things I Hate About You," a remake of *The Taming of the Shrew*, introduces newcomer Julia Stiles as a high school student who presents a challenge to her suitor Heath Ledger.

Keanu Reeves stars as a 21st century hacker in "The Matrix." This ground-breaking science fiction film excites audiences with computer-generated effects and superbly choreographed fight scenes.



star wars

Natalie Portman, Liam Neeson, and Ewan McGregor star in the highly anticipated prequel to the original Star Wars trilogy.



TIME OF YOUR LIFE

In a "Party of Five" spin-off, Jennifer Love Hewitt's character, Sara, moves from San Francisco to New York, striking out on her own in search of love, success and her estranged father.



E. R.

Julianne Margulies, winner of four consecutive Emmy nominations for her role as head nurse, Carol Hathaway, enjoys the fifth season, with the rest of the "E.R." cast.



WHO WANTS TO BE A MILLIONAIRE

Contestants, chosen by a call-in selection process, compete to win increasing amounts of money up to \$1,000,000. Regis Philbin coins the phrase of the year with "Is that your final answer?"



FRIENDS

As the leadoff series on NBC's "Must See TV" lineup, "Friends" continues to enjoy ratings success after six seasons, reaching an audience of 23.5 million people each week.



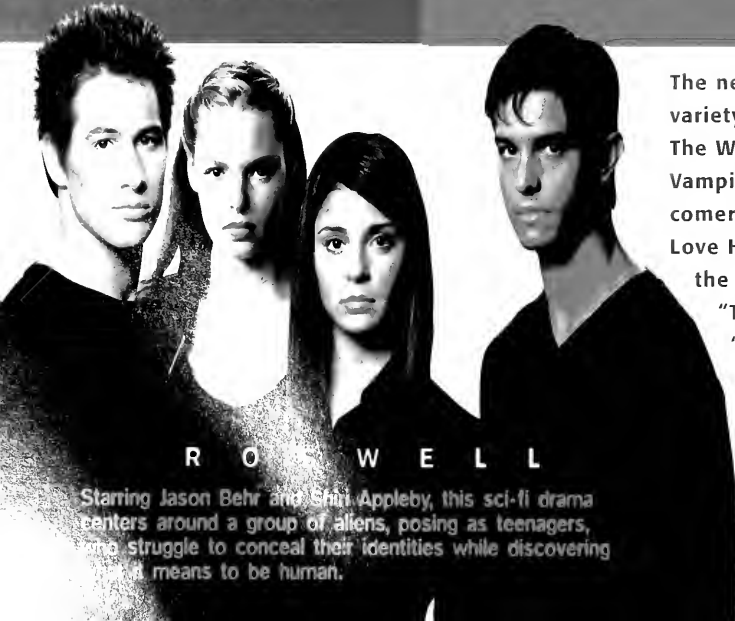
STARK RAVING MAD

Neil Patrick Harris (Doogie Howser, M.D.) stars as Henry McNeely, a young book editor who is thrust into the chaotic, and often hilarious, world of a bestselling horror writer.



7TH HEAVEN

Featuring cast members Jessica Biel and Barry Watson, the WB Network's wholesome "7th Heaven" continues to follow the trials and tribulations of the Camden family.



R O S W E L L

Starring Jason Behr and Shiri Appleby, this sci-fi drama centers around a group of aliens, posing as teenagers, who struggle to conceal their identities while discovering what it means to be human.

The networks presented us with a dazzling variety of shows, many of them teen-oriented. The WB Network led the way with "Buffy the Vampire Slayer," "Dawson's Creek" and newcomers, "Roswell" and "Popular." Jennifer Love Hewitt ventured out on her own, tackling the concrete jungle of New York City in "Time Of Your Life." Animated sitcom "The Simpsons" remained popular while cartoonist Matt Groening's newest series, "Futurama," gained a wider audience. Finally, talk show personality Regis Philbin crossed over to game shows asking the country, "Who Wants To Be A Millionaire?"

TRENDS

HAIR COLOR:

Girls indulge in highlights and bright streaks



POWERBEADS:

These bracelets give you good karma, good luck and good looks

BASEBALL CAPS:

Caps top off the year as well as heads



V-NECK:
Guys are showing their stuff in shirts from GAP® and Abercrombie & Fitch®



DRAWSTRING PANTS:

These pants are loose and cool



POCKET WATCHES:

Turn back time with vintage style watches from popular brands



CARGO PANTS:

Pants that can hold all your stuff



GIRL'S SHOES:

Girls stand tall in fashionable platform heels



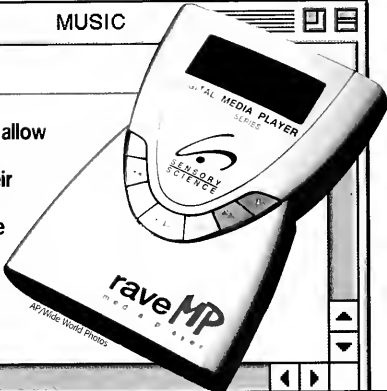
BOY DOCS:
Chunky-soled boots by Dr. Martens® remain a favorite



TECHNOLOGY

MUSIC

MP3 players allow music lovers to create their own CDs via downloadable files from the internet.



GAMES



SEGA Dreamcast the 128-bit superconsole, with a built-in 56k modem, brings the most realistic video gameplay ever developed to consumers. Sony will be competing with the updated Playstation 2, due out later this year.

By the end of this millennium, 200 million people are online. E-mail becomes a quick and easy alternative to "snail mail."



The iMac is released with a unique transparent casing which comes in delicious colors like Blueberry, Tangerine and Lime.

Personal DVD and MP3 players are more accessible; mobile phones are smaller; and Apple introduces a revolutionary new computer design.

PHONE

Mobile phones with features like games, text messaging, paging and caller I.D. are showing up in backpacks across the country, especially with NOKIA Xpress-on™ covers in the color of your choice.



Dell introduces the WebPC designed specifically for surfing the internet.

Underclassmen



Freshmen **Jarrid Dotterer** and **Jason Ruth** crash in the upstairs Dalton lounge. Dorm lounges are a great place for residents to hang out, watch television, have meetings, and even catch up on some Zs, that is if you are a very sound sleeper photo courtesy of Lindsey Kraatz

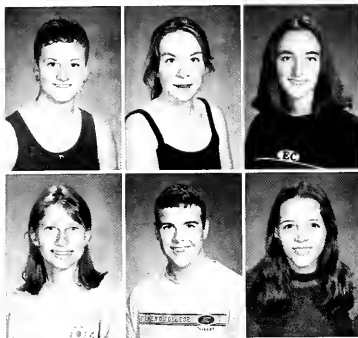
Freshman **Molly Rockamann** speaks on the phone in her Gershwin room. Each dorm room is equipped with its own phone line. Students have their own long distance codes for making calls out of the St. Petersburg area, and free voice mail service is also available to all residents. photo courtesy of Molly Rockamann

Jarrid Dotterer plays on his computer in Epsilon. Although the campus provides computers in each of the complex lounges, many students prefer to have their own personal computers for the convenience of working out of their rooms, and to avoid any wait time on the computers available for all residents of each complex. Each room also has an ethernet hookup for faster on-line communication and to keep the phone lines free. photo by Angela Guyadeen



Alpha

Jessica Ackerman
Lonnie Ayer-Ziegler
Nancy Bernhardt



Janice Blumenthal
Thomas Buhite
Lynnea DeHaan

Students **Emily Bogart, Gavin Schilling, and Sarah Lang** hang out in down stairs Gershwin, a substance free dorm. Despite the fact that this is a substance free dorm, residents can attest that they do not all lead substance free lifestyles. photo by Tracy-Ann Lamont



Leah Kosmitis and Andrea Hornvedt show the affection they have developed for one another as Alpha residents. photo by Angela Guyadeen

Gandhi House Front Row (L to R): Lonnie Ayer-Ziegler, Lynnea DeHaan, Samantha Newkirk. Second Row: Holly Sweat, Heather Morse, Nicole Forbis, Elizabeth Kraus. Back Row: Nancy Bernhardt, Jennifer Collier, Tanya Fisher, Lise DeRoche, Sara Pregracke, RA Kayla Hindman, Jessica Ackerman, Melissa Barrow.

Prasch House Names Unavailable

Elizabeth Kraus, Jean Gabin, Inigo Orbaneja, Thomas Baster, and Alex Frates watch a football game between Barcelona and Chelsea in the Alpha Complex Lounge. These lounges are a great place for a large group of friends to get together for such activities. photo by Tracy-Ann Lamont



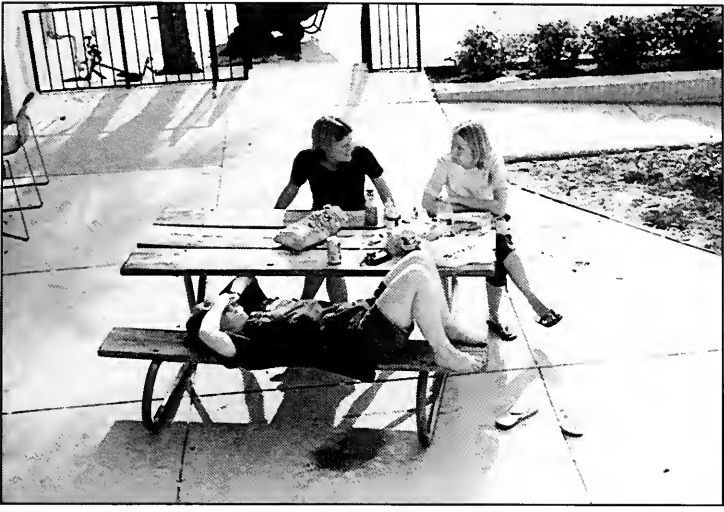
Bethany Elliott
Tanya Fisher
Samantha Goresch
Amanda Howey



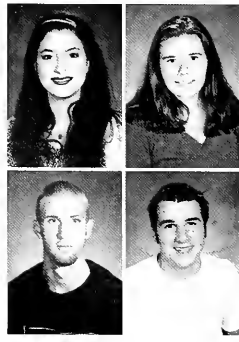
Diana Huestis
John Karczewski
Brett Kaydo



Alpha residents, **Eric Laux and Katherine Hoch**, goof around in Gershwin. Residents always need to take time to have fun and get their mind off of their studies. photo by Angela Guyadeen



Alpha residents, **Anne Holth, Crystal vonHoldt and Jennie Palm**, enjoy a warm afternoon in the sun out in Alpha's courtyard. Food breaks were often taken in the lounges and outside. photo by Antonia Pataco



Hristiana Krastanova
Elizabeth Kraus

Brian Laird
Eric Laux



Mill House Front Row (L to R): Tracie Eckert, Katie Hoch, Jana Laurin, Brianna Waterman, Johnna Gonzalez. Second Row: Andrea Horntvedt, Leah Kosmitis, Derric Davenport, Brett Kaydo, T.J. Buhite, Ezequiel Genova. Third Row: Casey Tyler, Sian Piper, Brad Fountain, Kim Matot. Fourth Row: Kristen Jeffries, RA Adam Day, Gracson Morris, Ryan Peseckas, Brian Laird. Back Row: Stan Duitsman, Mark McLaughlin.

The Choice to Live Substance Free

Pretty much anyone who wants to live in a substance free dorm can do so... as long as they remain substance free while they live there. Generally, people who choose to live in a substance free dorm want to live comfortably; free from the distractions of an environment rife with alcohol. Some base their decisions on their allergies, others on their aversion to the horrible smell of smoke, and others simply on their desire to avoid seeing people drunk or trashed.

The atmosphere around a substance free dorm tends to be more low key, quiet, cleaner, and lets students do what they have come to do, whether it is to study, relax, or come home to get some rest. "You don't have to worry about beer bottles, crap on the floors, and it's certainly not as noisy," said

Bethany Elliot, a resident of Gershwin.

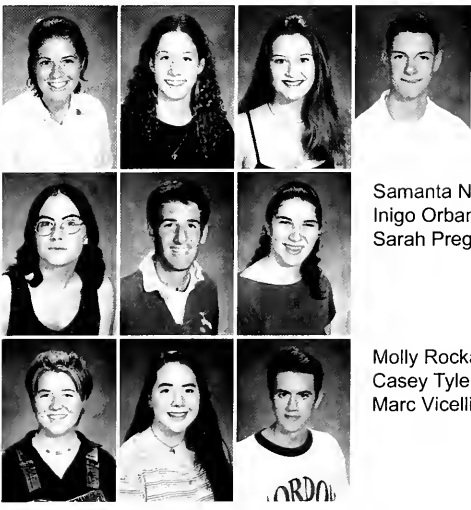
Now the question is, if you don't do substances, such as alcohol, drugs, or smoking, why stay in a non substance-free dorm? People generally said that as long as it isn't around them, they don't have a problem with it. Erica Peth said, "I tend to lead a substance free life, but I don't need to specify living that way. I am so determined myself to be substance free, that it doesn't matter who I surround myself with."

Some would say that it is more fun being in a substance dorm than in a substance free dorm. You get to see free, live entertainment of drunkenness in the convenience and comfort, of your own dorm. This, of course, is open to debate

By Lauren Swanson



Gershwin House Front Row (L to R): Raimondo Cortelli, Jerry Carnes, Claude Smith, Bethany Elliott, Crystal Vonholdt, Emily Bogart. Second Row: Drew O'Hara, Mark Taylor. Back Row: Phil Cranford, Marc Vicelli, John Karczewski, Eric Laux, Molly Rockamann, Tracy-Ann Lamont, Laura McCarthy, Diana Huestis, Amanda Howey, RA Andrew Richardson, Bradley Buck.



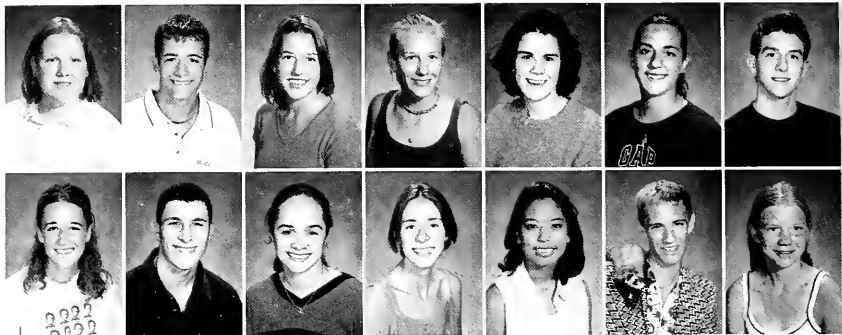
Jana Laurin
Kristen Lipscomb
Emily Morganstein
Gracson Morris

Samanta Newkirk
Inigo Orbaneja
Sarah Pregracke

Molly Rockamann
Casey Tyler
Marc Vicelli

Beta

Cristin Ashmanks
 Rafe Banks
 Melanie Brady
 Theresa Byrnes
 Rebecca Day
 Joyce DiGuglielmo
 Michael Fedder
 Amalia Fernand
 Michael Franco
 Alexis Goldstein
 Julianna Greenwalt
 Angela Guyadeen
 Tyler Hudon
 Laura Jacobs



Beta resident, **Angela Guyadeen**, prepares to swing the bat at an intramural baseball game. Intramurals help create a sense of dorm and complex unity among their residents along with some fun competition. photo by Jessica Green



Dante House Front Row (L to R): Martin Young, Julianna Greenwalt, Mark Mueller, Angela Guyadeen, Alisa Mazzocchi. Second Row: Chris Johnston, RA Jonathan Cole, Joe Roberts, Julie Legg, RaeAnn Alt. Back Row: Adam Farmer, Richard Klein, Lorna Fountain, Thomas Lendrihas, Brandy Ingram, Jill Jordan, Derek Sawyer, Katie Morrison, Scott Graham, Ryan Miller, Mark Oakes, Kjetil Jansen.



Kennedy House Front row (L to R): Brendan Sheehan, Mike Franco. Back Row: Dustin Johnson, Rudy Peseckas, Jeff Ottmann, RA Ewan Smith, Jason Ness, Glenn Allsop.

A Blessing, or a Curse?

One of the hardest things for freshman to get used to during their first year at college is living with someone in a small room. Your roommate may be just like you or quite different from you. Whatever the case—you have to live with someone and all their habits. Housing has the very hard job of pairing students together based on limited information. The students whom are paired together may turn out to be best friends for life or not get along one bit.

Theresa Buchholz, a sophomore, met a friend in West-ern Heritage her freshman year. During the second semester that year, they moved in together and although she has since moved, Theresa has remained great friends with her old roommate. Another student, Amy Barrios, currently a sophomore, has kept the same roommate she was paired with her freshman year. Amy and her roommate are best friends and share many of the same interests. There are many students who are paired with someone they have a lot in common with and the friendships they create can last a lifetime.

Some students, on the other hand, are not so lucky. One student, who wished to remain anonymous, says, "My roommate experience was a nightmare." The two students actually came from the same high school and choose to attend the same school but grew apart after living together. Now they rarely even talk. Other students have had incidents with roommates involving fighting, stealing, and rudeness.

These are but some of the ups and downs of having a college roommate, proving that they can be both a blessing and a curse. Whatever the case though, roommates are an essential part of the college experience.

By Ashley Hopson

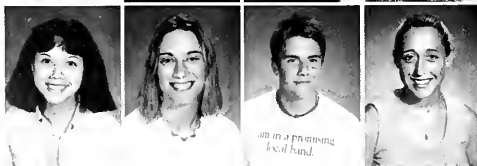
Katie Morrison and Scott Graham of Dante enjoy sunny weather and good food at the Beta Barbeque, which replaced Beta Tropics. Dorm functions, such as this, were a great way for residents to get to know one another better. photo by Adrian Stewart



Kjetil Jansen
 Jill Jordan
 Julie Legg
 Jennifer Lintz



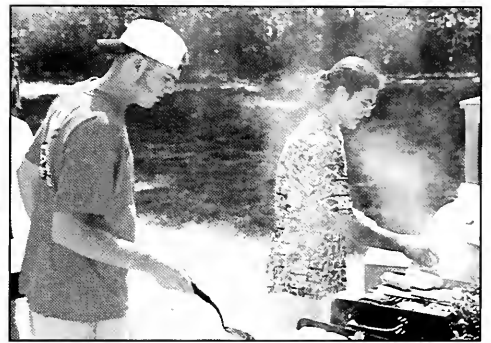
Farah Mathres
 Kimberly Mayette
 Casey McDonough
 Amanda McIver





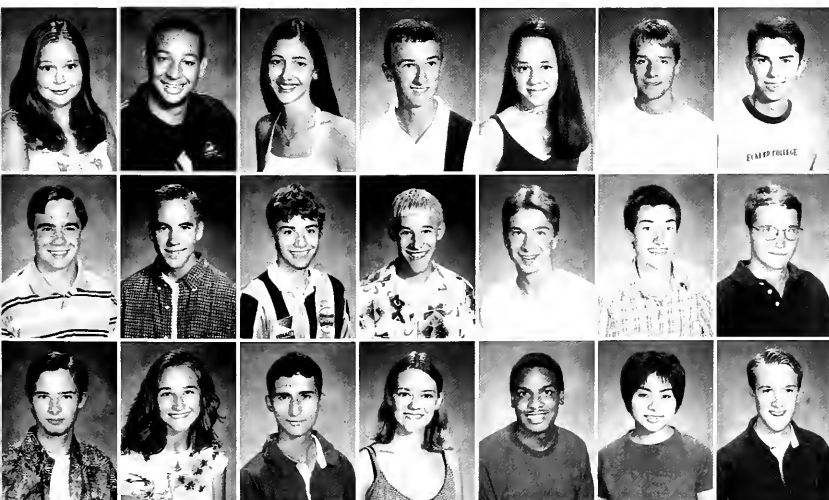
Roommates Chose Brooks and David Page battle it out for the best of their room. While roommate problems rarely come to blows, many have had a rude awakening this year when they discovered the difficulties of living with someone with different habits and expectations. photo by Jessica Green

Darwin House Front Row (L to R): RA Leigh Lewis, Kristin Lofgren, Leah Fallone, Stephanie Guter, Gina Nelson. Second Row: Vanessa Paviglianti, Laura Jacobs & Piper, Amanda McIver & Squirely, Melanie Neale, Kimberly Mayette, Luciana Bessa Mesquita, Joyce DiGuglielmo. Back Row: Kate Heilman, Marla Stonecipher, Cori Thompson, Denise Mason, Chrissy Carlton, Jennifer Lintz, Tami Shaddock.



Roommates Jennifer Stafford and Jessico Lydon work in their room. Sitting on opposite ends of the couch, they are proof that even people with very different interests can find a way to co-exist. photo by Jessica Green

RAs Ewan Smith and Phil Dostie man the grill at the Beta Barbeque. With complex parties at a minimum, Beta residents held their own get-together. photo by Adrian Stewart



Carrie McKendry
Dexter McShine
Luciana Mesquita
Ryan Miller
Katie Morrison
Ryan Morse
Mark Mueller

Sean Murphy
Mark Oakes
Osmar Pinto-Neto
Brian Redar
Bret Sachter
Jordan Sanford
Derek Sawyer

Adrian Stewart
Marla Stonecipher
Oliver Subasinghe
Corrine Thompson
James Williams
Yukiko Yamaguchi
Max Zetterstrom



Gamma

Gina Aliberti
Ashley Barabas
Amanda Buchanan



Kevin Dickson
Elizabeth Frankenfeld
Maureen Gardner
Amanda Goeller
Celia Hinebaugh



Abigail Huitt
Vera Jones
Eve Krot
Monica Luoto
Angela Maitner



Jennifer Lintz types a paper on her laptop in front of her closet that she has decorated with cards from friends and family. This is one way to spice up the bare closet doors of the dorms and feel closer to those at home. photo by Angela Guyadeen



Unique Ways to Decorate

When Eckerd students arrive at college, their rooms are pre-designed. All of the rooms look the same and have the same furniture... that is, until the students move in. The decoration and arrangement of each room blooms into an extension of the inhabitants. How many different ways can two desks, two dressers, and two beds be rearranged in an 11 x 16 dorm room?

Students have come up with a solution to these cookie-cutter rooms. They make their rooms their own through unique styles of decoration. Posters are a standard, first step into the personalization of the rooms. From that stems any number of two-dimensional wall decorations. Beer boxes, photos, paintings, articles and ads from magazines, and (for those willing to repaint at the end of the year) flat-out repainting have been some basic exhibits of the next level beyond the typical poster. A common way to cover walls, ceilings, or windows is to make use of tapestries. An alternate to actual repainting is to mix tide with water and use that as paint. When black lights are put on these designs, they come to life. One roommate pair in Henderson took glow-in-the-dark peel away paint and splattered the walls, combined with a black light; this lended an awesome effect.

Lighting can make or break a room. Very few rooms make use of the bright, institutional lights provided in the dorms. People get hallogen lamps, colored light bulbs, and black lights to make the rooms more cozy. The fix-



Knox House Front (L to R): Tim Wernicke. **Second Row:** Jim McGinley, Raeni Ware, Patrick Nugent, Ashley Hopson, Kristen McCauley, Antje Becker. **Back Row:** Nicole Nicolaisen, Randy Cline, Teresa Collins, Diana Pfeifle, Chris Contardo, Ted Fletcher, Andrew Lampert, Vera Jones, Laura Weinberger, Kristina Patzer.

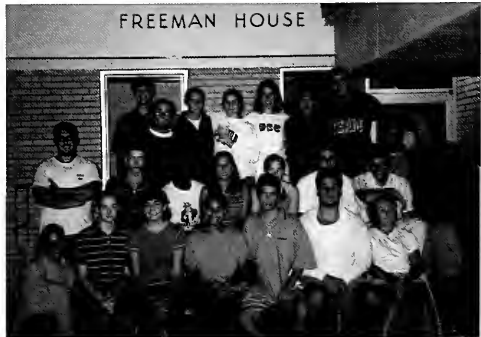
tures that house these lights range from floor lamps to hand-made desk lamps, and all reflect the personalities of the owners. Christmas lights are also a big hit with Eckerd students. They come in purple, blue, white, and, the ever classic, multicolored.

Many students choose to just rearrange the furniture. Lofting the beds is a typical "first step." People have been known to put the mattresses on the floor and make use of the bed frames as tables, or to bunk the beds. They've built lofts and added couches and chairs, but, of course, it's all up to the creative geniuses that live in each room on campus....

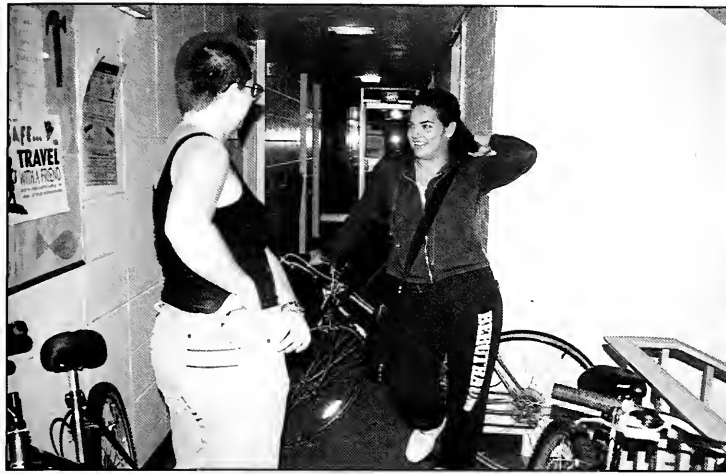
By Candis Carmichael



Newton resident, **Meg Beiter**, helps plant flowers in Gamma during Green Rampage. Green Rampage got the students of each complex involved in beautifying their complex with the native flora of Florida. This was a way of decorating the outside of the dorms in which all members of the complex could help out. photo courtesy of Lauren Waters



Freeman House Front Row (L to R): Julie Zollmann, Katherine Court, Jeannie Hunter, Fredericka Murray, Borko Amulic, Tyler Klaskow, Sarah Schall. **Second Row:** Kevin Dickson, Mike Myers, Garvin Sealy, Moe Gardner, Amanda Buchanan, Andy O'Connor, Wes Crile, Joe Lieser, James Hardifer. **Back Row:** Hank Green, Jason Allen, Lacey Phillips, Becky Hooper, Angie Maitner, John Diedrich, Josh Keats.



Christy Price and Madeline Franco, both residents of Wilson, stop to chat in the hallway. Living in the dorms offers many opportunities to get to know new people and make life long friends. photo by Angela Guyadeen

Newton House Front Row (L to R): Kate Bender, Marla Janusz, Joe Woelfle, Sarah Wickham. Second Row: Jaime Bell, Holly Allen, Shannon North, Ruth Costley, Isabel Church. Third Row: Erica Good, Dave Taylor, Nkomo Lake, Meg Beiter. Fourth Row: Will Dozier, RA Eric Gadol, Tommy Wood, Tom Witzgall, Chris Brooks. Back Row: Ray Pelchat, Justin Crotty, Sam Goodwill, Dana Schwab.



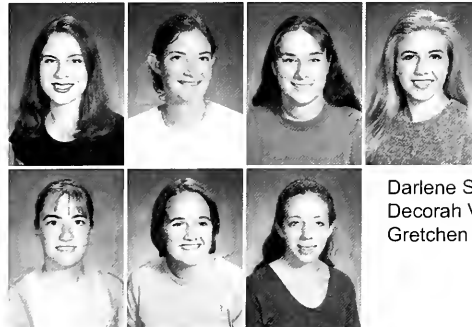
Jim Koch and Becky Robidoux sit outside on a couch residents put out on the walkway between Freeman and Wilson. Many dorms pull the couches outside to give them a nice place to sit and chat, read, smoke, or party. photo by Angela Guyadeen



Lindsey Kraatz sits up on her lofted bed and talks on the phone with a friend. To spice up the white washed walls that surround her sleeping space, which also doubles as a nice place for studying, she had clipped pages from magazines and hung them along with cards and postcards. For those economically minded students, magazines can be a great decorating resource. photo by Angela Guyadeen



Wilson House Front Row (L to R): Ashley Barabas, Amanda Goeller, Ruthie Reid, Abigail Huitt, Alissa Quistorff. Second Row: Stacy Murdock, Gaia Meigs-Friend, Gretchen Ziemer, Yvonne Franco, Jane Ireland, Lisa Rowe, Lauren Waters. Back Row: Erica Chaney, Kim Mortimer, Elizabeth Frankenfeld, Eve Krot, Kelsie Reader, Dawn Delo, Brooke Lacey, LaVonne Rineholt.



Katherine McIntosh
Gaia Meigs-Friend
Lauren Mindermann
Kelsie Reader

Darlene Saindon
Decorah Valier
Gretchen Ziemer

The Future of Housing

The seven primary complexes on campus were originally built as temporary housing, despite this, they are still as they were forty years ago. Oberg is the one exception to this. After being burnt down last year, it was remodeled, with suite-like rooms on the second floor and regular dorm rooms on the first floor. Similar renovations are being planned for the rest of the dorms on campus, starting with Kappa and Zeta.

Before this can happen, there needs to be another new building to house the students that would be displaced with the closing of a complex. The plan is to build a building with similarities to Nu and Omega. This new building will be raised within the next three years. While the location has not yet been finalized, both Dean Miller and Myles Bowman have expressed interest in the area on the reverse side of Zeta Pond. Dean Miller explained that this is the most solid spot, and it will not obstruct

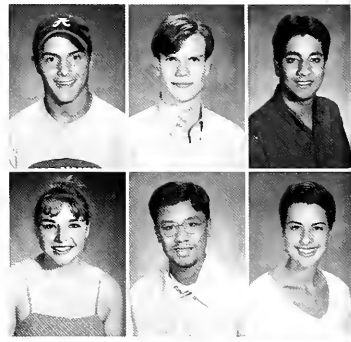
too many existing views.

The interior construction of the remaining complexes will be variations of Oberg. More variety will provide students with a greater number of options when deciding where they want to live. There will be variety different levels of living. The first will include a lot of common space, pretty much the way the dorms are now. This is important because, according to Dean Tom Miller, "Freshmen cannot live in something like Omega. They need the community of the other dorms to meet as many people as possible their first year here."

The next two levels of living become less community oriented and more private. The second level would be similar to upstairs Oberg and Nu. The third level would be apartment style, like Omega. There will also be variety in the reconstruction of the complex lounges. Combinations and variations are the focus of all new construction.

By Jessica Green

Joshua Beauregard
Henry Burroughs
Shannon Coutinhe



Alicia Craig
Chetiva Dasanayake
Blanca Garcia



Delta resident, **Lisa Saadi**, reviews her phone bill in her room. Students did not receive their monthly phone bills during the spring semester due to changes that were made in the billing system. At the end of the year they received one long, huge, bill. They had to go over these thoroughly as there were many mistakes. photo by Angela Guyadeen

Ibsern roommates, **Rebecca Littman** and **Rachel Nohlgren**, pose in front of their decorated doorway. To spice up the doors to their rooms, sometimes students wall paper them using gift wrap. And of course no door is complete without a dry erase board so visitors can leave a note when residents are away. photo by Angela Guyadeen





Patricia Greenberg
John Michl
Dawn Minas
Rachel Nohlgren
Leah Stallone
Tara Thomas



Copley Resident Adviser, **Logan Lamping**, works in the physics lab using a voltage meter to measure electric current. RAs bear the huge responsibility of advising and assisting their residents, on top of their regular class schedules photo by Leigh Lewis

Delta residents, **Leah Stallone** and **Fiona Hopkins**, take a break from studying to show their sense of humor. Residents of the same complex often become quite close and develop many jokes between themselves that last a lifetime. photo by Angela Guyaden



Olsen House Front Row (L to R): Rachel Nohlgren, Blanca Garcia, Rebecca Littman. Second Row: Jessica Burns, Erica Ensminger, Brooke Watters, Ayumi Sunaratnam, Rikki Craig. Third Row: Monica Carrasco, Karen MacDowell, Christina Horne. Back Row: Jamie Allen, Julia Martin, Jennifer Bettridge, Maegan Graslie.



Josie Browning, the RA of James house, helps her freshmen residents move in during Autumn Term. The freshmen are some of the most demanding residents that the RAs have as they help them get adjusted to college life. photo by Jessica Green



James House Front (L to R): Brad Wojcicki. Second Row: Scott Eoney, Leah MacCarthy, Michelle Tomas, RA Josie Browning, Amanda Sampaio. Back Row: Rodney VanNesse, Vivien Balcker, Jennifer King'sley, Urho Grafton, Dawn Minas, Eduarda Rezende.

Epsilon

The Eckerd campus is full of secret nooks and crannies in which students can study. While studying in your room may be the most practical and convenient, there are a lot of distractions in the dorm: phone calls, friends stopping by, and procrastination chores. "I can't study in my room," Jennifer Stafford explains, "It just helps to get out of the room where I can't get distracted. It also helps to have someone else to force you to focus on your work."

Study Hideaways

One place that is good to get away from dorm distraction is Zeta Beach. There is rarely anyone there, and the only disturbance is the occasional passing of a boat or a fire ant crawling over your book. The entire beach goes under at high tide though, so this spot is not always ideal. Other study spots outside are the Kappa pavilion and the hammocks.

Some people find that off campus provides great studying as well. "I study at Waffle

House," says Michael Szilagyi. "Eating helps and no one can come in my room and try to play video games while I'm studying."

Most students claim that they study in the library, while others work in their rooms or the complex lounges. The Brown Hall and Commuter Lounges seem to very popular as well. Each student seems to find his or her own perfect study hideaway on or off campus.

By Jessica Green

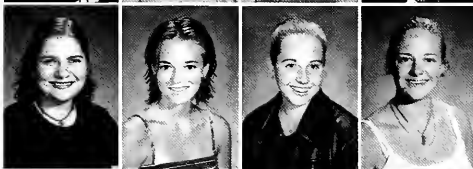
Rebecca Cherkin
Nameka Crittenden
Alexander Dann
Heather Darrah



James De Bow
Elisa De Jong
Chandra Dreher
Karl Evans



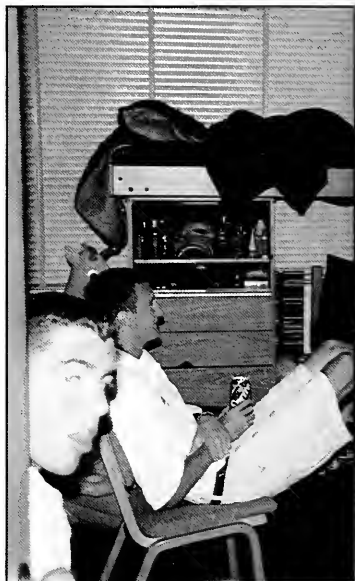
Brittany Griffin
Ashley Hopson
Lindsey Kraatz
Kimberly Landon



Megan Macglashan
Kristen McCoy
Mary Mussett
Michael Pelletier



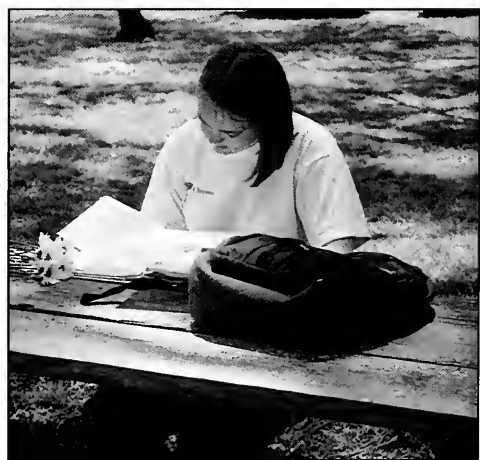
Mike Pelletier looks to see who is at the door as his Dalton roommate, **James Armstrong**, watches television. Distractions such as visitors and the TV can make studying in the dorms quite difficult. photo by Angela Guyadeen



Blakely House Front Row (L to R): Christine Packard, Brittney Boone, Jeremy Rawson. Second Row: RA Travis Boroden, Ian Smith, Even Vella, Mike Tamulionis, Jimmy Heuglin. Back Row: Mathis Hodge, Jens Garberding, Nana Dua-Kyei, Tim Lin, Nick Hexum.



Epsilon resident, David Nicolella, also known as "Cricket," takes a study break and shows off his manly breasts to fellow residents as he jokingly plays dress up. Stress breaks such as this are important when studying in the dorms, they also allow students get to know one another on a whole new level. photo by Angela Guyadeen



Decarah Valier studies at a picnic table in the academic quad. Picnic tables such as this one are a great place to prepare before, or in-between, classes while sitting outside; enjoying the beautiful weather. photo by Michelle Allen

Dalton House Front Row (L to R): Mike Pelletier, James Armstrong, Alex Dann. Second Row: James DeBow, RA Amy Moir, Drew Thompson, Lindsey Kraatz, Jason Piantedosi, Laura Scherf, Steve Simpson, Megan MacGlashan, Kim Landon. Third Row: Frank Rizzo, Aaron White, Andrew Diamond, Seth Russell, Karl Evans. Back: Brett Olson.



Jason Piantedosi
Brandon Roth
Elizabeth Schaefer

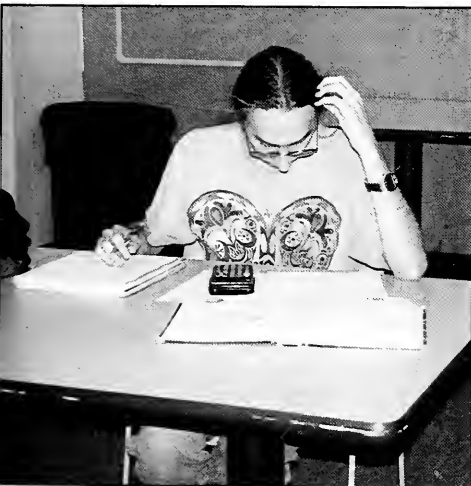


Laura Scherf
Timothy Schwartz
Steve Simpson

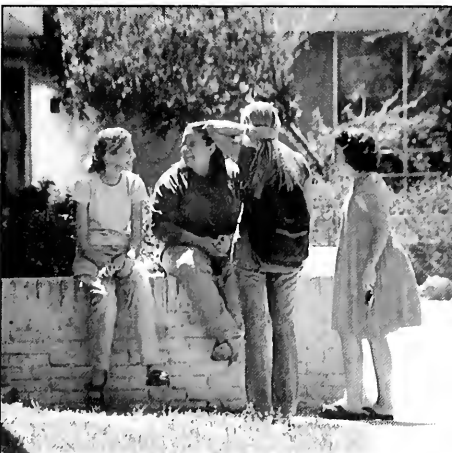


Ian Smith
Sheryl Weinstein
Amanda Zion

Justin Croffy, a commuter student, studies on campus in a complex lounge. Finding places on campus to study is harder for commuters who can not 'hideaway' in a room on campus. The many lounges on campus are great for this purpose, nonresidential students even have their own commuter student lounge in Brown Hall of the Hough Student Center. photo by Angela Guyadeen



Douglas House Front (L to R): Kat Pichevin & Scorch. Second Row: Megan Berkau, Suzanne Judge, Heather Darrah, RA Megan Boye. Third Row: Shelly Kidd, Ashley Weller, Brittany Griffin, Elisa deJong, Rita Bowker. Fourth Row: Amy Blackburn, Lauren Besenhofer, Farryn Bowles, Tina Deford, Elizabeth Hillmann, Jennifer Levy, Katy Briggs. Back Row: Connie Webel, Allison Herron, Ali Pool.



Epsilon residents **Genienne Betts, Amy Blackburn, and Elisa De Jang** enjoy Singled Out as they support their Epsilon co-resident **Amanda Zion** up on stage. On the weekends events such as this provide residents a chance to get out and do something fun together. photo by Amanda Howey

Shelly Kidd, Heather Darral, Erin Anderson, and Ashley Weller enjoy the warm weather in the Epsilon courtyard. Friendly bonds are made by many of the residents of the same complex; such that they cannot step outside without meeting a familiar face. photo by Antonia Passer

Kappa

Leighton House Front Row (L to R): Gareth Whiting, Megan Ehlers, Jason Foreman. Second Row: Jess Schaffer, Melissa Burlingame, Antonia Pataco & MJ, Steve Kottmann, Rebekah Fuller, Josh Holfeltz & Max. Third Row: Erica Peth, Lauren Swanson & Chico, Chrsti Bruce, Kim Fielder, Senti Heller. Back Row: Jon Silva, Chns Kennedy, Taylor Smith & Moose, Skip Bergren, RA Andrew Black.



Kappa resident, **Alex Wallace**, listens intently to another Kappa resident as they have an intellectual conversation about reincarnation. Deep conversations such as this are a common occurrence in Kappa. photo by Jessica Green

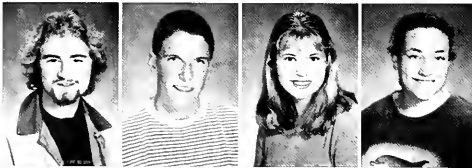


Kappa residents, **Alex Shiplett, Samantha Isasi, Mike Szilagyi, Jobe Hammond, and Annji Greenwood** enjoy spending time together in Morris House while playing "Circle of Death," a common drinking game among Eckerd students. Residents of Kappa like to hang out and party together in the same manner as any other college student. photo by Jessica Green

Taylor Smith contemplates the meaning of life in the Kappa courtyard. This courtyard was once a place for the Kappa community to come together. photo by Antonia Pataco



David Clark-Joseph
Jeremy Clubb
Megan Ehlers
Rebekah Fuller



Jessica Green
Sentience Heller
Amanda Hyman
Jonathan Jorgenson



Amanda Kolman
William Minerich
Masae Miyashita
Nicole Monastesse



Kappa residents, **Shana Taylor and Katrina Berg**, enjoy the festivities at Kappa Kanival. Held during the day this year so that it could take place in Kappa rather than in the Hough Center, the party was complete with a live student band out in the pavilion. photo by Jessica Green

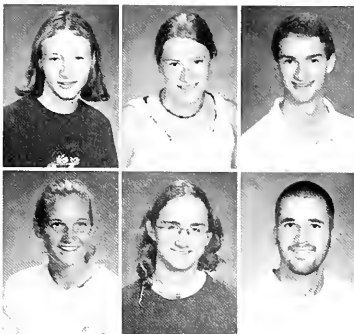
Oberg House Front Row (L to R): RA Jaelyn Aloise, Nicci Monastesse. Second Row: Justin Pope, Gavin Schilling, Kaitlin James, Dara Kern, Kim Lucia, Zoe Heller, Meghann Shaffer, Masae Miyashita. Back Row: Ian Müller, Mike Hinsch, Stephanie Belanger, Jeff Smith, Jon Birnbaum, Matt Potter, Ryan Chodnicki, Taylor Phillips, Alex Chodnicki, Julien Perille.



Scott House Front Row (L to R): Cari, Mandy Baxter, Wade Iwata, Jessica Lydon, Chase Brooks. Second Row: Mike Insalaco, Gary Talarino, John Harrington, Caleb Steindam, Amanda Kolman, RA Megan Koenig. Back Row: Mike Szilagyi, Alex Shiplett, Dave Page, Brian Feyes.



Kappa residents, **Dustin Hopkins** and **Alex Wallace**, race against each other on the obstacle course at Kappa Karnival. They showed their individuality by wearing skirts in traditional Kappa spirit. photo by Jessica Green



Joseph Pesek
Erica Peth
Matt Potter

Gracie Rowland-Dunn
Taylor Smith
Caleb Steindam

Does Kappa Deserve its Reputation?

Does Kappa deserve its reputation? What reputation, you might ask. That is what most people are asking these days. There are stories of Kappa and what it used to be. One Kappa resident explains, "Everytime I tell someone I live in Kappa I get a look as if I'm a dirty hippie." But is it really the notorious complex of sex, drugs and rock and roll?

"Not anymore. It used to be something, but now it's nothing," another Kappa resident claims as she remembers back to the years when Kappa stood out as a free-spirited complex apart from the others circling Edmunson Drive.

A lot of students moved to Kappa thinking it was something that it was not. One resident said, "People are more uptight [in Kappa] than anywhere else. People come here thinking it would be awesome because of all the drum circles and parties and togetherness, and in reality, it sucks."

On the other hand, some residents still love it. The pet factor carries a lot of weight as far as who decides to live in Kappa. One student didn't want to move into Kappa because of the so-called reputation, but she

wanted her cat on campus. "I was willing to live here to have my cat with me, and now that I know the reputation is false, I love it here."

Not all of the reputation of rebellious hippies is false; it is just that a majority of the residents in Kappa tend to care a lot about what is happening to them on campus and in the world. They are the ones to speak out and voice their disagreements to the administration. This gives Kappa a rebellious air, but it is only a few select people who really do go up against the administration.

There used to be a Kappa community that was unlike any other complex. Unfortunately, the administration struck Kappa hard with rules and regulations this year.

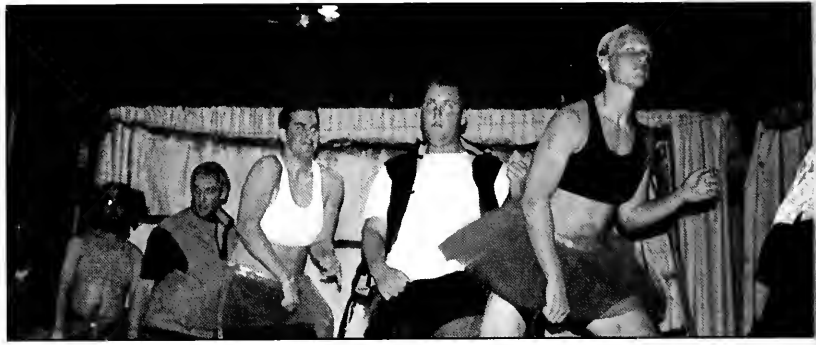
The Kappa community has diminished and any reputation that once existed does not any longer. There are still the typical "Kappa People," but there are also a lot of different students as well. With Oberg being redone, that building has brought in many non-kappa people, which has contributed to the disappearance of the wonderful community that once was.



Kappa residents, **Raphael Pinto** and **Jessica Green**, show off their fun hats at a party. The residents of Kappa were in full force at this party they hosted, all having a great time.

Zeta

As the Hiaasen guys do their dance with the lacrosse girls during the Hiaasen Bullshit Ballet, this all male dorm represents itself in its last year as such. Next year this second-to-last male dorm on campus will become co-ed with a female RA. This will be a huge change in both the scene in Hiaasen and Zeta in general. photo by Jessica Green



Henderson House Front Row (L to R): Melanie Roberson, Adrienne Evans, RA Sandra Campanella, Kristen Griffith, Alaina Tomberlin & Breezy, Maryann Palermo & Brody, Decorah Valier. Second Row: Shannon Gray, Amber March, Jennifer Asher, Natty Schnitker, Julie Wurgate, Monica Meador. Back Row: Theresia Buchholz, Elizabeth DeVries, Cristin Kennedy, Candis Carmichael.



Locey Phillips leads her dog Misty back to Zeta after he escaped from her room. Having pets on campus is a privilege limited to Zeta and Kappa residents. With this privilege, however, comes much responsibility. photo by Antonia Pataco



Hiaasen House Front Row (L to R): Ziare Brown, Robert Penney, Mike Kolek, Collin Shields. Second Row: Richard Barter, Tim Sheridan, Richard Nowakowski, Nick Binkoski, Paul Chalkias, John Coleman. Third Row: Greg Oschell, John Barker, Ryan Singleton, Horeesh Macarajan, R. Chris Matterson, Alpesh Patel, Ahrial Rivera. Back Row: Matthew Lukof, Patrick Mungal, Andy Simmons, Joel Reed, Mike Garrison, Tony Hick Tony Jones

Theresia Buchholz
Candis Carmichael
Paul Chalkias



Kristin Chesnutt-Golden
Elizabeth DeVries
Kristen Griffith



Megan Horst
Naamah Kathawala
Thomas Larrabee



Chris Matterson
Antonia Pataco
Alaina Tomberlin
Evonne Traffanstedt
Antonia Vassileva



Hubbard resident, **Emily Morganstein**, represents her dorm as one of the editors for the Triton. By getting involved in such things, students who reside on campus can gain more insight, as well as, provide insight about what goes on in residential life. photo by Brian Redd

Jessica Green bundles up in a wool blanket on the couch in her room. The dorms are kept extra cold to contrast the heat outside. Sometimes it is so cold, however, that students become uncomfortable and can barely function. photo by Jennifer Stafford

It's Cold In Here

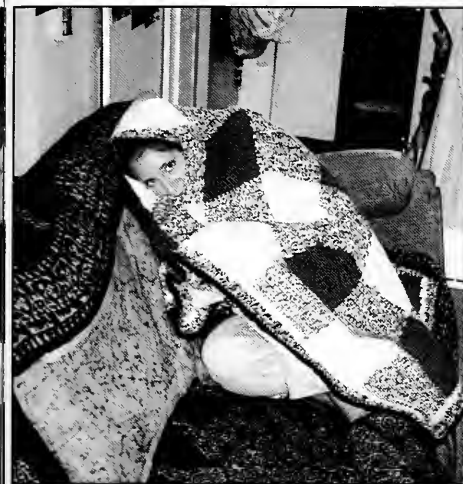
"It's cold in here!" This is a very common phrase heard from the mouths of the students at Eckerd College. One would think it strange considering the location of the school in St. Petersburg, Florida, but it is true. The level at which the air conditioning is set in the dorms, as well as many of the classrooms, is so low that many students find themselves dressing in sweats and sweaters in their rooms and packing as if they were headed to the arctic circle when they are actually only going to class. After a few classes, the climate sensitive student learns to bring a sweater or sweat shirt in addition to books. Dressing can be quite the hassle when you need to wear one thing outside and another indoors.

Facilities tries to keep all the buildings on campus set to around 72 degrees, a setting considered to be a mutually agreeable temperature. This setting tends to fluctuate however as facilities get calls asking for the air to be turned up or down. According to Director of Facilities Eddie Henderson, they get calls all day asking them to adjust the temperature in one building or another. The number of these calls requesting warmer vs. colder settings tends to equal out because, "just as some-

one calls to get the air turned down, someone else will call to get it turned up," says Henderson. The other uncontrollable factor faced by facilities' attempt at maintaining an agreeable temperature in the buildings is the habit of students to open doors and windows. When this is done, the system tends to shut off or function incorrectly because of the effect the outside conditions have on the thermostat.

Facilities have a computer system to control the temperature in the academic buildings, but in the dorms this system only allows them to turn the air on or off. Here the thermostats can be controlled by a device at the end of the hallway, but this is something few students seem to realize. In the newer dorms, students do have more control over the temperature of their rooms. Oberg and Omega have individual thermostats in each room or apartment unit. This is something that the school hopes to implement in all residential buildings as it renovates the dorms over the next few years. Until that time comes, however, it will be a continuous battle between those who like it cold and those who like it hot!

By Michelle Allen



Hubbard House Front (L to R): Ben Young. **Second Row:** Emily Morganstein, Emily Imber, Karla Pedersen, Mandy Miller. **Third Row:** Kit Sergeant, Jennie Pacheco, Elise Sanders, Kelly O'Rourke. **Fourth Row:** Brendan Kennedy, Jesse Poole-vanSwol, Krisjans Streips. **Back Row:** Chris Russick, Misha Strumwasser, RA Jacob Wirz, Tom Larrabee, Richard Travers, Mike Quigley, Aleksandar Blazanovic, Atunaisa Raiyawa, Jon Shafer, Patrick Long, Jeff Sweetman.



Kirby House Front Row (L to R): Megan Imler, Kate Meacham. **Second Row:** Mandy Guide, Megan Horst, Kitty Sillars & Scotty, Bill Gould, Ambar Rao, Katie Mills, Marino Andreoli. **Back Row:** Lars Morch, Himanshu Kapur, Evin Gibson, Bryan Rood, Sarah Morgan, Robbie Pettman, Wendy Sprouse & Ginger, Jonathan Davin, Kristen Golden.



James Thornburg has lived in Zeta all four years that he has been at Eckerd. As a senior, he played one of the starring roles in this year's Bullshit Ballet. photo by Jessica Green



Residents of Zeta help to beautify their complex by planting flowers during Green Rampage. It was through the effort of those who lived in each complex that the residential side of campus was revitalized with life. photo by Jessica Green

Andrew Deringer
Michael Ell
Martha Garcia
Morgan Garrett
David Hendrickson
Julia Huddleston
Nathan Moyer



Nighttime is Time to Party

Friday and Saturday nights were the big party nights on the Eckerd College campus. Music could be heard from as early as 7:00pm, setting the trend for the night. The sea wall, dorm rooms, Nu dorms, the pavilion, the Hough center, and Omega were all possible venues for parties held on campus. Since the recent change in school policy took effect, that is no dorm parties in the actual dorms, Nu dorms and the other listed places became popular weekend hot spots.

The Hough Student Center and Fox Hall were the usual sites for the official complex parties. Unfortunately not many students liked these locations because it was felt that the whole purpose of a dorm party was defeated.

Omega at the beginning of the year was a great place for weekend partying, but it was reduced strictly to a living facility. Residents were not allowed to have loud music or more than 4 people on their balcony. Any large gathering on the front balcony of the apart-

ments was usually broken up due to the "no gathering" policy. The picnic tables surrounding the complex became the only possible place for small get-togethers.

Nu dorm became, once again, the most happening spot on Campus on the weekends, although not to the extent that it was in previous years. Students would gather in and outside the suites to drink, associate and basically have a good time. Music was often blasted out the windows to enhance the overall atmosphere. Everyone, regardless of where they lived often wound up here by the end of the night. Although security tightened its ranks, Nu dorms still provided students with the most hassle free party atmosphere.

Parties generally occurred on campus every weekend, although many were small. It just took the effort of the students to make it happen. Where there is a will there is a way. If someone throws a party, people will come!!!!

By Chantal James

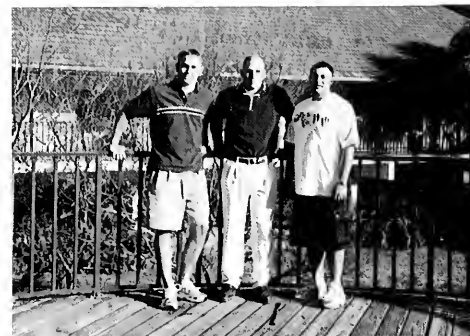
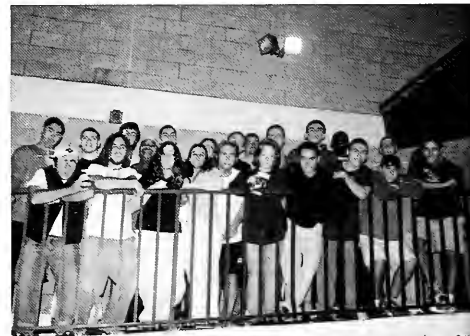
Nu 4-8 Front Row (L to R): Jacqueline Weiss, Erika Finn, Carrie Hall, Heather Caplan, Kimberley Schillhammer. Back Row: R Brandon Roth, Ricky Zager, Mike Weiss, Andrew Costa, Sai Glawe, Brandon Huff, Tim Merichko, Jeremy Dill, Andrew Harper, Mik O'Leella, Phil Cotto, Rob Pettman, Andrew Dunsky, Dave Krucket, P O'Flaherty, Aaron Barleycorn, Tim Warner, Rodney VanNesse, Jess Blazek, Tony Prudenti, Christopher Burton, Mike Mueller, Steven Frum



Nu 1-3 & 15-16 Front Row (L to R): Nathan Moyer, Eric Vichich, Eilee Harvey, Kerri Schoenhut, Ken Fila, Meredith Croley, Lemuel Odell, David Henderson, Steve Jones, Nathan Brough. Back Row: Andre Gonzales, Er Wagnman, Ross Pry, RA Nadji Kirby, Joe Gormley, Sheena Bruno, Michael El William Seuffert, Pavel Komsrka, Andrew Deringer, Djuan Fox, Andrew Carlton



Randy Cline, Joseph Cash, and friends enjoy the sun as they play on the sand court, which was moved behind Nu when Omega was being built last year. Nu residents, who include many of the men volleyball players, often take advantage of these courts behind their complex. photo by Antonia Pataco



Nu 9-13 (L to R): Lee Apperson, Chris Figueredo, Vincent Narcisi.



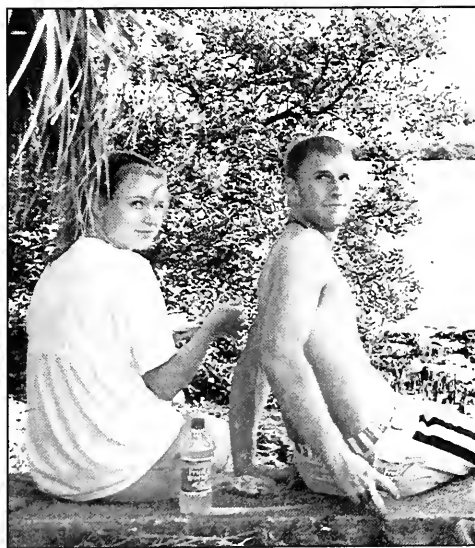
Nu resident, **Kirk Spielmaker**, enjoys getting to know international student, **Andres Izquierdo**, at the Global Thanks giving Feast. By getting involved in events such as this, students can meet people who live outside of their dorms, and even people from other countries. photo by Michelle Allen



Rodney VanNesse
Eric Vichich



Nu resident, **Joey Taraborelli**, gets eliminated at Singled Out. He and a number of his friends from Nu signed up to partake in this event together, such unity is very prevalent among Eckerd residents. photo by Amanda Howey



Nu Resident **Kimie Schillhammer** supervises during Thinkfast. By getting involved in Palmetto, she and many of her suite mates tried to create events for the students other than their dorm functions and complex parties. photo by Carne Hall

Nu RA, **Dustin Beres**, enjoys a picnic lunch on the sea wall at the Springtopia Kick-off Festival. As an RA, getting involved in events such as this was very important. photo by Amy Barrios

Omega

Jaime Thompson enjoys some juicy watermelon at the first semester Omega cookout. This event was planned by the RAs and CC so the residents could get to know one another. Unlike the dorms, Omega residents get less interaction with others in their complex. photo by Michelle Allen



The Benefits of Apartment Living

Since they could remember, the senior class had heard about the "new apartments," which would be ready for their last year of college. Many students, however, did not believe this would actually happen until suddenly Omega became a part of the housing options at Eckerd College.

Omega offers residents many advantages over the older living facilities at Eckerd. The freedom, privacy and comfort offered in Omega was long over due.

The large kitchen offers students the option to cook for themselves, rather than having to trudge to the cafeteria which many do not enjoy. The kitchen has lots of cupboard space and a large refrigerator, providing plenty of room for storing food, kitchen utensils, and appliances. It is also complete with a stove, oven, and dishwasher!

The kitchen opens into a spacious living room allowing students to cook while watching television. Complete with entertainment center shelving, many students filled this area with TV and stereo making it ideal for hanging out with friends, relaxing, or even doing homework and having study groups.

Each apartment has two bathrooms, one with a tub/shower and one with only a shower. Each are very roomy, though. The bathrooms were brand new, and thus very clean when students moved in this year. They

provide privacy, and deadlines unlike the community ones in the dorms, where flip-flops are a must in the shower.

The bedrooms, either single or double, are also quite spacious and definitely a step up from the typical dorm room. Each has a large balcony overlooking the sea wall, the parking lot, or Zeta pond, all providing a decent view of the water. Over the sea wall, dolphins and manatees were frequently observed by residents.

One downfall students felt about the living situation in Omega were the strict rules that accompanied it. Residents were not allowed to party on the inner walkway; in an effort to prevent accidents and destruction. Many felt that this was a nuisance when security would come around and ask them to go inside.

Living in Omega also required passing monthly inspections made by the residential life staff. This was to assure that the residents were taking care of this brand new building into which much time and money had been put.

Overall, the reactions of students who lived in Omega this year were positive. Many found that the conveniences and benefits offered by these new apartments were worth the extra expense.

By Chantal James and Michelle Allen

Erin Anderson
Christine Caya
Julie Combs
Cara Graham



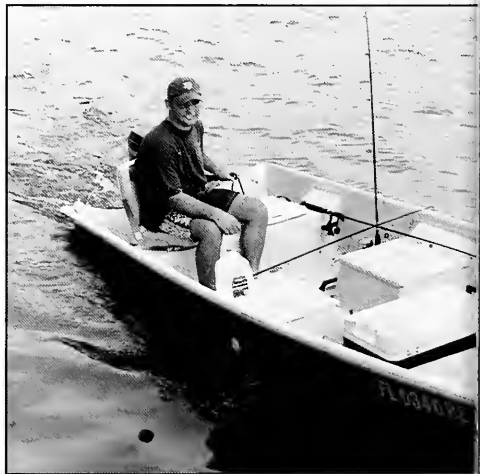
Karen Hahn
Shannon McGill
Margaret McHenry
Tommy Nordmann



Omega First Floor Front Row (L to R): Chrissy Jackson, Alice Carlson, Jocelyn Cox, Tommy Nordmann, RA Karen Sell, Amanda Hopkins, Jaime Thompson, Daphne Macfarlan, Michelle Levy, Patricia Manteiga. **Second Row:** Katie Fitzpatrick, David Deutsch, Kendra Brown, Matthew Bronkema, Morgan Stailey, Jenna Tortorelli, Taryn Sabia, Christie Biggs, Michelle Allen, Nicole Alex, Rebecca Blitch. **Back Row:** Margaret McHenry, Jenny Brummett, Sean Fisk, Brian Brooks, Joshua Hamel, Grechen Hurst, Maria Manteiga, Rebecca Micek, Amy Villamagna



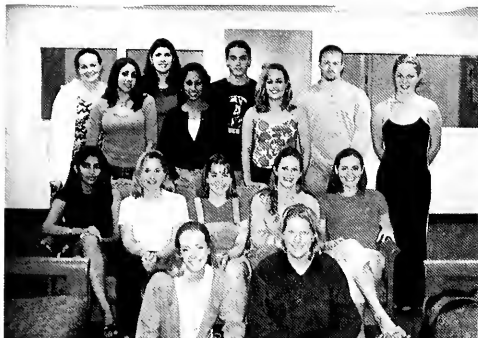
Omega Second Floor Front Row (L to R): Shannon Gray, Lynne Grayton, Laura Briancesco, Jennifer Tamborski, Erin Anderson. **Second Row:** Andre Schwitter, Robert Mullins, Todd Gold, Emily Wargo, John Rosende, Tony Perez, Drea Tusch, Mike Felicetta, Chris Marusa, Alexander Causin, Brendan McCluskey. **Back Row:** Angela Altman, Jill Cooca, Emily Martineau, Tricia Schlegel, Jackie Toth



John Rosende pulls up to the seawall at Omega in his boat. The residents of Omega not only had a great view, but could pull right up to the water in boats, fish right outside their dorm, or even jump in for a swim if they did not mind the state of the water in Frenchman's Creek. photo by Michelle Allen

Danielle Englehart, Kris Herrington, Danielle Hager, and Raine Wolff enjoy a homemade dinner and wine together in their new apartment in Omega. The built-in kitchens allowed residents to cook their own meals and sometimes even sit down for a special dinner together. photo courtesy of Danielle Hager

Omega Third Floor Front Row (L to R) Kris Herrington, Danielle Hager. Second Row: Poonam Punjwani, Tracey Curl, Shannon Nulph, Raine Wolff, Danielle Englehart. Third Row: Leanne Bayne, Melanie Callender, Cristiane De Almeida, Karen Hahn. Back Row: Cat Ardis, Vicki Drakakis, Michael Tucker, Mark Swihart.



Russ Wilson and Jeff Kliever enjoy hanging out with friends in the grassy area behind Omega. This spot was ideal for cookouts, laying out, playing horseshoes or frisbee, or just spending time with friends. photo by Michelle Allen

Kevin Oreal, Dave Novak, Andre Schwitter, and Pat Murphy drink beer and keep cool in the water behind Omega. This was a typical scene on the weekends as Omega residents took advantage of their scenic locality photo by Michelle Allen

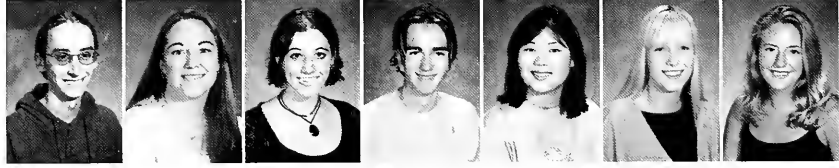
Complex Coordinator **Hunter Randleman** and Third Floor RA **Cat Ardis** barbeque hotdogs and hamburgers for their residents at the Omega cookout. This cookout was attended by a number of the residents to kick-off their time living in the new apartments. photo by Michelle Allen

Commuters

Tanya Acosta
Borko Amulic
Jose Rene Aravz
Vanessa Cerallo
Coralie Chaillot
Amanda Chambers



Justin Crotty
Michelle Cyr
Lisa Daily
Jonathan Davin
Kathleen Deegan
Sharon Gray
Kari Higgs



A Day in the Life of a Commuter Student

Interview with sophomore commuter student, Jeff Cox, by Marc Vicelli:

Marc: Where do you live, Jeff?

Jeff: I live at The Woods at Frenchman's Creek.

Marc: About how far away is it by drive?

Jeff: It's about a half mile... a mile or so.... You can make it in a minute if you're driving pretty fast.

Marc: Suppose your vehicle broke down. How long of a walk would that be?

Jeff: Oh, it's not too far. I know a couple of short cuts. I could probably make it in about five or ten minutes.

Marc: Do you enjoy living off campus?

Jeff: Yeah, it's nice to have my own room. It's a pretty good size, and I have my own bathroom. We have a descent-sized kitchen so we get to cook our own food. That helps out a lot.

Marc: Do you have a roommate?

Jeff: Yeah, I have one roommate. It's cool. We hang out and "chill."

Marc: You lived on campus last year, right?

Jeff: Right.

Marc: What would you say were the advantages to each?

Jeff: Like I said earlier, you do get your own room, but it's kind of bad sometimes because you're sort of "out of the loop." You don't always know all of the things that are going on, and you don't get to see as many people. On the other hand, it's nice and quiet, and you can get a lot more things done... if you stay on track.

Marc: Does living off campus ever "persuade" you to skip classes?

Jeff: Oh man, sometimes, you know there's

those mornings when you wake up and you feel like, "Oh, I don't want to get out of bed," and that adds to the fact that you have to jump in your car and drive a couple miles down the road.... so sometimes you don't feel like waking up. I'm sure that feeling's not any different from living on campus.

Marc: Do you miss the general college atmosphere? All the functions? All the parties?

Jeff: Yeah, I do miss that part of it. I miss the people that would just stop by to say "Hi."

Marc: Would you say that there's a lot more freedom off campus?

Jeff: I'm really not sure. One thing about Eckerd is that you can do a lot of things that you can't do at other schools, but depending where you live off campus, in a house or in an apartment, you may have a few more responsibilities that the owner or land lord might demand. I think there's quite a bit of freedom both on and off campus, actually.

Marc: Would you ever consider moving back on campus?

Jeff: I probably would consider it if off campus living got to be too expensive or I couldn't find a good place to live.... or if I wanted to hang out with friends a lot more often or just be around the whole campus atmosphere.

Marc: If you could summarize off campus life in a word or phrase, what would that be?

Jeff: I would have to say, "dedicated." As I have found out, in some cases the hard way, this past year, there can be a lot of distractions to living off campus so, if you don't stay on track, you can forget about academics just a little bit, and that could end up in a bad situation.

Commuter Students: (L to R) Uri Samuel Peer, Angela Higley, Christopher Ruggerio.



Jolie Santiago enjoys dancing at the Spring Ball. Students who move off campus try to remain connected to the rest of the student body by attending events such as this. photo by Nick Gault



Commuter Student, **Tauhida Zayyad** from Nigeria, shows how she can be active in campus happenings as she shares information about the Muslim religion at the Inter-faith Thanksgiving service. photo by Michelle Allen

Although she has never lived on campus, **Lova-Michelle Patterson** is highly active in planning campus events and concerts, through Palmetto Productions, such as Sweet Honey in the Rock. photo by Jessica Green



Although he technically lives off campus, **Tomias Radcliffe** spends countless hours on campus in the Eckerd College Review office working on the publication of this student run and comprised literary magazine. photo by Brian Redar



After living on campus for three years, **Cindy Meyer** moved off campus for her senior year. She still remained active as a member of the waterski team and hung out on campus occasionally. photo by Chandra Dreher



Ricarda-Daniela Hirsiger
Sally Holt
Angelina Lee
Karen Linton



Guy Masters
Richard Merritt
Marc Nadeau
Anna Ott



Erika Perez
Stephen Polachek
Amanda Pollitt
Karolina Ptasiminski



Jolie Santiago
Margaret Schmidt
Samantha Siedlecki
Johan Sund



Leanne Thalman
Amy-Lin Thompson
Thraithmas Toufali
Nicolette Wayand



Corry Wilkinson
Kevin Yeager
Sofia Zniber



*You have
earned your
wings to
soar.
During
your flight
remember*

Congratulations!

We are very proud of the daughter and person you are. You are a sweet, intelligent, and creative girl and all who know you love you immediately. We hope that all

your dreams come true.

With love,
Dad,
Mom,
and
sisters



*the wind beneath your wings
will always be there for you.*

In every way you brighten our days and we are very proud of you.

*Love,
Your family*

Gracson Morris

Gracson Morris



**Scholar Athlete Leader
With Love,
Mom, Dad, Keltner, Wheeler, and Maria**

CONGRATULATIONS!



**SHEENA
FRANCESCA
BRUNO**

**CLASS
OF
2000**

As a lovely charming little girl, I was so proud of you and now that you have become a blooming and very accomplished beautiful young woman, I am honored to be your mom and I love you forever.

Bravo, Ma Cherie!

Mo
X
Missy!



Give a girl a fish,
and you feed her for
a day. Teach a girl to
fish and you feed her
for a lifetime.

Congratulations
and the best to your
friends you have
made over the years!

All our love,
Dad, Mom,
Leanne, & Tippy



You've Done It Again!

Todd Gold

Jody Grutza

May your future
bring you the
everlasting joy that
you have brought us.

Love Mom & Dad

CONGRATULATIONS

TODD

Liz Vincent
Aunt Joan Mom Dad
Uncle Joe Topher Aunt Nancy
Carol Annie Jaimie Uncle Vinnie
Chris Jill

Camille Church

Camille-

*Your family loves you.
We wish you much
success and happiness
in 2000 and beyond.*



Danielle,

Congratulations! I'm so proud of you and all of your accomplishments. You've grown up to be a very special daughter and young woman. You have everything going for you. May all your dreams come true.

Love,
Mom

Emily Morganstein



Emily Chaia Morganstein-

At the beginning of your college career, I recall other beginnings, and marvel at You, with love.

Mom xoxoxo



Dustin,

We love you with all our hearts.
Work hard and your dreams will
come true.

Love, Mom & Dad

Carrie Olin

Daphne Macfarlan



Congratulations Baby Girl
We are so PROUD of you! Now on to
bigger fish and greater adventures.

Love, Mom · Dad
Caleb · Kristina

*To Daphne with much love from
Mom and Dad...*

*There are only two lasting
bequests we can hope to give our
children. One of them is
ROOTS and the other
WINGS! Never settle for less
than your dreams. Somewhere,
sometime, someday, somehow,
you'll find them.*

To: Hunter Randleman

Hunter Randleman



Not only are you my adored child,
But you are also my friend.
I am so proud of you!

MOM

*Take my hand, for it reaches out to you any time you need it.
Take a moment each day to reflect on what you have and how fortunate you are.
Take a moment to reflect on what you want and how capable you are.
Take the time to do things that bring pleasure and self-satisfaction.
Take resources available to you and put them to use for your own enjoyment and growth.
Take the kindness others show you as a measure of their high regard for you.
Take the insensitivity that others may demonstrate as an indication that their own self-esteem may need building.
Take comfort in the realization that although you may not be or have all you want, you are working at it the best way you can.
Take your love of learning and set high goals.
Take reassurance in the knowledge that God has a plan for your life.
Take pride in your individuality, in your special ways, in the loving, capable, sensible, funny, strong, beautiful, and precious person you are.
Take my words as loving advice, because I want only the best for you, for your dreams to be fulfilled.
Take my love with you wherever you go.
It has been and always will be yours.*



Brian Redar

**Hey Florida Dude!
Glad you had an
awesome freshman year!
Thanks for the great
visit over Spring Break.
Clean your room!!**

**Love,
Mom, Dad, & Chrissy**

Jessica Green

**KEEP UP THE GOOD WORK!
WE LOVE YOU!**

SARAH, MOM AND DAD



Rita Bowker

*You've accomplished so much!
May you always keep learning and growing and realizing the best in yourself - in whatever the future holds for you. We are very proud of you.*

*Love,
Mom & Dad*

Congratulations to the *Class of 2000*

From the **Hullabaloo**

*A huge thank-you
to our patrons for
sponsoring the
1999-2000
Hullabaloo:*

WAYNE & ANNE SPONHOLTZ
EDWARD A. DEFREITAS, M.D.
WILLIAM & DARLENE CHAZEY
SERENA RHINELANDER

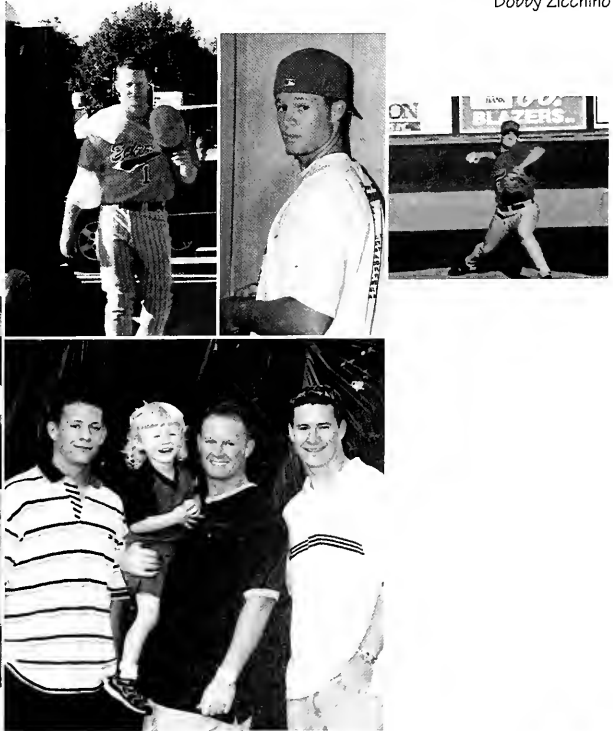
Congratulations Bobby

Bobby Zicchino

We are so proud of all that you have accomplished. Your future holds much promise. Believe in yourself, set your own goals, only you know what is best for you. Experience life's struggles and accomplishments and view everything as a worthwhile experience. Life holds no promises. It gives you choices, and you take chances. Keep growing, learning, laughing, caring, and loving. We wish you a life of success, but most important of all, a life of happiness and love. Remember we are always here for you.

Our Love Always

Mom, Dad, Nick, Anthony, Jeanine, Tony, and Jamie



To the 1999-2000 Hullabaloo Staff...





...Thank-you for making my last year as Editor so wonderful, I couldn't have done it without you!

Personal Memories



Durango

**STEAK
HOUSE**



We offer:

Oak Fired Steaks
Chicken
Ribs
Pork Chops

Burritos
Salads
Enchiladas
28 Margarita
Flavors

* SPECIALS *

Happy Hour Until 7:00 PM

Serving 2 for 1 Margaritas and Mixed Drinks

All night 2 for 1 Margarita of the day and \$0.99 draft beers

Best Wishes, See You Soon



Across From Tropicana Field

1320 Central Avenue
St. Petersburg, FL 33705

1998 Small Business of the
Year

Congratulations

Class of
2000!

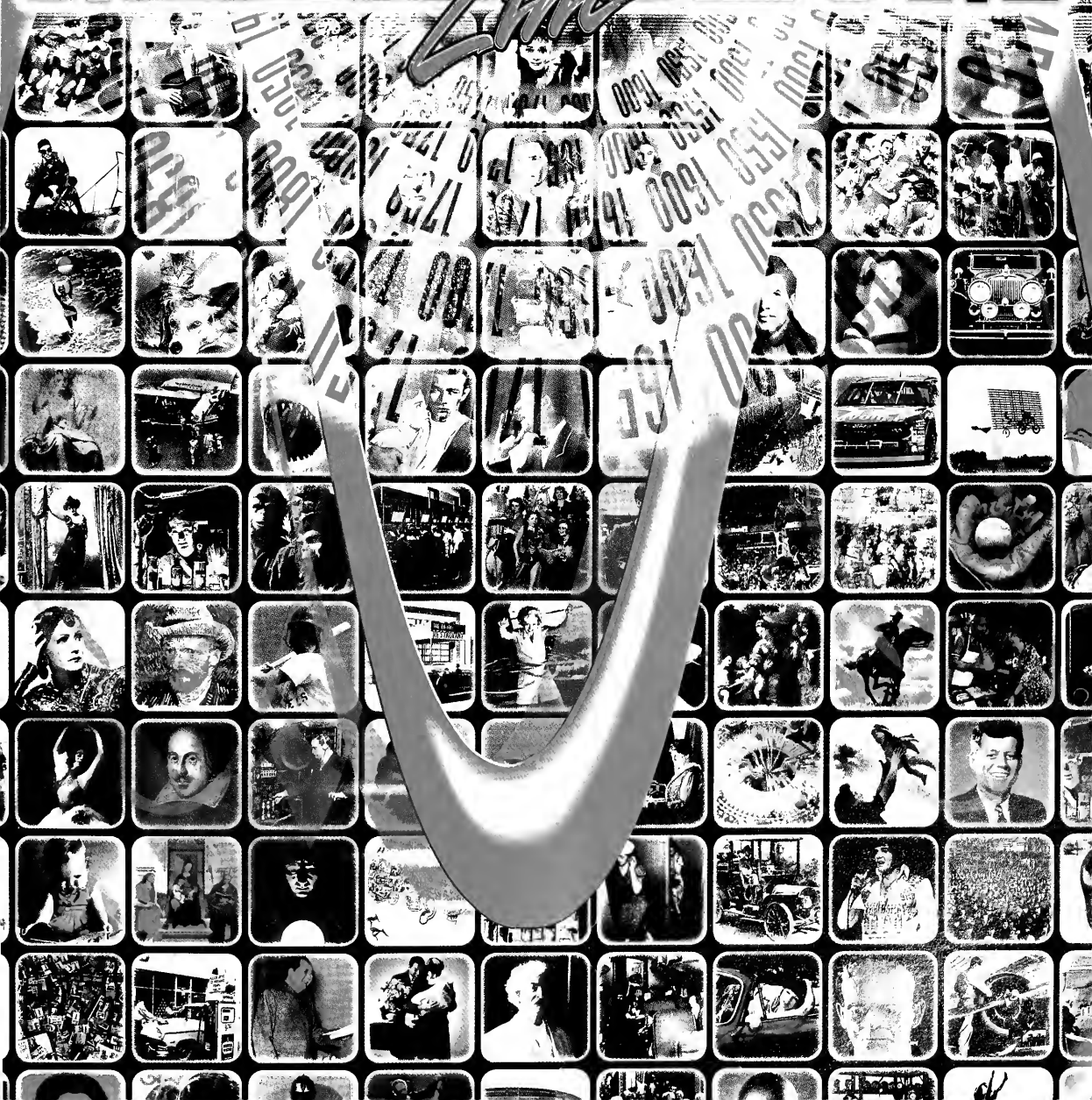


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T H E A T R E S

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Difference!**

MILITARY

Live



World News

- 1078 Work begins on the Tower of London
- 1271 Marco Polo goes to China and returns with riches
- 1519 Ferdinand Magellan begins to circumnavigate the world



Super Stock

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What On Earth Happened?

The world spent much of the past thousand years making some pretty amazing history. As the millennium began, Druids practiced dark rituals, while the Byzantine Empire dominated Eastern Europe. Conqueror Genghis Khan put the Mongols on the map in the 1200s, and the Great Wall protected China against would-be invaders.

The Middle Ages, though plagued by feudalism, heralded gallant knights and the governing ideals of the Magna Carta. The Renaissance and The Enlightenment both saw great achievements in art, science and exploration, followed by Romantic and Revolutionary periods in France and colonial America.

As industry and capitalism grew, so did Communism in the Soviet Union and beyond. The World Wars and other 20th century conflicts brought struggles for power amid vast advancements in communications and technology.

History's movers and shakers included Joan of Arc, the teenager who led France to victory against England in 1429, and Martin Luther whose religious reforms shocked the 16th century. King Henry VIII of England kept his head while several of his spouses lost theirs. Sir Winston Churchill helped England stand courageously against Nazi Germany. One recent hero is Nelson Mandela, South Africa's first black president and anti-apartheid activist. Time marches on...and the next chapter is already being written.



Super Stock



Super Stock



AP/Wide World



AP/Wide World

And The Wall Came Tumbling Down

In 1961, the Berlin Wall was erected to prevent residents of Communist East Berlin, Germany, from fleeing to non-Communist West Berlin for a better way of life. In 1989, the East Germans opened the Wall, lifted immigration restrictions and reunited Germany. Tearing down the Wall symbolized the end of the Cold War, which started when the Soviet Union created "Iron Curtain" countries isolated from the Western world. In the '50s, fear of communism in the United States resulted in the "Red Scare."

AP/Wide World





- 1582 Ten days dropped from the year as Julian calendar switches to Gregorian calendar
- 1855 Plastic is invented, leading to credit cards and toys in cereal boxes
- 1966 Indira Gandhi becomes first woman prime minister of India



...With A Star On Top

The Christmas tree began as an evergreen decorated with apples, symbolizing Eden in a December medieval German play. By the 1600s, trees in German homes were trimmed with candles, fruits and cookies. Currently, Christmas is a multi-billion dollar business with wreaths, mistletoe, stockings, movies, outdoor decorations and cards.



AP/Wide World



In A Flash, A-Bomb Creates Nuclear Age

On August 6, 1945, a U.S. plane, the Enola Gay, dropped an atomic bomb on Hiroshima, Japan, annihilating the city and nearly 130,000 of its citizens. Japan surrendered soon after, ending World War II. Because of Japan's attack on Pearl Harbor, resulting in America's participation in the war, and the Holocaust atrocities perpetrated by Adolf Hitler's Nazi Germany, the destructive effects of World War II would live in infamy.

Crusading Towards The Holy Land



Super Stock

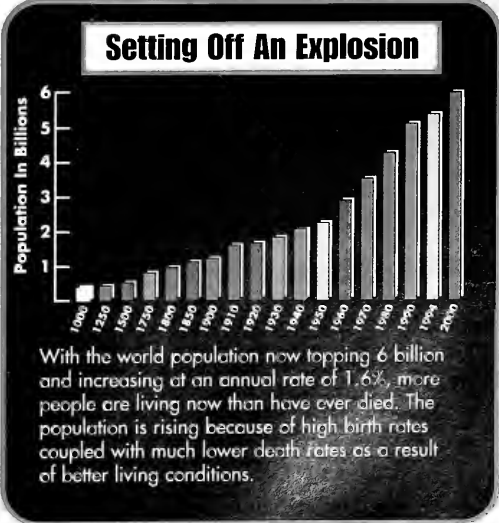
When Muslims took control of the Holy Land during the Middle Ages, Christians from Western Europe vowed to recapture the area. Nine major Crusades were organized with kings, nobles, peasants, and even children taking part. None was successful. Holy wars have continued to rage in such places as the Middle East, including the Six-Day War between Israel and Egypt in 1967.

The Royal Flush



AP/Wide World

Where would the Ty-D-Bowl Man and bathroom libraries be without the flush toilet? After septic tanks and modern sewage systems were improved, civilizations significantly reduced the risks of severe illnesses and epidemics which were so common during the Middle Ages. Concerns prompted public health improvements, including garbage collection and disposal, water treatment and food processing.



Fads AND Fashion

- 1300 Fitted clothes replace loosely flowing cloaks and tunics
- 1891 Patent for zipper issued



1000 1100 1200 1300 1400 1500

Hoop'n It Up

Super Stock



With the correct hip action, the bright round plastic Hoola-Hoop could rotate for hours. When Wham-O introduced it in 1958, stores couldn't keep Hoops stocked and sales topped \$100 million. Who could forget Yo-Yos, Super Soakers, Slinkys, Pogo Sticks, Clackers, Wiffle Balls, Silly Putty, Frisbees and all those other preoccupying pastimes?

The Answer, My Friend, Is Floating In The Ball

"Outlook Good." "Yes Definitely." In the '60s, important decisions were made by turning over the Magic 8 Ball or putting fingers on the Ouija board. Holy Dionne Warwick! Perhaps these were even more reliable than the Psychic Friends Network. Through the ages, fortune tellers and the supernatural have fascinated seekers of the unknown. Was all this stuff for real, oh Magic 8 Ball? "Don't Bet on It."



The Craze That Wouldn't Lettuce Alone

Picture Quest



The threat of war may have loomed in Lebanon, but the real fighting broke out in toy stores between frenzied parents who found Cabbage Patch Kids in short supply before Christmas in the '80s. No sooner had consumers recovered from this invasion when they were hit with Power Rangers, Tickle Me Elmo, Beanie Babies and Furby manias. Dolly, can you say "Buy, Buy?"

She's Got The Skinny On The Mini

Reuters



The miniskirt caused a sensation in Swinging '60s London and beyond. The mini series led to the ultra-short micromini, ankle-length maxiskirt, calf-length midiskirt, hot pants and virtually every look ever shown in music videos. Hemlines have risen and fallen throughout history—from hoop skirts and gowns to '20s flapper dresses.

Hats Off To The Millennium

Here's where fashion headed as centuries passed. Hats symbolized social status and made a statement. However, hats also protected noggins from bumps and cold weather as well as curing bed head.



Super Stock



Super Stock



Super Stock



Super Stock



Eyewira



Reuters



- 1903 Yellow and green boxes of eight Crayola crayons appear
- 1921 Chanel No. 5 perfume introduced
- 1974 Polyester leisure suits make lounge lizards of men everywhere



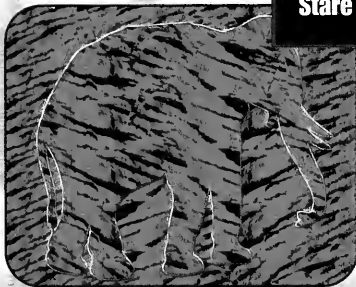
Reuters

1700

1900

2001

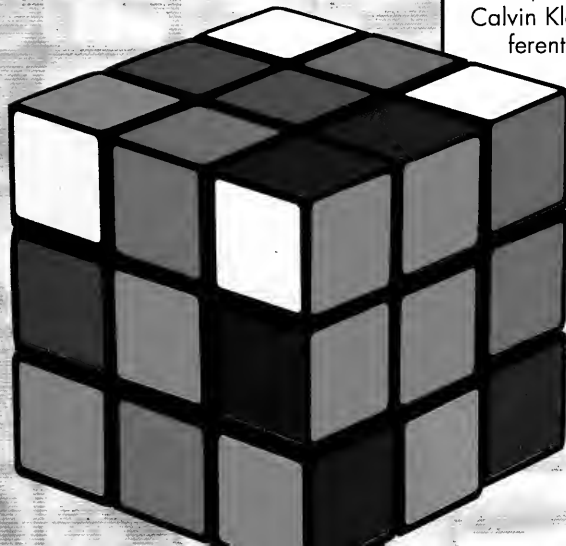
Stare And Stare Alike



The 3-D thrill of the Viewmaster was love at first sight. Then along came Magic Eye, random dot stereograms that revealed 3-D images hidden in colorful graphics with holograms that practically jumped out. Life had become a virtual reality.

As The Rubik Turns

More than 200 million people twisted their way to the 3-D solution of the Rubik's Cube puzzle in the '80s. Some tried memorizing the cube's configuration while it was still in the package. Preoccupation with puzzles dates back to the first jigsaw puzzles in the 18th century. The world is still trying to solve crosswords, word searches, "Where's Waldo?" and other brain-busting challenges.



That's Pretty Fad-tastic!

Leaders. Followers. The millennium caught every generation a bit off-guard, but folks quickly had the lingo and the look down. When Elizabethan life got ruffled around the collar, everyone copied. Then poof! Powdered wigs, some several feet high, got nobles noticed in the 17th century. How about wooden teeth in Washington's time? By George, it beat having none at all!

As the years passed, women wore the bustle and disco freaks did the Hustle. The '50s poodle skirts bred '70s dog tags, '80s spiked dog collars and '90s Old Navy mutts. Who knew there'd be just as much fur-vor over Davy Crockett coonskin caps in the '50s as with raccoon coats in the '20s?

While some slipped on shining armor, carefree flapper dresses and Calvin Klein jeans, others followed different fads. Joysticks maneuvered Pac-Man into the arcade hall of fame. Suddenly everyone cared for Pet Rocks, squeezed into phone booths, pounced on Pog, pierced body parts and chose CB radio handles. Will there be as many "must haves" next millennium? Only the Magic 8 Ball knows for sure.



Silver Stock



Silver Stock



Picture Quest



- 1150 Stained glass becomes popular in church windows
- 1482 Sandro Botticelli paints *The Birth of Venus*
- 1600 Kabuki theater begins in Japan

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Arts Imitate Life

Nearly every civilization during the millennium expressed its culture and defining events through art and architecture. Great painters, musicians, authors and sculptors vividly captured the emotions of their day. Early Romans built coliseums and staged comedies. Byzantine mosaics and icons reflected Eastern Christian beliefs while Chinese painters produced deft landscapes.

The Middle Ages fostered the rise of Gothic cathedrals, poet Chaucer's "*Canterbury Tales*" and finely woven tapestries. In the Renaissance, William Shakespeare pumped up a volume of still-popular plays.

Michelangelo busily sculpted his marble marvel *David*. Novelists such as Jane Austen characterized the Romantic Movement of the 18th century while the 19th century promoted Impressionist painter Monet, socially-conscious authors including Charles Dickens and the riverside adventures of Mark Twain.

Ballet legend Nijinsky leaped on the 20th century arts scene. Picasso broke with tradition to pioneer Cubism and Dali turned dreams into surreality. Don't forget Dadaism, Mamaism and Norman Rockwellism. Opera was a trill a minute with stars including Beverly Sills and Luciano Pavarotti.

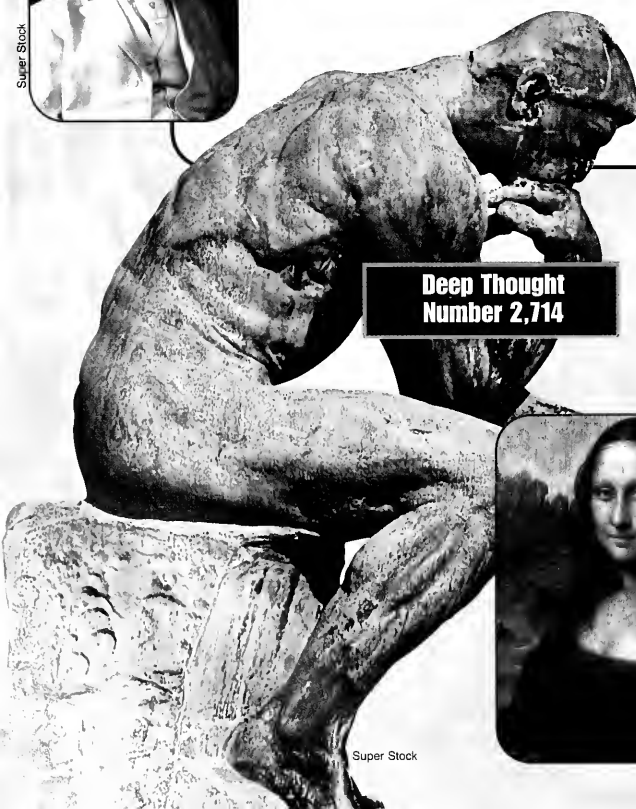
Stephen King and Ann Rice chilled with horror novels, while Ernest Hemingway and John Steinbeck proved more down-to-earth. Broadway was Neil Simon-ized, then "Lion King"-ized.

When 19th century French sculptor Auguste Rodin created his bronze work, *The Thinker*, he used his knowledge of anatomy and movement to capture intensely human emotions as great Renaissance and Baroque sculptors Michelangelo and Bernini had done before him. Many 20th century sculptors crafted more experimental works, such as Marc Chagall's mobiles and Marcel Duchamp's creations from discarded materials.

Deep Thought
Number 2,714

Smile. You're On
Canvas Camera

Renaissance master Leonardo da Vinci's 1503 portrait of Mona Lisa, the wife of a silk merchant, was extraordinary with its dramatic dark/light contrasts and ultra-mysterious smile. A face immortalized in history was a cinch if one happened to know such artists as Rembrandt, Van Gogh, Toulouse-Lautrec or Wyeth. Many painters, however, opted for religious scenes, still lifes and landscapes.



Super Stock

Super Stock

Super Stock

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•1845 Edgar Allan Poe writes short story, *The Raven*

•1916 Norman Rockwell illustrates the first of his 300 *Saturday Evening Post* covers

Scream I: The Terror

AP/Wide World



Call it the face that launched a thousand album covers, t-shirts and manic-depressive sufferers. Norwegian Edvard Munch's 1893 painting, *The Scream*, was an anguished cry of isolation and fear that influenced the 20th century Expressionist movement and reminded us of our own stressed-out lives. Vincent Van Gogh and Edgar Allan Poe were among other desperate artists and authors of the time.

Willie Make It Now?



AP/Wide World

Sixty-year-old Willie Loman spent his life way out there in the blue, riding a smile and a shoeshine, a salesman extraordinaire. Arthur Miller's drama, "Death of a Salesman," became one of the most riveting plays ever staged as it questioned the American dream and explored the depths of failure. During the 20th century, audiences have witnessed other gripping dramas such as "A Raisin in the Sun" and "The Glass Menagerie."

Clawing Its Way To The Top

After Andrew Lloyd Webber picked up T. S. Eliot's *Old Possum's Book of Practical Cats* at an airport, he grabbed the theater world by the tail as creator of "Cats," history's longest-running musical. The 20th century set the stage for vaudevilian singing and comedy acts, as well as some of the greatest musicals to hit Broadway: "Showboat," "Porgy and Bess," "Phantom of the Opera," "Hello, Dolly!" and "The Lion King."



Features

Souper Imposed



AP/Wide World

Andy Warhol did much "Mmm' Mmm! Good!" for the art world when his silkscreen print, "32 Campbell's Soup Cans," was exhibited in 1962. From there, the white-haired artist commented on popular consumer culture, coining the term "Pop Art." His other creations involved striking images of mass-media icons Marilyn Monroe and Elizabeth Taylor. Warhol helped other pop artists including Roy Lichtenstein and Leroy Neiman, enjoy their 15 minutes of fame.

Sometimes You Feel Like A Nutcracker



In 1892, Russian composer Peter Tchaikovsky turned the *The Nutcracker* into a beloved holiday ballet with his remarkable suite. Twentieth century dance gained popularity as composers wrote musicals that were imaginatively choreographed, including George Gershwin's "An American in Paris." Music and dance partnered dramatically with the Tango—followed by the carefree Charleston, Fred Astaire and Ginger Rogers' ballroom elegance, the Jitterbug, the Twist and Disco.

Pages Through The Ages



The past thousand years have seen more books written than Steven King could author in his wildest dreams (and he's had some pretty wild dreams). Try to match some of literature's most colorful characters with the books they made famous.

- | | |
|---------------------|------------------------------------|
| A. Heathcliffe | 1. <i>Roots</i> |
| B. Pip | 2. <i>Little Women</i> |
| C. Natty Bumppo | 3. <i>Wuthering Heights</i> |
| D. Kunta Kinte | 4. <i>Robinson Crusoe</i> |
| E. Ophelia | 5. <i>Hamlet</i> |
| F. Jo March | 6. <i>Great Expectations</i> |
| G. Holden Caulfield | 7. <i>Tom Sawyer</i> |
| H. Friday | 8. <i>The Best of the Mohicans</i> |
| I. Becky Thatcher | 9. <i>Catcher in the Rye</i> |

Music



- 1726 Bartolommeo Christofori builds the first practical piano
- 1871 Guiseppi Verdi composes opera, *Aida*
- 1910 Barbershop quartet singing reaches harmonious proportions

1000 1100 1200 1300 1400 1500

Crank Up the Volume

Music of the millennium started on a somber note with the Gregorian chants of monks and ended on samba, "La Bamba" and "Living La Vida Loca." French troubadours roamed the countryside with poems and tunes in the Middle Ages. Lutes and flutes added richness to the Renaissance, while chamber music was Handeled well in the Baroque period.

Beethoven, Mozart and Tchaikovsky crowned the classical music of the 18th and 19th centuries. Strauss then waltzed in to share the spotlight and Sousa marched over to greatness. The birth of the Blues and Jazz brought Billie Holiday and Duke Ellington, followed by Big Bands and the easy-going Swing era.

With a twist and shout, Rock & Roll cruised in from Elvis Presley, Chuck Berry, Jimi Hendrix, KISS and Aerosmith. "We Are the World" provided musical relief and Farm Aid helped heal the heartland. Patsy Cline and Willie Nelson added that country twang, Sinatra made the songs so smooth, and folks listened happily ever after.

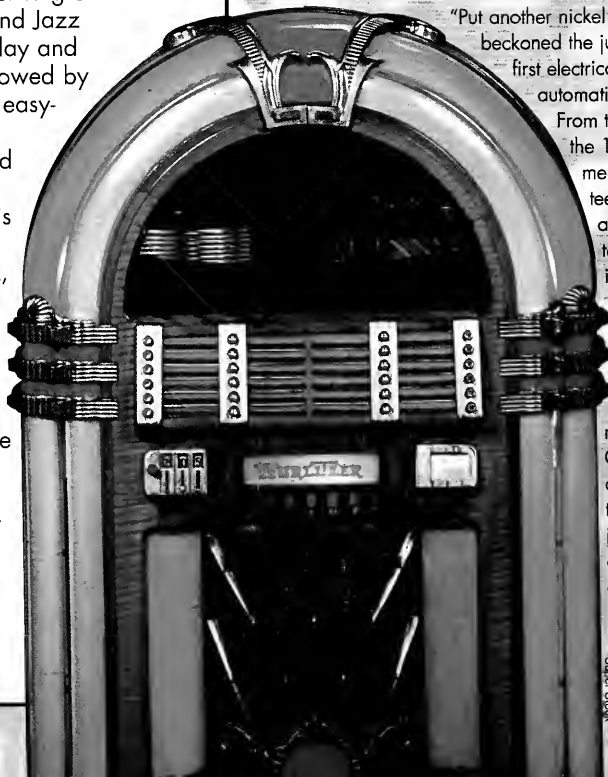


From Motown To Moonwalker



The Gloved One's 1982 "Thriller," containing such hits as "Beat It," became the best-selling album ever. Before the rhinestones, there was Detroit's Motown label, which signed Michael and his Jackson 5 brothers when he was still learning his "ABCs." With the toast of '60s soul—The Supremes, The Temptations, The Miracles, Stevie Wonder—music couldn't get mo' betta than Motown.

It Came From Deep Inside The Jukebox



"Put another nickel in" beckoned the jukebox, the first electrically amplified automatic phonograph. From the 1930s to the 1960s, it held memories of teenage years and breakup tears. Covered in chrome, the jukebox magically queued up that special 45. The transistor radios, 8-tracks, CD jukeboxes and discmans that followed just couldn't carry a tune quite as well.

Super Stock

Super Stock

AP/Wide World

Super Stock

- 1949 The first 45 rpm record is released by RCA
- 1958 Alvin asks for a Hoola-Hoop in the Christmas gimmick single "The Chipmunk Song"
- 1985 Live Aid concert raises money for Ethiopian famine victims



Reuters



Reuters

In Aisle 14

1600 1700 1900 2000

The Original Puffin' Daddy



Super Stock

Louis Armstrong blew away the competition with his virtuosity on jazz cornet and trumpet. New Orleans-born Satchmo (his cheeks puffed like a satchel when he played) became one of the greatest jazz musicians of the 20th century with recordings like "West End Blues." His wordless "scat" singing influenced other jazz greats such as Ella Fitzgerald. Dixieland Jazz, Boogie-Woogie, Bebop, Cool Jazz and Electric Jazz have carried on the tradition.

Betcha dollars to jelly donuts that Elvis Presley will always be the King, with his swivel hips and voice that thrilled fans on *The Ed Sullivan Show* and the big screen. He burned up the charts with hits like "Hound Dog" and "Jailhouse Rock." He also popularized Las Vegas casinos with his shows, spawned Elvis impersonators and sparked kitschy trends like Graceland's jungle prints, shag carpeting, flashy jumpsuits and long sideburns. Thankyuhverymuch.

The Wild, Wild Woodstock



AP/Wide World

The Woodstock Music and Art Festival, an Upstate New York be-in that hosted music's grooviest stars from August 15-17, 1969, was to be the largest rock concert ever. An unexpected 500,000 fans, from hippies to anti-war protesters, braved traffic jams to witness this far-out trip guided by legends including Jimi Hendrix, Jefferson Airplane and Janis Joplin. Not bad for a single day's ticket price of \$8. Woodstock later inspired such mega-concerts as Lollapalooza and Lillith Fair.

Don't Cry For Her, She's Madonna



AP/Wide World

Who was this sexy singer who burst on the scene in her 1984 "Like a Virgin" video? Madonna set off a wannabe frenzy. Changing her look and style like a chameleon, she proved no one-shot wonder, continuing to wow audiences with her music, dancing, acting, tours and business sense. She also paved the way for other exciting female rock acts including Janet Jackson, En Vogue and Alanis Morissette.

Worth A Fab Fortune



Super Stock

How'd four lads from Liverpool turn the music world on its ear? Once "I Want to Hold Your Hand" and a string of Beatles' hits reached #1, teens screamed for more. John, Paul, George and Ringo rushed into the studio and, armed with great melodies, created some of the most amazing songs of the 1960s, from "Yesterday" to "Eleanor Rigby." Yeah! Yeah! Yeah!

Hear Today Gone Tomorrow

With the invention of the music box, everyone could carry a tune. For the record, it seemed like there was always a new and noteworthy way to make the music play.

- Music boxes (1796).....Less than \$5
- Hard rubber records (1897).....\$1-\$1.50
- Sheet music (1910).....10¢-25¢
- Vinyl disc (1931).....\$1.50-\$2.50
- LP record (1948).....\$1.98-\$3.98
- Reel-to-reel tape (1950).....\$2.98-\$3.98
- Stereo records (1958).....\$3-\$7
- 8-track (1960).....\$4-\$6
- Cassette tape (1963).....\$2-\$3
- CD (1982).....\$12.99-\$21.99
- DAT (1987).....\$10-\$15
- MP3 (1997) Digital music becomes downloadable off the Internet



Health/Fitness

- 1284 Eyeglasses invented
- 1285 Toothbrush developed in China
- 1670 Existence of bacteria is discovered

1001

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1400

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Going After A Cure

AP/Wide World



Despite numerous medical milestones, curing diseases such as AIDS and cancer eludes the population. In the '80s, Ryan White, a hemophiliac, contracted HIV through blood transfusions and later died. The AIDS virus is the latest epidemic civilizations have battled. The Bubonic Plague killed 40 million by the 14th century and the Typhoid Fever outbreak of the early 1900s claimed countless lives as well. Vaccines now prevent such diseases as smallpox, but any mutations could pose a threat again.

It Does A Body Good



Consumers have become more concerned about keeping healthy, germ-free and well-groomed from head to toe. During the Middle Ages, baths were rarely taken, but today showers and baths are taken daily in order to keep clean and healthy. Today toothpaste, deodorants and mouthwash are used daily. Vitamins and natural herbs are popular and medical advancements keep folks functioning better.

Numb And Number

Super Stock



Prior to the use of anesthesia during operations, early surgeons and barbers cut veins to drain "bad" blood, or sucked it out with leeches to cure patients. Boiling oil was sometimes poured on wounds to sterilize them. Before nitrous oxide and ether were introduced as anesthetics in the 1800s, most operations weren't performed at all. Surgical conditions were unsanitary, causing infections to spread rapidly.

Double Cheese-- Hold The Diet!

AP/Wide World



Workers on the run were sold sandwiches from horse-drawn lunch wagons in the 1870s. America's fast food frenzy hit the road with the diner in the '40s and it's been burgers, fries and vending machines ever since. McDonald's put fast food on the map in the '50s, and its Big Mac Attack proved unstoppable. KFC, Arby's and Taco Bell have even sprung up in school cafeterias, airports, grocery and convenience stores. Would you like Beanie Babies with that?

The Fact of Life

In the Middle Ages, the average life expectancy in Europe was about 30 years; today it is more than 70 for both men and women. Improved nutrition, sanitation, disease prevention and disease treatment are some of the main reasons for the increase.

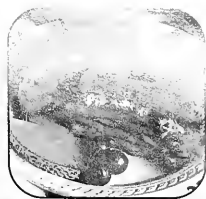
	M	F
Latin America	64	71
United States	73	79
Australia	74	81
Asia	62	64
Africa	51	54
Former Soviet Union	65	74
Europe	73	79
Global Average	61	64



•1762 The Earl of Sandwich invents the best thing since sliced bread

•1796 Edward Jenner gives the first vaccine against smallpox

•1967 Dr. Christian Barnard performs the first human heart transplant



1600 1700 1800 1900 2007

Live Longer! See Better! Be Slimmer!

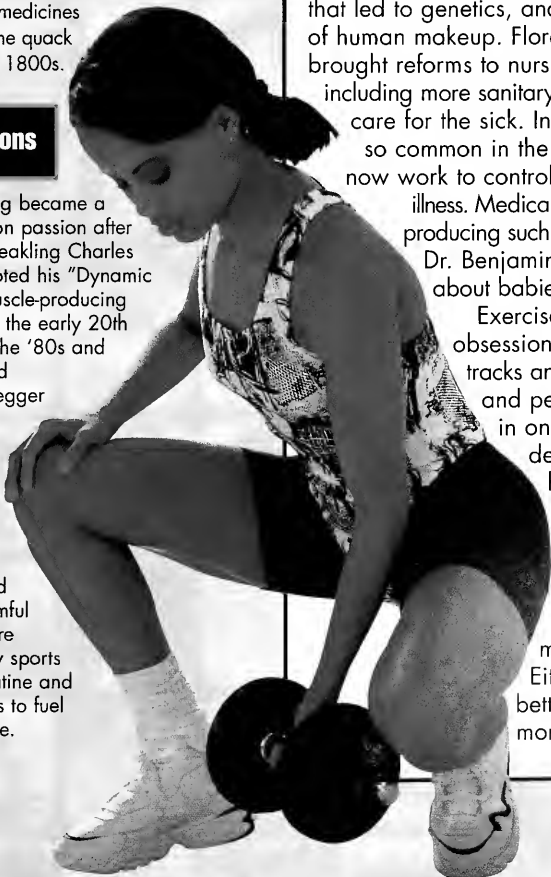


AP/Wide World

With the average life expectancy rising, people will try liposuction and tummy tucks, facelifts and collagen injections to stay younger looking. RK and LASIK procedures make contact lenses and glasses obsolete for many, and hearing aids are almost invisible. Heart, lung and other transplants give new hope, as do today's medicines compared to the quack cure-alls of the 1800s.

Curling Irons

Bodybuilding became a pumping iron passion after ex-97 lb. weakling Charles Atlas promoted his "Dynamic Tension" muscle-producing exercises in the early 20th century. In the '80s and '90s, Arnold Schwarzenegger wannabes bench pressed and lifted weights in the gym so they could burn fat and get fit. Harmful steroids were replaced by sports drinks, creatine and protein bars to fuel performance.



Health Yourself

The mysteries of medicine, better health and longer living were revealed as the millennium unfolded. Diseases prevalent in early times were conquered through improved medicine, sanitation, immunization and eating habits, although other factors such as high cholesterol, smoking and junk foods brought on such foes as heart disease, cancer and obesity. The Food and Drug Administration now ensures proper processing to kill bacteria and preserve foods longer.

In the 1800s, Austrian monk Gregor Mendel formulated the basic rules of heredity that led to genetics, and better understanding of human makeup. Florence Nightingale brought reforms to nursing in the 19th century including more sanitary conditions and scientific care for the sick. Instead of the guesswork so common in the Middle Ages, doctors now work to control, cure and prevent illness. Medical specialties were created, producing such authorities as pediatrician Dr. Benjamin Spock who knew all about babies.

Exercise became almost an obsession as gyms, jogging tracks and Jane Fondas sprouted, and personal trainers zeroed in on targeted areas. Take a deep breath and say hello to yoga, stress reduction therapy, medications to feel happy/energetic/calmer, wrinkle creams, alternative medicines, just name it. Either people are living better or just becoming more high maintenance.



Super Stock



Super Stock



AP/Wide World



AP/Wide World

Transportation

- 1100 Traveling carriage first built
- 1509 First vessel of the British Navy constructed
- 1825 First successful steam railroad operates in England

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Coming And Going Attractions

Getting around was slow and hard during the beginning of the millennium but somebody had to do it. In the Middle Ages, horses got saddled with pulling wagons transporting goods and passengers for long distances. Viking ships found rough sailing to Greenland and later America, but compasses and better construction of vessels in the 1400s made voyages and overseas trade possible.

Canals and paved roads hastened travel in the 1700s and the first major U.S. Highway, the National Road, created road rage in the mid-1800s.

After Robert Fulton invented the steamboat, British inventor Richard Trevithick helped develop the locomotive.

Life quickened as travel and hauling freight became more economical.

Electric trains, streetcars and gasoline-powered engines drove transportation into the modern era. Suddenly automobiles putt-putted along and sprouted everything from running boards to fins. Airplanes soared, subways roared and spaceships explored. The risks of progress have also been great, such as the loss of pilot Amelia Earhart and her plane on an around-the-world flight in 1937, the Space Shuttle *Challenger* explosion in 1986 and numerous airplane crashes.

Tomorrow's transportation could include human teleportation and faster-than-light travel. The ride's been pretty good so far, but inevitably some still ask, "Are we there yet?"



Gas Transit

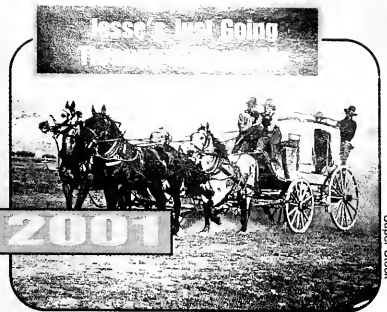
Once steam-powered engines invaded 18th century Europe, a steam car, or horseless carriage, seemed a natural. The gasoline engine and pneumatic tire, however, made automobiles practical. Henry Ford's 1908 assembly line mass production of his Model T made owning a car affordable. This led to the growth of suburbs, superhighways, motels, road trips, traffic jams, malls and, of course, fuzzy dice.

Super Stock



Super Stock

- 1937 Hindenburg airship explodes
- 1957 Ford introduces the ill-fated Edsel
- 1983 Dr. Sally Ride is the first American woman to orbit the earth in Space Shuttle *Challenger*



Super Stock

1600 1700 1900 2001

Loco For Motion



Super Stock

In the 1860s, the Central Pacific Railroad laid track eastward from Sacramento, California and the Union Pacific Railroad laid track westward from Omaha, Nebraska. The Transcontinental Railroad was finished in 1869 when both railroads met in Promontory, Utah. Coast-to-coast freight and passenger lines dramatically increased settlements and trade. Today's subways, light rail and ultra-fast bullet trains move commuters like crazy and make good action movie sequences.

You'd be brave and dirty if you traveled in the bumpy horse-drawn wagons that existed before stagecoaches arrived in 1670. Stagecoach lines carried passengers and mail along routes in the West. Passengers defied hard seats and bandits such as Jesse James. Settlers came in covered wagons along with their freight, forming wagon trains that sometimes traveled only one mile per hour. Folks with the need for speed rode horseback.

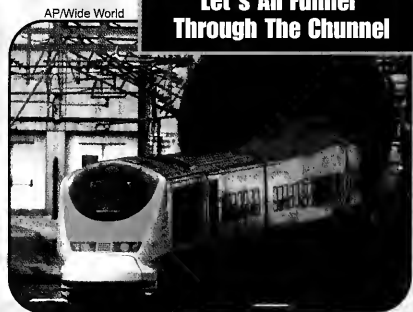
Da Plane! Da Plane!

Leonardo da Vinci dreamed of flying machines with wings, but it took centuries to get the concept off the ground. The Montgolfier brothers were full of hot air when their balloon ascended in 1783. Orville and Wilbur Wright had the right stuff and flew the first successful airplane in 1903. Charles Lindbergh and Amelia Earhart flew far and solo, and Chuck Yeager broke the sound barrier. Today, airplanes carry millions of business, pleasure and military passengers. But airline food still hasn't improved much.



Super Stock

Let's All Funnel Through The Chunnel



Sure beats getting seasick in a bumpy hovercraft or swimming it. In 1994, the chunnel made the world smaller by linking the continent of Europe and the United Kingdom via railway tunnel underneath the choppy English Channel. The high-speed Eurostar train can transport riders from London to Paris in just three hours. Will the future bring travel under the great oceans? Across the universe? Or back in time? Oops...that last one's already happening. It's called the re-introduction of the Volkswagen Beetle.

Are We There Yet?

With the many modes of passenger transportation that have evolved, there are ever-faster ways to reach a given destination, especially for those with friends in high places.

So what's the best way to travel from Los Angeles to New York City (2,824 miles) nonstop?

On foot, 6 m.p.h.	19 days
On horseback, 40 m.p.h.	3 days
By car, 60 m.p.h. average	2 days
Bullet Train, 200 m.p.h.	1 day
Jet airplane, 500-600 m.p.h.	4-5 hours
Concorde jet at 1,000 m.p.h.	2-3 hours
Space Rocket (18,000 m.p.h.)	9-10 min.
Star Trek transporter	(just stand still)

Let's Do Launch



Super Stock

In the Cold War, the scientific power of the U.S. and Soviet Union rested on advances in space. After *Sputnik 1* probed space in 1957, chimps, dogs and finally men rocketed into the sky. Astronaut John Glenn took *Friendship 7* for some spins around Earth in 1962. By 1969, Americans were picking up moon rocks. Since then, shuttles launch and space stations orbit.

Sports



•1882 Judo begins chopping up Japan

•1919 *Sir Barton* becomes first horse to win the Triple Crown



•1928 Noire Dame football team wins "One for the Gipper"

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We Get Game

Sports gained popularity as time lunged forward. While forms of games resembling soccer were played during the 10th century, life rarely allowed time-outs for recreation. Thank goodness for the 1600s, when the English played Rounders, a baseball predecessor, and Scotland saw early rounds of golf. By the 1800s many people led the sportin' life, including James Naismith who invented basketball, and the students of Canada's McGill University who scored with the first hockey rules.

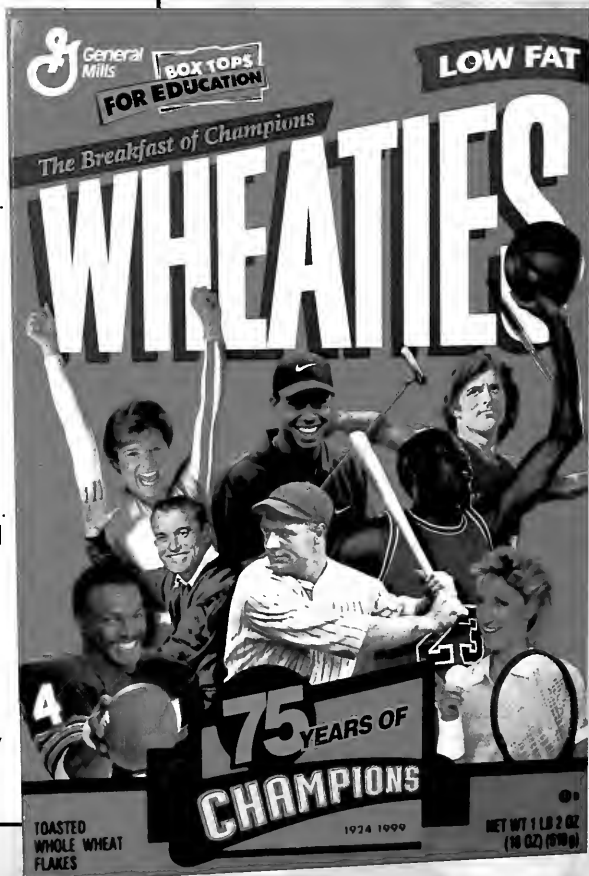
Native American athlete Jim Thorpe won fame in early 20th century Olympic track and field, as well as football and baseball. Babe Didrickson, his female counterpart, excelled in golf as well as track and field.

As baseball became a pastime and football a passion, Babe Ruth and Hank Aaron belted pitches "outta here," Jackie Robinson broke color barriers, Joe Namath threw footballs and John Elway busted Broncos loose in the Super Bowl.

Today sports revolves around such stars as heavy-hitter Ken Griffey, Jr., golf sensation Tiger Woods and hoops immortal Michael Jordan. Amateur and school sports are also serious stuff. Millions are on the fast track with NASCAR auto racing, on the edge for extreme sports and in the ropes for wrestling.

Champs For Sale

What really makes an athlete like home run king Mark McGwire a hero? Getting on General Mills' Wheaties cereal box, of course. There's nothing flaky about the morning mania created since 1924 by "The Breakfast of Champions." Sports merchandising—from corporate-sponsored Bowl games to endorsement deals—seems like the hottest game in town.



AP/Wide World



- 1972 U.S. Swimmer Mark Spitz wins record seven gold medals in Olympic Games
- 1994 Pelé named Brazil's Minister of Sports after dominating soccer for more than 20 years

Doing Rings Around The Pool

AP/Wide World



The Russians hadn't lost an Olympic hockey game since 1968, but they were iced over by the 1980 U.S. hockey team's "Miracle On Ice" victory at Lake Placid—which led to an eventual gold medal. Since the modern Olympic Games began in 1896, heroes such as track star Jesse Owens, figure skater Tara Lipinski, platform diver Greg Louganis and the 1996 women's gymnastics team have inspired sports fans everywhere.

1600 1700 1900 2000

That King Could Sting In The Ring

Reuters



Before modern boxing was introduced in the 1700s, the sport was brutal, with no rest periods or gloves allowed. Jack Dempsey, Joe Louis and Rocky Marciano emerge victorious in the 1900s. But no fighter jabbed and jested like Muhammad Ali. Quick, agile and boastful, "The Greatest" even wrote poems describing how he would defeat opponents. He also made heavy-weight contributions to the community and human rights.

Four Scores And Seven Yards Ago

The Green Bay Packers sent the Kansas City Chiefs packing 35-10 at the first Super Bowl in January, 1967. Today, it is America's most popular annual televised event with hype and million-dollar commercials galore. Not only are college and high school football championships also big, but the teams are just as good as the pros at the coin toss.



Super Stock

Served With Love

Reuters



In the 1100s, the French originated tennis, calling it "jeu de paume" (game of the palm). Today it holds court as a major spectator and leisure sport. Star servers have included Don Budge, Helen Wills Moody, Arthur Ashe and 1973 "Battle of the Sexes" rivals Billie Jean King and Bobby Riggs. Recent top seeds such as Pete Sampras and Martina Navratilova have settled for anything but love by dominating Wimbledon and other championships.

The Ladies Who Win

America got a kick out of the U.S. Women's soccer team, which won the 1999 World Cup by defeating China. Their victory proved that anything men can do, women can do just as well. Big milestone: President Richard Nixon signed into law Title IX, giving girls equal access to school sports like football.

How Did It Come Into Play?



Baseball, bowling and other familiar sports didn't just appear out of the blue. Here's a roster of some game origins.

Baseball: Cooperstown, NY 1839. Abner Doubleday based his new sport on bat-and-ball games such as "one old cat." He adopted the diamond-shaped field for his game and assigned playing positions.

Bowling: Germany, third century. Every German peasant carried a club called a kegel for protection. In church, faith was tested by setting up the kegel as a target (representing the heathen) and rolling a stone to try to knock it down. Those who succeeded were considered free of sin.

Fencing: Italy, 16th century. Fencing began in ancient times as the practice of swordsmanship to prepare men for duels and warfare.

Movies



- 1894 Record of a Sneeze is the first film to receive a copyright
- 1927 Wings wins the first Academy Award for Best Picture
- 1933 First drive-in movie theater opens in New Jersey
- 1940 Fantasia introduces stereo sound to movies

1900 1910 1920 1930 1940 1950

It Was All An Act

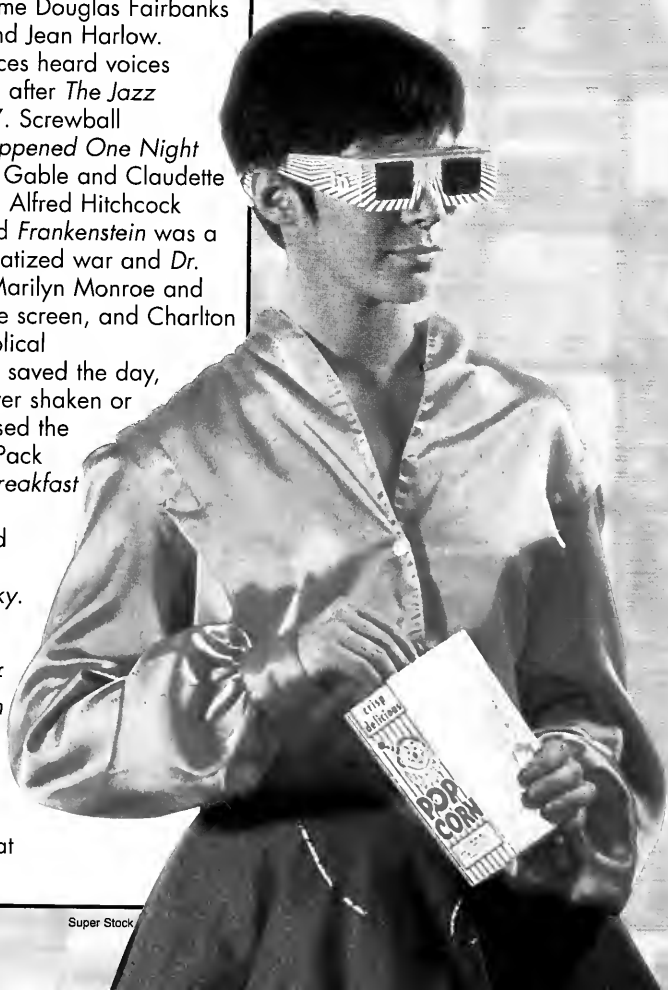
After Thomas Edison invented the commercial motion picture machine, the Kinetoscope, in 1893, projection machines greatly enlarged a film's image. This led to one of the 20th century's most popular forms of entertainment, the movie. Sunny Hollywood beckoned such film directors as D.W. Griffith, who revolutionized film editing with *The Birth of a Nation* in 1915. Silent films made quiet stars of comedian Charlie Chaplin, handsome Douglas Fairbanks Sr., Rudolph Valentino and Jean Harlow.

In the 1930s, audiences heard voices when "talkies" caught on after *The Jazz Singer's* premier in 1927. Screwball comedies including *It Happened One Night* thrust such stars as Clark Gable and Claudette Colbert into the limelight. Alfred Hitchcock made classic thrillers, and *Frankenstein* was a chiller. *Casablanca* dramatized war and *Dr. Strangelove* spoofed it. Marilyn Monroe and Audrey Hepburn lit up the screen, and Charlton Heston found fame of biblical proportions. John Wayne saved the day, and James Bond was never shaken or stirred. The Rat Pack cruised the Vegas strip and the Brat Pack cruised the halls in *The Breakfast Club*.

Blockbusters have ruled recent movies. Sylvester Stallone punched up *Rocky*. Harrison Ford dodged madmen and meteors in *Star Wars* and *Raiders of the Lost Ark*. *Armageddon* and *Titanic* astounded audiences with their mega-dollar budgets. Tom Hanks, Julia Roberts and Will Smith became idols at 24-screen multiplexes.

Seen In 3-D

Weapons flying past! Spaceships zooming above! *Bwana Devil* wowed tinted glasses-wearing crowds as the 3-D movie phenomenon burst from the screen in 1952. But high cost and poor quality made 3-D fall flat. Disney's *Captain EO* gloriously revived 3-D in the '80s and became an audience-grabber at Epcot Center. Now seven-story IMAX theaters, IMAX 3-D technology and simulator rides truly immerse viewers in movies.





Reuters

- 1955 James Dean stars in *Rebel Without a Cause*
- 1966 *Sound of Music* wins five Academy Awards
- 1982 Steven Spielberg phones home with the introduction of *E.T.*
- 1997 *Titanic* breaks records earning more than \$1.1 billion worldwide



Reuters

E 1960 1970 1980 1990 2000

Doin' The Curly Shuffle



Super Stock

"Soitenly" audiences loved comedy teams such as The Three Stooges in the '30s and '40s. Those n'yuk n'yuk n'yukleheads pulled punches to make 'em laugh. Laurel and Hardy got into fine messes, while Abbott and Costello turned their antics into the monstrous classic, *Abbott & Costello Meet Frankenstein*. Groucho, Chico and Harpo Marx were top bananas in zany romps including *Monkey Business* and opened the trap door for crazies such as Martin and Lewis, Crosby and Hope, Steve Martin and Eddie Murphy.

Gone To The Movies



Super Stock

"Oh Fiddle Dee Dee," mused Scarlett O'Hara (Vivien Leigh) over the men and misfortunes she encountered as the strong-willed and resourceful mistress of Tara Plantation in 1939's *Gone With The Wind*. Often called the greatest film made, GWTW told of a woman who could deal with the Civil War but not with losing the love of Rhett Butler (Clark Gable). Other unforgettable romances: *The Way We Were*, *Breakfast at Tiffany's* and *Shakespeare In Love*.

Here, Wizard Wizard



Super Stock

Oh, those ruby slippers! A brilliant technicolor blast brought Kansas' Dorothy over the rainbow and into audiences' hearts as *The Wizard of Oz* premiered in 1939. One of the best-loved movies because of its re-releases and annual television broadcasts, the film boasted wicked witches, munchkins, a cowardly lion and the magical Judy Garland. *The Wizard of Oz* inspired an African American musical and movie, *The Wiz*. And who could forget that dogged '70s rock band, Toto?

Lights, Camera, Attraction!

Some movie pairings are so memorable, they have become legendary. Here are a few of Hollywood's most famous film couples:

- Katharine Hepburn and Spencer Tracy (*Woman of the Year* - 1942)
- Richard Egan and Elizabeth Taylor (*Cleopatra* - 1963)
- Jessica Rabbit and Roger Rabbit (*Who Framed Roger Rabbit?* - 1988)
- Meg Ryan and Tom Hanks (*Sleepless in Seattle* - 1993, *Joe Versus the Volcano* - 1990 and *You've Got Mail* - 1999)
- Julia Roberts and Richard Gere (*Pretty Woman* - 1990 and *Runaway Bride* - 1999)
- Humphrey Bogart and Ingrid Bergman (*Casablanca* - 1942)



Box Office Force



Reuters

George Lucas bet his high-tech space fantasy, *Star Wars*, would be a major force in movie history. Sure enough, the *Star Wars* trilogy and *Star Wars Episode I: The Phantom Menace* were "Jar-Jarring" successes. The special effects were out of this world, as Hollywood cranked up the thrill factor past *Earthquake* and *Jaws* to *Jurassic Park*, *Armageddon* and *Independence Day*.

Television



- 1944 NBC presents first U.S. network newscast
- 1948 Milton Berle's *Texaco Star Theatre* captures 92% of viewing audience
- 1949 Canned laughter, a.k.a. laugh tracks, debuts, making so-so jokes seem funnier

1900 1910 1920 1930 1940 1950

Leave It To The Family

Super Stock



He was the all-American boy. Theodore "Beaver" Cleaver, freckled, curious and a handful, loved getting dirty and hated girls, unlike big brother Wally. *Leave It To Beaver*, which summed up the '50s suburban family, also included vacuuming-in-heels-and-pearls mom, June and understanding dad, Ward. *Father Knows Best*, *Ozzie and Harriet* and *The Donna Reed Show* also vied for the title of "most likely to solve everything with milk and cookies."

Jay, Tell Her What She's Just Won!

AP/Wide World



You bet your life it was big money: *The \$64,000 Question* paid off for the networks as it and other '50s quiz shows lured viewers with cash and swell prizes for smart contestants. When it was revealed some shows were rigged, the fun and games were in jeopardy. Among all-time winning shows: *What's My Line?*, *The Price Is Right*, *Let's Make A Deal* and *Wheel of Fortune*.

Scheme Me Up, Scotty

Klingons and Vulcans and Tribbles, oh my! Battling 23rd century aliens by the score, Mr. Spock, Captain Kirk and the rest of the *Enterprise* crew of *Star Trek*

boldly went where no science fiction series had gone before: becoming immortalized in movies, spin-offs, *Trekkie* conventions and collector plates. Other '60s close encounters with space, time and the supernatural included *The Twilight Zone*, *Lost In Space* and *My Favorite Martian*.



Reuters

Super Stock

One Giant Leap



On July 20, 1969 millions worldwide sat glued to their TVs as the *Eagle* landed on the moon and *Apollo 13*'s Neil Armstrong took one giant leap onto the lunar surface. Americans witnessed the lift-off and return of other manned space flights on TV, including the horrific 1986 *Challenger* space shuttle disaster.

Growing Up Street-wise

Reuters



Learning the alphabet was yummier with Cookie Monster and naming numbers was not so scary with The Count. Big Bird and his Sesame Street Muppet friends, Oscar, Grover, Kermit The Frog as well as Bert and Ernie, have captivated children since 1967 with letter-perfect skits and songs. *Howdy Doody*, *Captain Kangaroo*, *Mr. Rogers' Neighborhood* and *Arney* also packed lots of kid power. Is it time for *Teletubbies*?

What's My Line?

Folks said the darndest things on TV. Can you name the shows from which these famous lines came? (Answers on last page)

- "Hey, little buddy" • "You rang?" • "Here come de judge" • "Say the secret word and win \$100"
- "This tape will self-destruct in five seconds" • "Honey, I'm home" • "Shut up, meathead"
- "Sorry about that, Chief" • "Won't you be my neighbor?" • "To the Moon, Alice" • "Cowabunga, dude"
- "Live long and prosper" • "Hello, Newman" • "You're traveling through another dimension"





AP/Wide World

- 1969 Turn-On is first show to air only once
- 1972 The Fonz says "Ayyyy!" on *Happy Days*
- 1980 Oil-slick bad boy J.R. Ewing is shot *Dallas*-style
- 1984 To introduce Macintosh computers, Apple runs its "1984" commercial only once-during the Super Bowl



Reuters

1960 1970 1980 1990 2000

From The Network That Brought You *Insane Pets II*

"Be the first on the block to own a set!" Would folks go as bonkers over television in the late 1940s as they had over radio in the '30s? As sure as *Gunsmoke* and *The Colgate Comedy Hour*, they did. Day and night, TV entertained, reported news, televised sports and created bright stars. Variety hosts such as Ed Sullivan shared the television waves with westerns, talent shows and sitcoms, including *The Honeymooners*.

The *Beverly Hillbillies* struck a ratings gusher in the '60s, and *Gilligan's Island*, *Laugh-In* and *Gomer Pyle* just kept the jokes coming. *Batman* zapped, *Mission Impossible* infiltrated and *Bewitched* twitched to greatness. It was Walter Cronkite for news and Johnny Carson for late-night talk.

Those '70s shows such as *The Brady Bunch*, *M*A*S*H*, *Fantasy Island* and *All In The Family* appealed to young and old viewers. *Real People* made life entertaining, while *60 Minutes* took a harder look at the news. *Roots* popularized the mini-series, *Cheers* and *Cosby* caused '80s laughs and soap operas including *General Hospital* cleaned up.

In the '90s, tabloid TV delved deeply, *The Simpsons* kept batting Homers, cable TV became a turn-on, and *ER* and *Seinfeld* were must-see. What in Oprah's name is next?



Reuters



Reuters



Reuters



Reuters

Baba-Lucy On The Loose



"Wooahh!" Like a kid in a candy factory, scheming redhead Lucy Ricardo (Lucille Ball) was zany in *I Love Lucy*. She routinely got into mischief with neighbor Ethel Mertz, often exasperating Cuban band-leader hubby, Ricky Ricardo. Each Monday night, '50s America laughed itself silly over Lucy's antics, inspiring later side-splitting sitcoms such as *The Honeymooners*, *Mary Tyler Moore* and *Frasier*.

Reuters



Super Stock

- 1513 Ponce de Leon begins exploring Florida
- 1620 Pilgrims land at Plymouth Rock
- 1773 Boston Tea Party staged to protest British taxes
- 1866 "In God We Trust" added to U.S. currency

1100 1200 1300 1400 1500

Fate of the Union

From the wilderness came a nation ready to fight for freedom and survive all odds. Native Americans had lived in the continent long before European explorers and colonists arrived in the 16th century. Thirteen British colonies formed, and the Revolutionary War erupted when England tightened control, and Paul Revere warned of the oncoming British invasion. Independence and the United States of America were both declared in 1776.

The new nation weathered heat from France and Mexico, but acquired new territory such as the Louisiana Purchase. After gold in California was discovered in 1849, America heard the roar of the Civil War, Reconstruction and Native American warriors such as Geronimo. Industry growth fueled prosperity until

World War I and the beginning of the Great Depression. Two heroines, Rosie the Riveter and First Lady Eleanor Roosevelt, emerged during World War II. Peace efforts chilled as the Cold War, Korean War and McCarthyism isolated the U.S. from Communist nations.

Life prospered in the suburbs and man rocketed into space, while civil rights struggles ignited. President John F. Kennedy was struck down, as were countless soldiers in Vietnam. Then President Richard Nixon struck out after the Watergate political scandal. The Gulf War, pollution and tragedies such as the Oklahoma City bombing hit hard in recent decades. Yet Americans still rally around the Stars and Stripes.



Super Stock



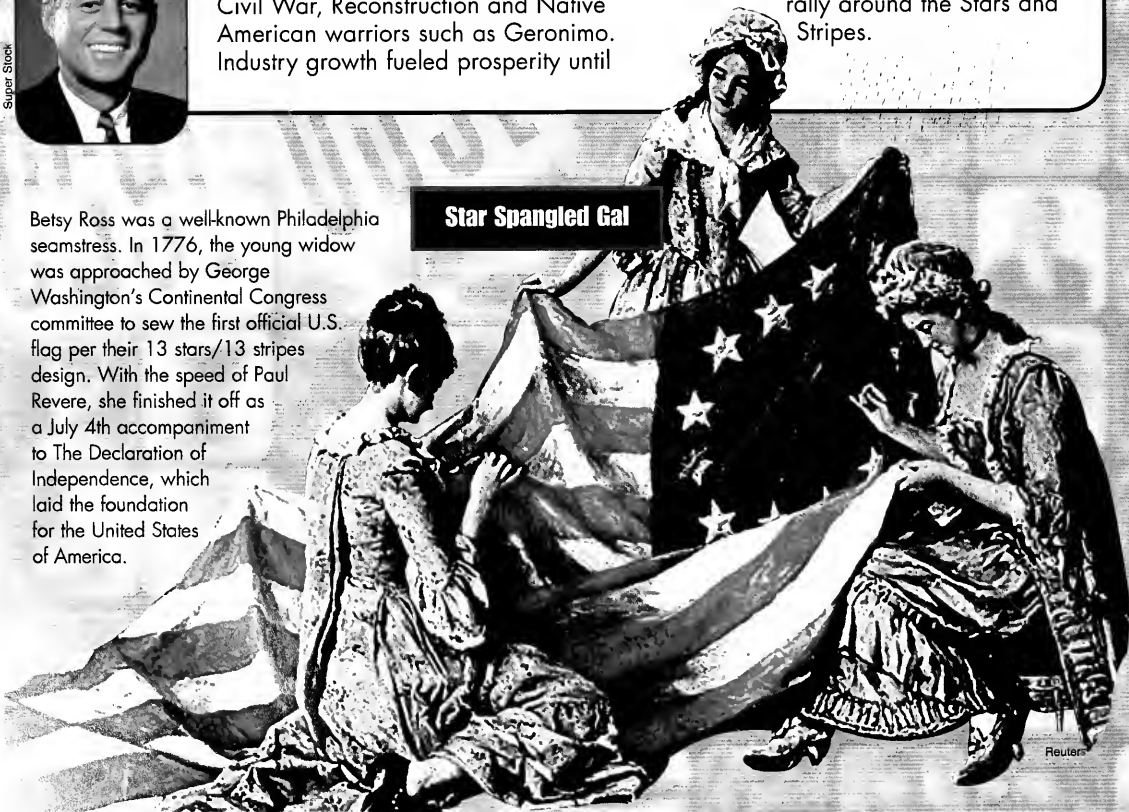
Super Stock



Super Stock

Betsy Ross was a well-known Philadelphia seamstress. In 1776, the young widow was approached by George Washington's Continental Congress committee to sew the first official U.S. flag per their 13 stars/13 stripes design. With the speed of Paul Revere, she finished it off as a July 4th accompaniment to The Declaration of Independence, which laid the foundation for the United States of America.

Star Spangled Gal



Reuters



- 1916 Income tax implemented
- 1964 The Tonkin Gulf resolution authorizes U.S. troops to take military action in Vietnam
- 1994 O.J. Simpson trial begins

Deal-ing with Depression

Super Stock



The 1920s roared with prosperity until October 29, 1929, Black Tuesday, when the New York Stock Exchange crashed and millions of shares of stock were suddenly dumped, plunging many into poverty. Franklin D. Roosevelt defeated President Herbert Hoover in the 1932 election. Roosevelt worked to end the Great Depression with the New Deal. Since then, America has survived inflation, recession, tax cuts, and somehow, lunchroom food.

A Divided Nation

Super Stock



President Abraham Lincoln called it "A House Divided." The United States was unofficially split between the North (the Union), which sought to abolish slavery and modernize America, and the South (the Confederacy), which favored preserving slavery and an agrarian lifestyle. From 1861 to 1865, the bloody Civil War raged until General Robert E. Lee's Confederate army surrendered to General Ulysses S. Grant's Union force. Slavery was abolished and the United States became one nation again.

"I Have a Dream that my children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character," said Dr. Martin Luther King Jr. to Washington, D.C., protesters in 1963.

His non-violent approach helped advance civil rights for all races. Other warriors for racial equality include anti-segregationist Rosa Parks, and Jesse Jackson, who pushed for African-American economic power.

What Dream May Come

AP/Wide World



When It Was Grander On The Verandah



It was a simpler time called "The Good Old Days." The front porch, or stoop, was the nightly gathering place for several generations of family and friends. Evening breezes and conversation filled the air while a passing parade of buggies and neighbors moved past. Maybe it was the coming of television, indoor air conditioning or the faster pace of suburban communities that caused the front porch to disappear.

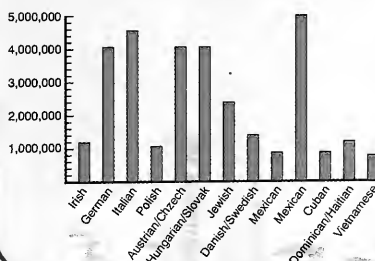
The Voice That Launched The Vote For Women

Super Stock



In 1869, Susan B. Anthony helped found the National Women's Suffrage Association to seek equal rights for women. Her efforts led to passage of the 19th Amendment in 1920, giving women the right to vote. Other women's rights leaders furthered the cause, including Gloria Steinem and Betty Friedan. Role models such as astronaut Sally Ride and Supreme Court Justice Sandra Day O'Connor opened still more doors.

She Carries a Torch for Freedom



"Give me your tired, your poor, your huddled masses yearning to be free," beckons the Statue of Liberty. A gift to the United States from France in 1884, she has welcomed millions of immigrants to American shores with her towering presence in New York Harbor. Though they hail from many nations, they now call only one country home.

Communications



Reuters

1001

1100

1200

1300

1400

1500

We're All Ears

Super Stock



In Depression-era America, radio was not only a necessity but a reassuring source of comfort. Turning the dial brought cheery hit songs, soap operas, comedies, news of the world and President Franklin D. Roosevelt's encouraging fireside chats to the nation. Though the nation later became obsessed with television, radio kept up its cool beat with rock music, talk radio, rap and other listening pleasures.

Revenge Of The CyberNerds

Going geek is a good thing if your name is Bill Gates. Computers revolutionized the speed and accuracy of information processing, ever since a punch card machine tabulated the 1890 census. In the 1970s, a computer's entire workings fit on a chip. Things got PC when Microsoft created software programs, making Gates a "bill"-ionaire. The Internet logged on in the '90s with waves of Web sites, interactive games, chat rooms and all-important e-mail. Pretty incredible.com, eh?



Read All About It!

AP/Wide World



In the late 1800s, some newspapers took Freedom of the Press too far. To gain new readership, some of America's leading newspapers began sensationalizing accounts of Spanish oppression in Cuba to provoke America's entry into the Spanish-American War. After this outbreak of "yellow journalism," news media took great measures to heighten credibility, though tabloid-style reporting still exists. On the flip side, investigative reporting gained popularity in the 1970s by exposing government corruption, such as Watergate, as well as improper business practices.

Storming The Network



AP/Wide World

No sooner had the Persian Gulf War erupted in 1991 than Ted Turner's Cable News Network, CNN, covered it non-stop. Broadcasts had never been so immediate. The Big Three networks were also shocked by the popularity of such other cable offerings as HBO, ESPN and A&E as well as satellite dishes and pay-per-view. Television viewers, however, loved all the remote possibilities.

It's the cat's meow, you clueless daddy-o.

- | | |
|------------------|-------------------------|
| A. Wired | 1. Television ('30s) |
| B. Smokey | 2. Food (1600s) |
| C. Grub | 3. Relax ('90s) |
| D. Lousy | 4. Top dog ('90s) |
| E. It's the bunk | 5. Disbelief ('20s) |
| F. Boob Tube | 6. Bad (1700s) |
| G. Kick It | 7. Excited ('90s) |
| H. Reet | 8. State trooper ('70s) |
| I. Home skillet | 9. Excellent ('30s) |

Any big cheese or groovy chick knows that every generation has its own speak. Match the slang thing with its correct meaning, y'hear? (Answers on last page)

- 1160 Chinese sew pages to make stitched books
- 1300 Chinese invent abacus and count their blessings
- 1455 Gutenberg publishes Bible with his newly invented press
- 1888 Hand-held camera patent issued



- 1960 Xerox corporation patents revolutionary copying process
- 1974 The first People magazine is published
- 1985 Cellular phones first invade cars

1500 1700 1900 2001

Ring Ma Bell

"Mr. Watson, come here," said Alexander Graham Bell into the telephone he developed in 1876. It's become one of today's most valuable communication devices, linking people throughout the world at lightning speed. From the telephone's humble beginnings have emerged high-speed fiber optic networks, fax machines, cellular phones, computer modems and videophones. There's some connection here.



Super Stock

Get The Message Already?

People spoke, wrote letters and sent messengers before this millennium but communication was usually local and slow. Most Middle Ages books were religious because church leaders were among the few who could read. Monks copied books by hand and town criers were heard since they announced news. Printed books of the Renaissance allowed the masses to read the Bible and other works. By the 1600s, newspapers enabled inquiring minds to read ship schedules. Benjamin Franklin helped establish regular postal service in the 1700s and the Pony Express ran mail cross-country in the 1800s.

While steamships and locomotives sped the spread of news, it wasn't until Samuel Morse invented the telegraph in the 1840s that coded messages were transmitted rapidly. Cameras, the typewriter, telephone, phonograph and motion pictures put communications on an even faster track.

Advances came in short and long waves when Guglielmo Marconi invented radio. Television was perfected, and tape recorders came into play. Since the 1960s, communication satellites relayed TV, radio and other signals across the planet. Computers and modems instantly processed data, and the Internet linked the world. Broadcast journalists, such as 20/20's Barbara Walters, fueled the rise of information junkies. Fiber optics, VCRs, CD-ROMs and HDTV not only furthered technology but gave adults lots of expensive new toys.



Super Stock



Routers



Super Stock



Routers

Where Were You?

On the last day of the millennium I was _____

On the first day of the millennium I was _____

That was so
Last Century!

What to leave in the 20th century

CLOTHES _____

MUSIC _____

TELEVISION _____

ACTOR _____

ACTRESS _____

SLANG _____

DANCES _____

ELECTRONICS _____

GAMES _____

FOOD _____

This is so
This Century!

What to bring into the 21st century

Back in the **LAST**
Millennium...

Places I went: _____

People I knew: _____

Stuff I used to do for fun: _____

I used to think: _____

In the **NEW**
Millennium...

Places I want to go: _____

People I want to meet: _____

Things that are fun now: _____

Now I think: _____

Book/Character Answers: A-3, B-6, C-8, D-1, E-5, F-2, G-9, H-4, I-7

What's My Line Answers: Gilligan's Island • The Addams Family • Laugh In • You Bet Your Life • Mission Impossible • I Love Lucy • All in the Family • Get Smart • Mr. Rogers' Neighborhood • The Honeymooners • The Simpsons • Star Trek • Seinfeld • The Twilight Zone

Movie Answers: A-7, B-8, C-2, D-6, E-5, F-1, G-3, H-9, I-4



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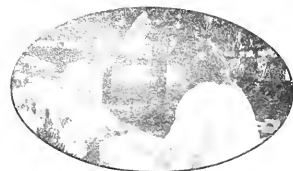
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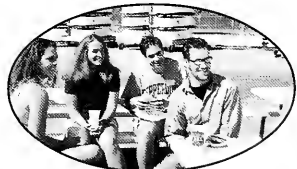


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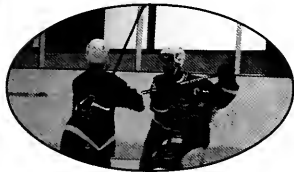
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Future Times

Looking into the future, we can use our experiences to enhance our upcoming lives. There is a time to look back, a time to look ahead, a time to remember the good, and a time to remember



Miro Tzekov is awakened from a nap to a familiar face. Sleep is a very important aspect of college life. By taking naps, students can catch up on much needed rest, or prepare for a night full of studying or partying. photo by Angela Guyadeen

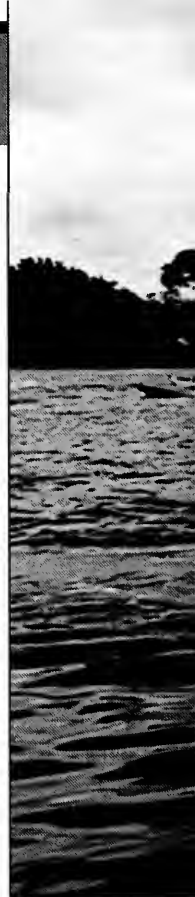
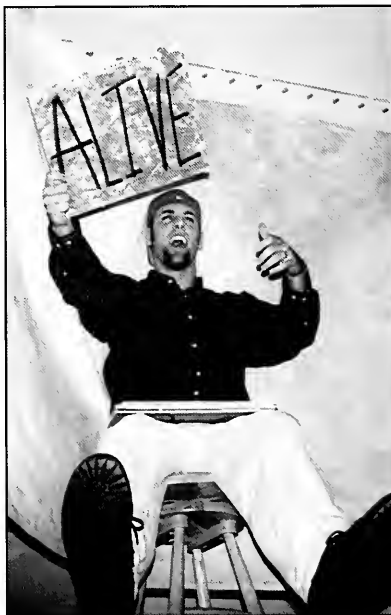
the bad. Remembering lessons learned through each of these experiences and all of our mistakes, we can carve a better path for ourselves in the future.

Mistakes are important in fitting together the puzzle of life. The years we spend at college are very important years in which we begin to piece this puzzle together. At

Eckerd College, students learn to better their futures through some trade, self-improvement, or self-discovery. These skills push them into the future with confidence and perseverance. We have learned to recognize the importance of today such that tomorrow is open for further growth and development.

By Jessica Green

Jamie Levasseur shows his love for life at Singled Out. Many events on campus this year have raised questions about the social life at Eckerd, and this event gave students hope for future improvements in the events brought to campus by Palmetto Productions and Campus Activities. photo by Amanda Howey





Rob Meyers and Raphael Pinto sing "Wicked Games" as they take a break from studying. A lot of students gather in dorm rooms on the weekends to hang out and party with their friends. Since the new alcohol rules have been issued, most students remain indoors instead of hanging out in the complex courtyards like they used to do. photo by Jessica Green

A freshman raises his paddle in victory at the Funlympics. Autumn Term had long since come and gone as the year came to a close, but the memories and friendships built will always remain. There is always a time for victory throughout life and many of these victories occurred for students in their time at Eckerd College. photo by Chandra Dreher

Colophon

Seniors **Katrina Berg** and **David DeMeyer**, walk away from Kappa one last time after moving out of their rooms. Leaving is never easy, and parting with good friends is even harder. The dorms close the day after graduation, leaving the last couple of days on campus hectic and emotional; trying to squeeze that last hug into the car, in addition to that last hug with your roommate, which is never long enough.

photo by Jessica Green



Bringing in the year 2000 with Volume V of the Hullabaloo; this book was produced by the 99-00 Hullabaloo staff. The yearbook was offered at registration for \$30, rose to \$35 first semester, and to a final cost of \$40 second semester. Books were sold during sales in front of the mailboxes and at all registrations. With 160 pages on 80#E paper, a die-cut cover, Smyth binding, one signature of color, two flats of spot color, a Yearzine and a Millennium Zine, Taylor Publishing Company of Dallas, Texas produced 400 copies of the 1999-2000 Hullabaloo. The utilities used for production were Adobe PageMaker 6.5 and PhotoShop 5.0 on a Macintosh G3 and G4. The total cost of the publication was approximately \$23,460. About \$15,000 of this was covered through yearbook sales and fundraisers. The remainder was paid off with a portion of the budget allocated by ECOS. Thornton Studios of New York took all student portraits. Their photographers were at both fall and spring registration. Students were asked to have their picture taken and were notified through mailings to their homes in the summer, campus mail, email, and posters across campus. All other photographs were taken by the Hullabaloo staff and processed at York Photo Labs or Eckerd Drugs. The theme was voted on by the Hullabaloo staff. Candis Carmichael designed the cover and endsheet, with PhotoShop manipulation by Michelle Allen. The cover is a Lithocote matte. The endsheet is a four color design on 90# stock. Headline fonts are Talon Italic for the division pages, Eckman for Student Life, Comic Sans for Activities, Jurassic for Sports, Stupendous for Academics, Harrington for Album, and Graffiti for Index. The body copy is 10pt Tekton Plus Regular and the captions are 8pt Momento T- Italic. The folio fonts are 12pt Gadget and Larisma. All artwork was drawn by Candis Carmichael. Special Thanks to the 1999-2000 Hullabaloo staff, Kitty Rawson, Reece Roberson, Patrick Kelly (PK), Dean Tom Miller, Glen Anspaugh, Nadji Kirby, the copy center, the registrar office, Taylor Representative Steve Ferguson, Eckerd parents, and the Eckerd College student body. No portion of this book may be reproduced without the expressed written consent of the editor.

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